Pirates of the Caribbean Medley

for String Orchestra

Composed by Hans Zimmer & Klaus Badelt
Arranged by Kyle Landry & Jessica Landry
Arranged for String Orchestra by Sean Pastorok

Con bravura ♩ = 168

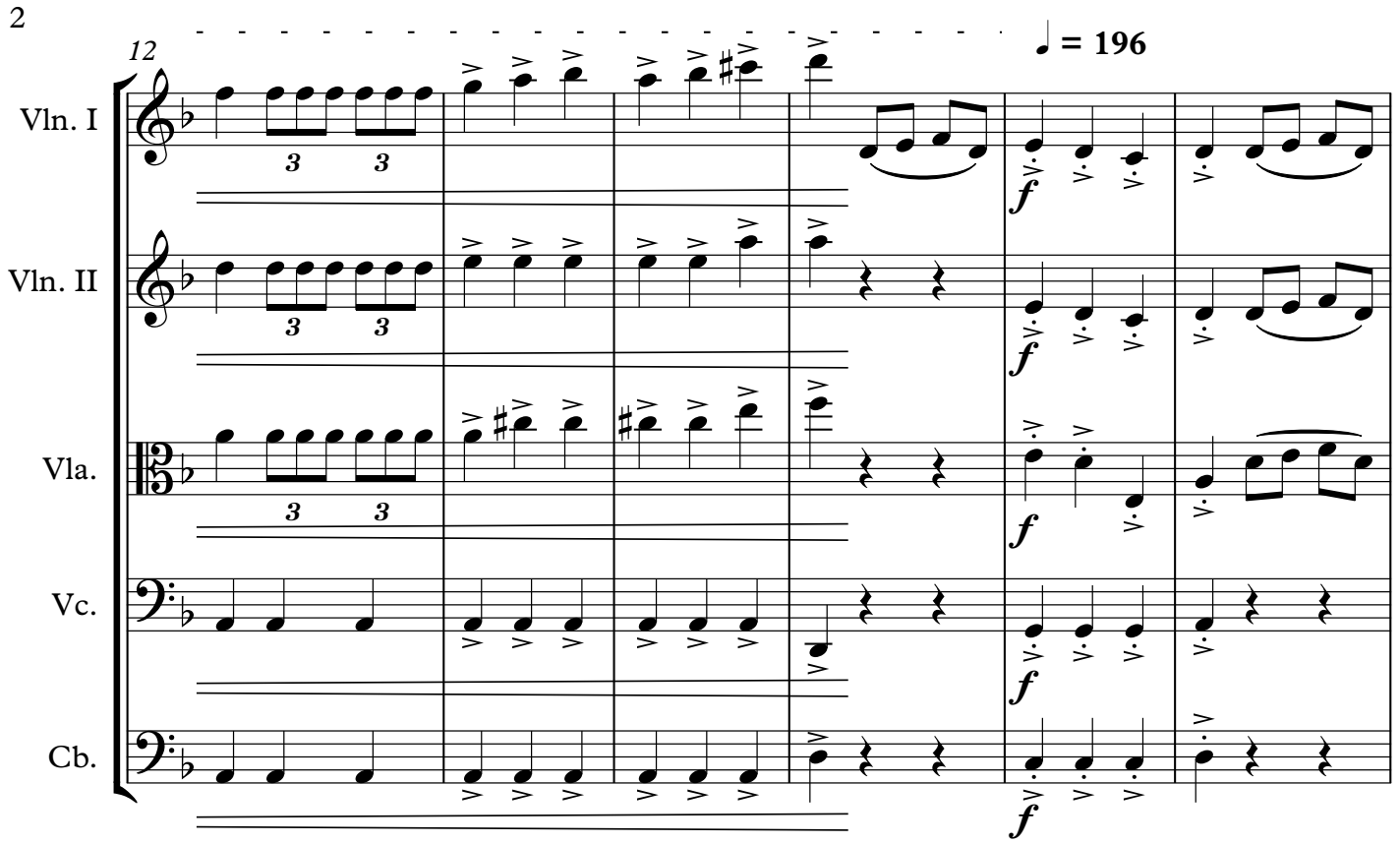
Violin I
Violin II
Viola
Violoncello
Contrabass

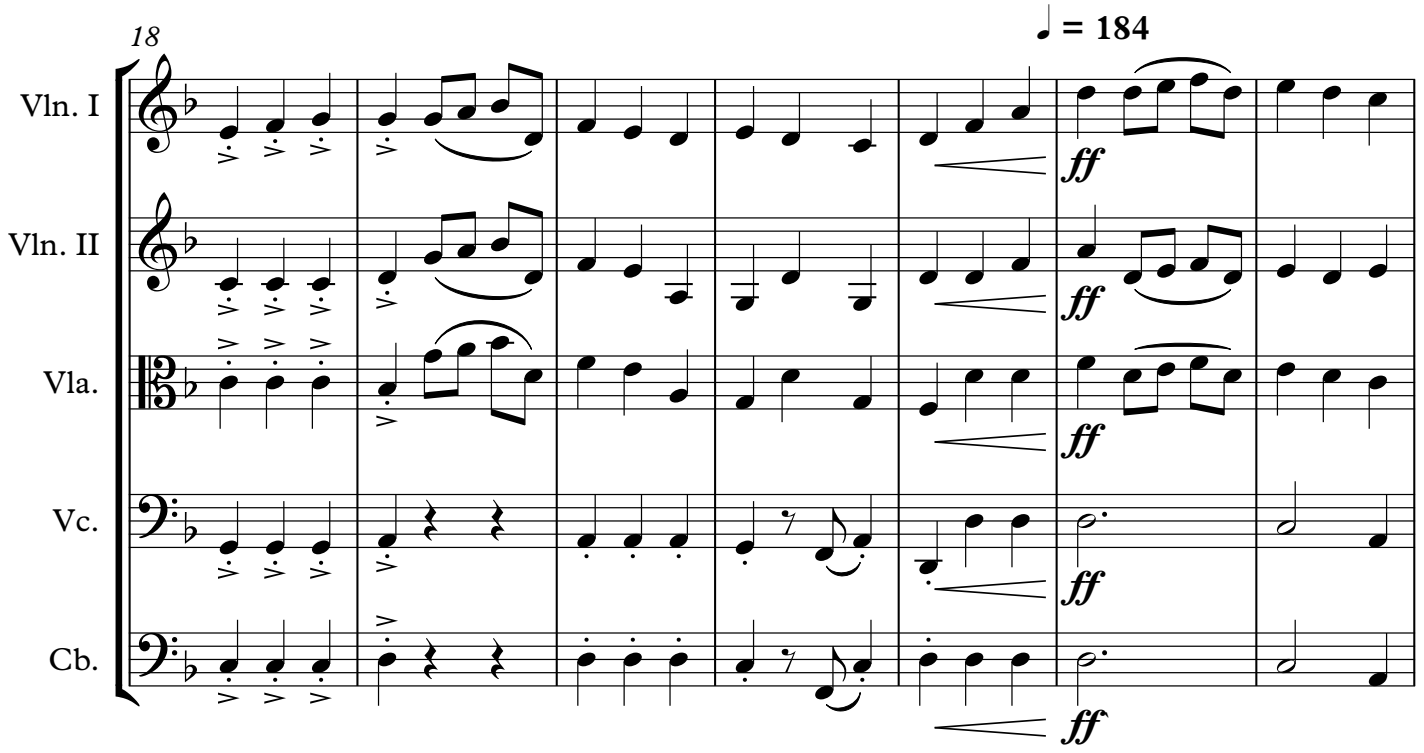
mf *p* *mf*

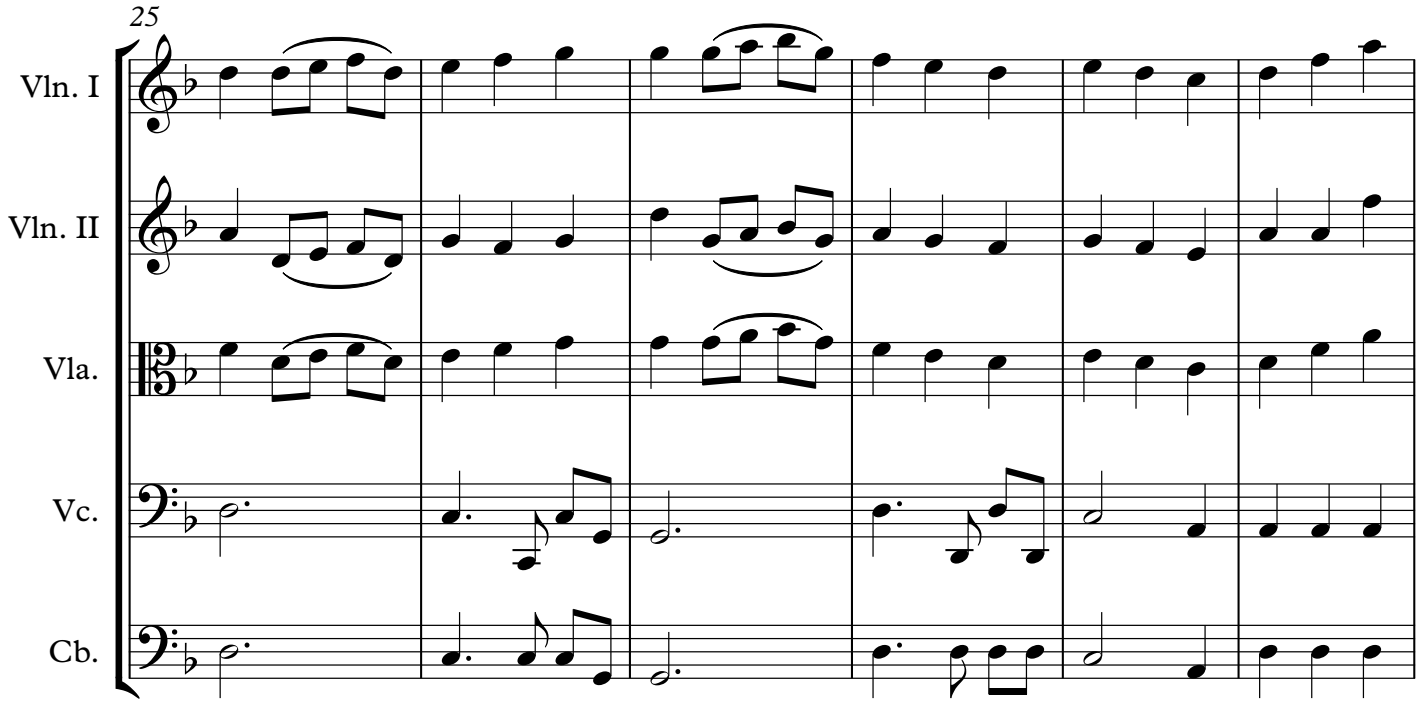
6

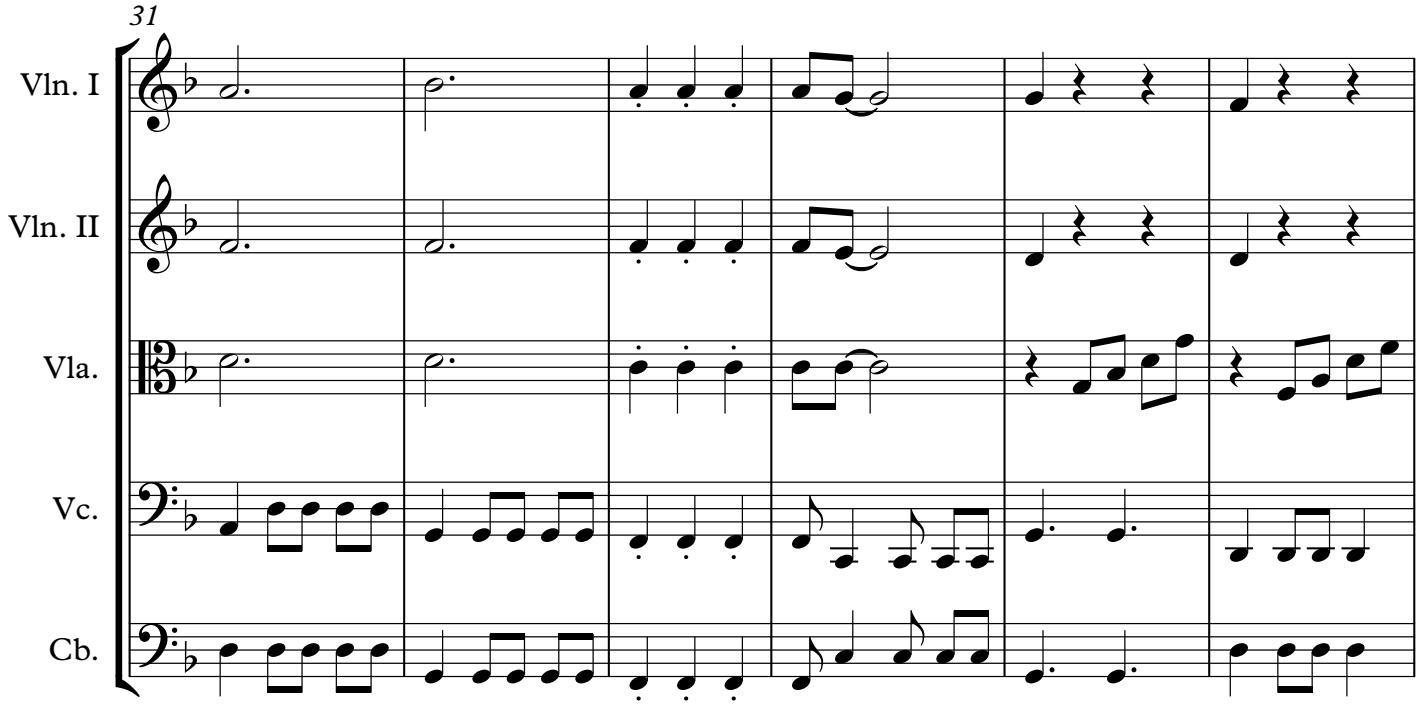
rit. *accel.*

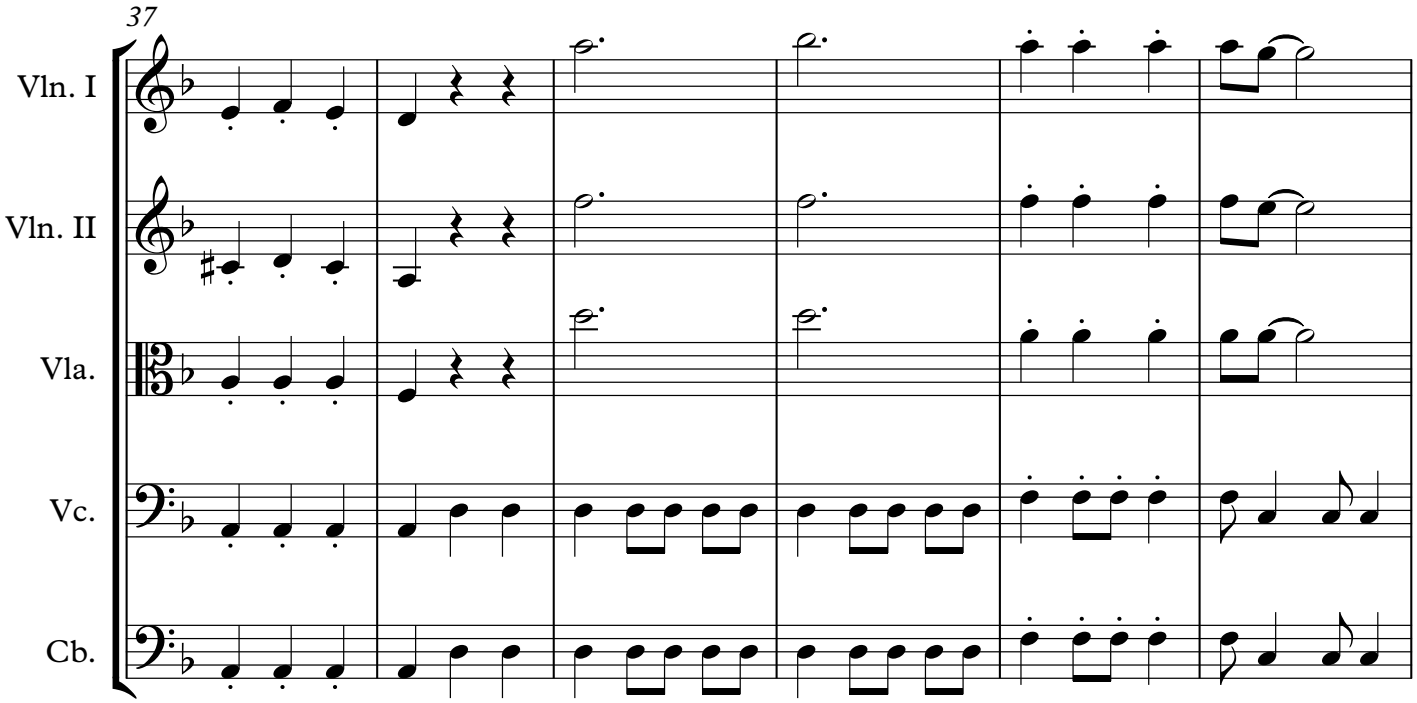
Vln. I
Vln. II
Vla.
Vc.
Cb.

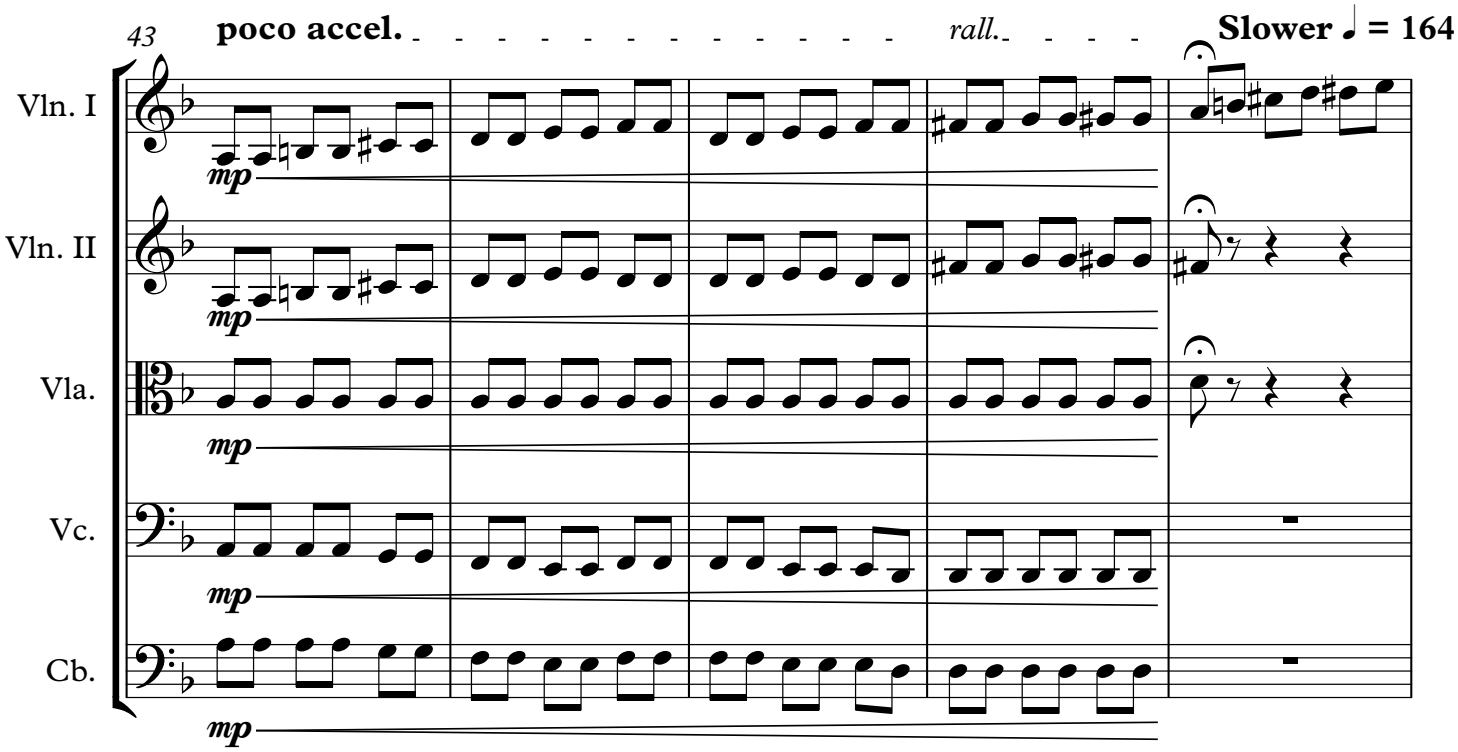

12
♩ = 196
Vln. I
Vln. II
Vla.
Vc.
Cb.
3
3
f

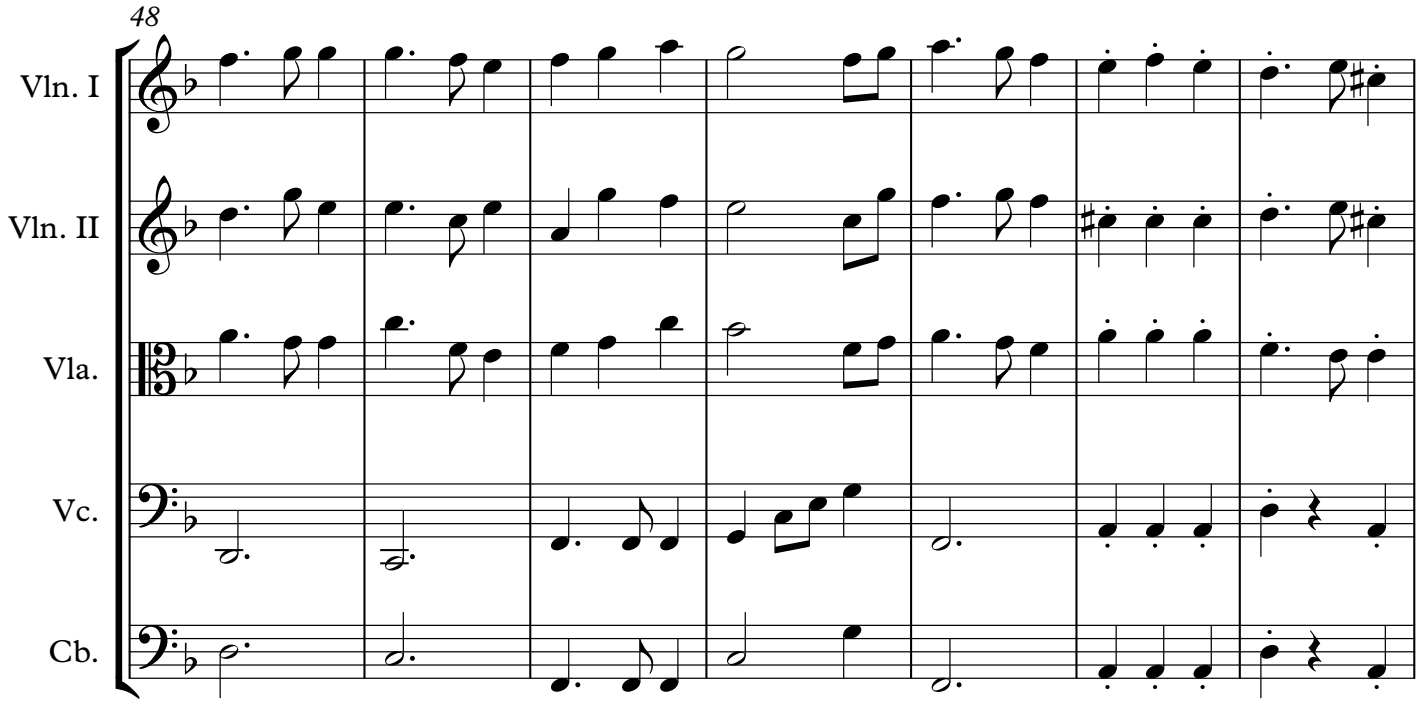

18
♩ = 184
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

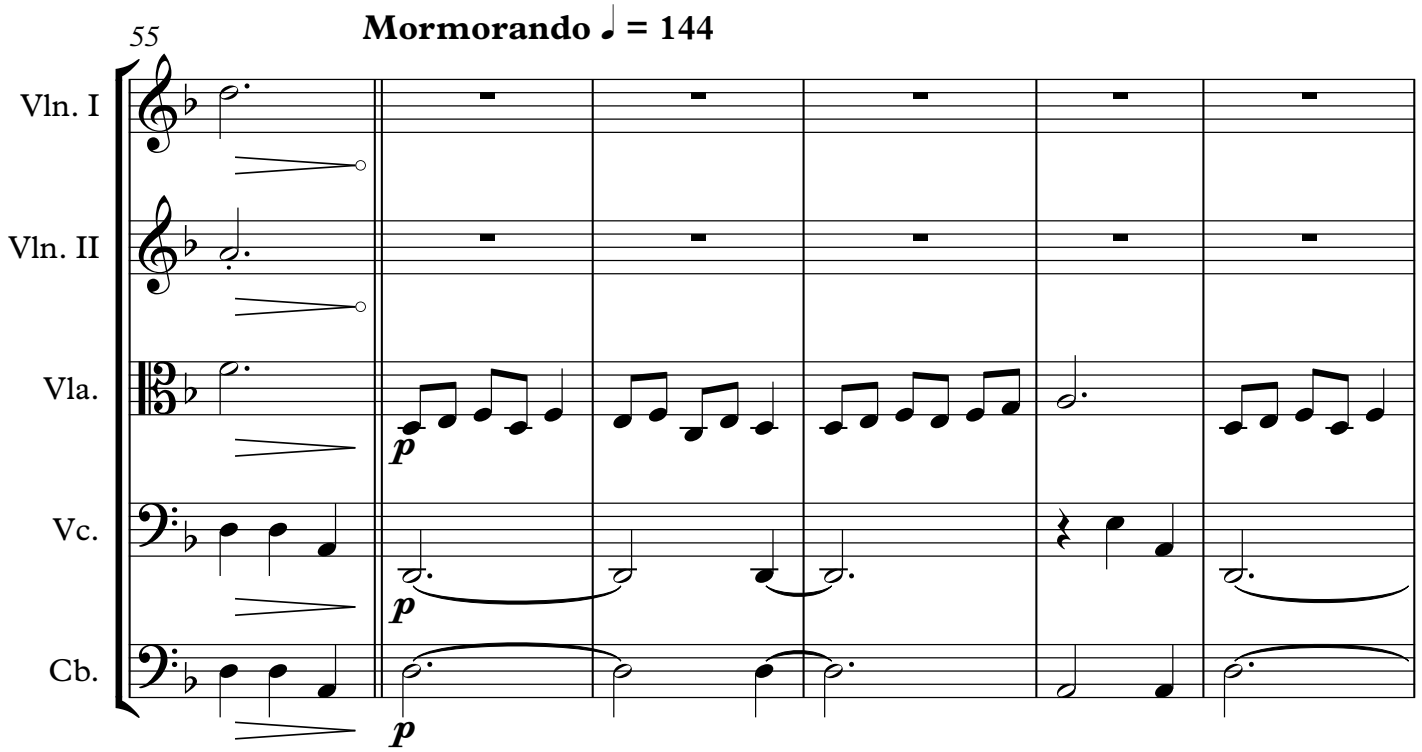

25
Vln. I
Vln. II
Vla.
Vc.
Cb.

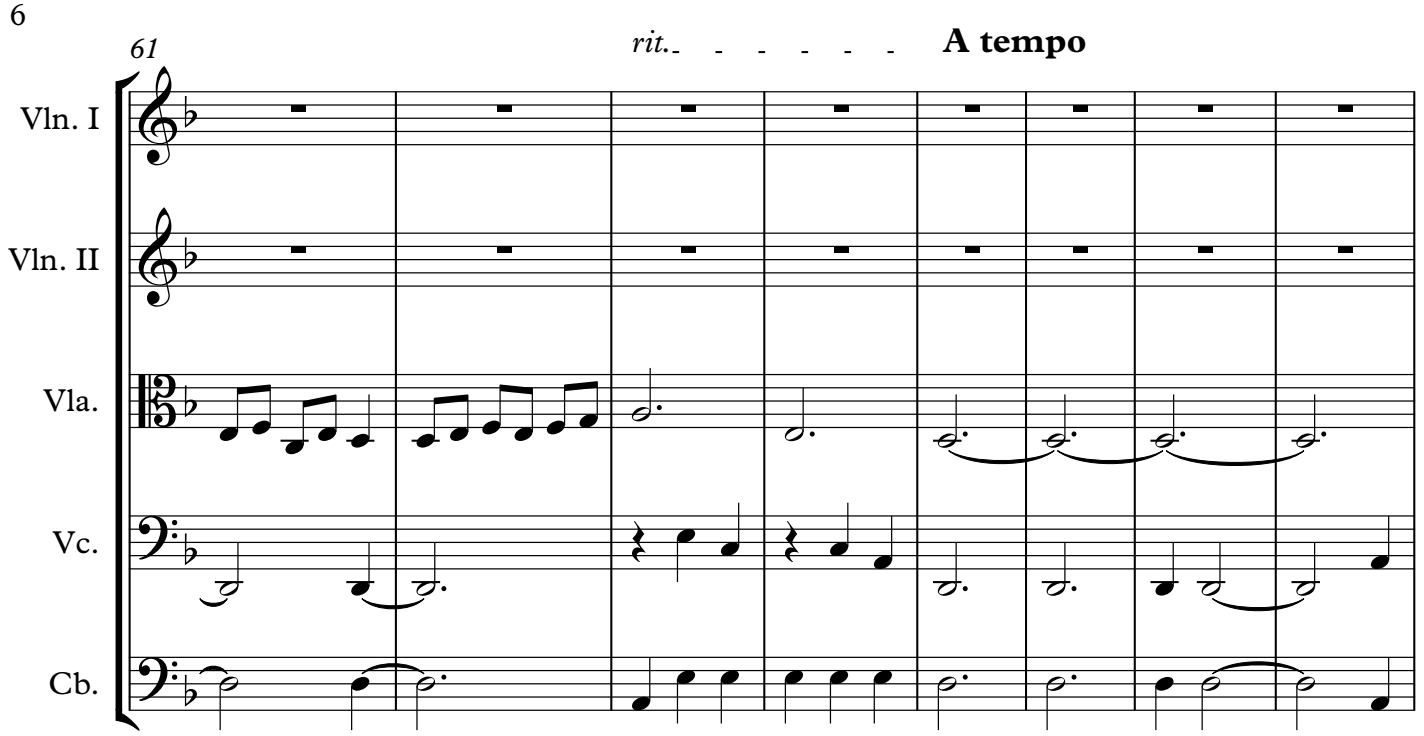

31
Vln. I
Vln. II
Vla.
Vc.
Cb.

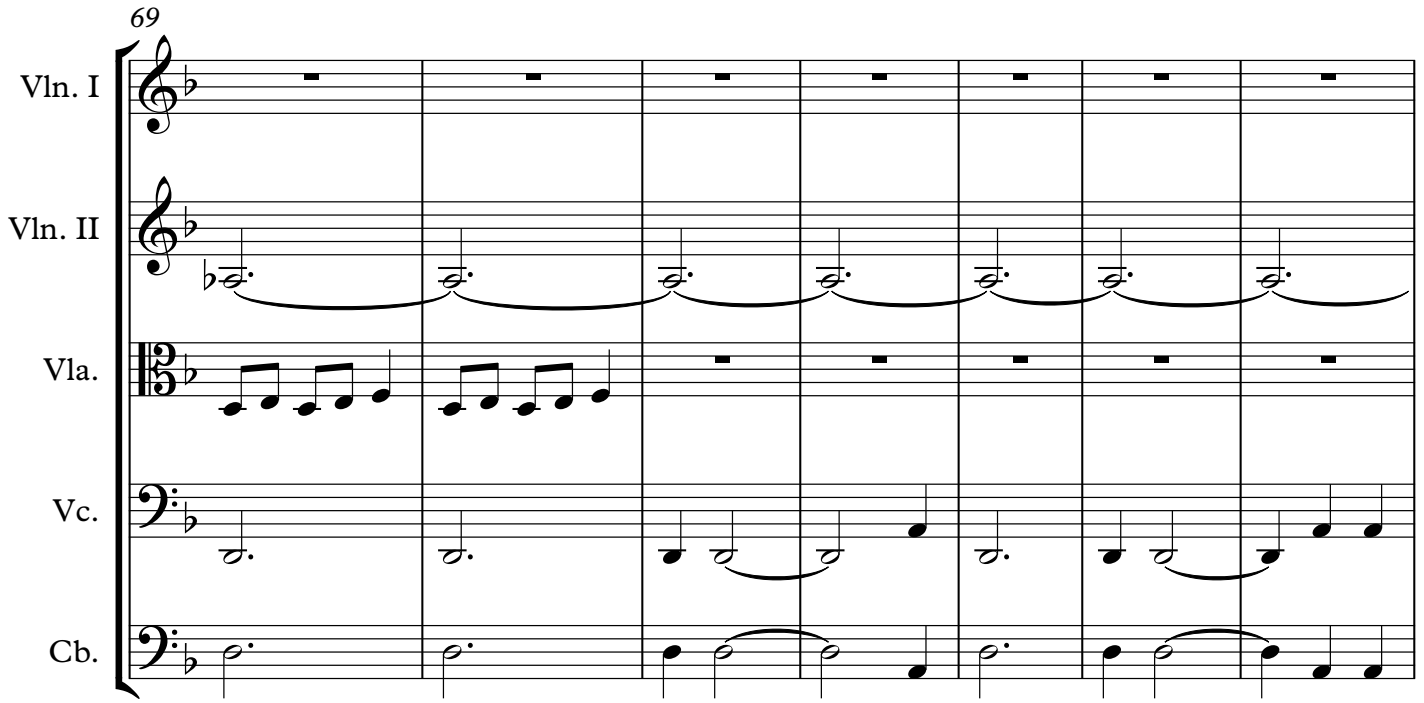

37
Vln. I
Vln. II
Vla.
Vc.
Cb.

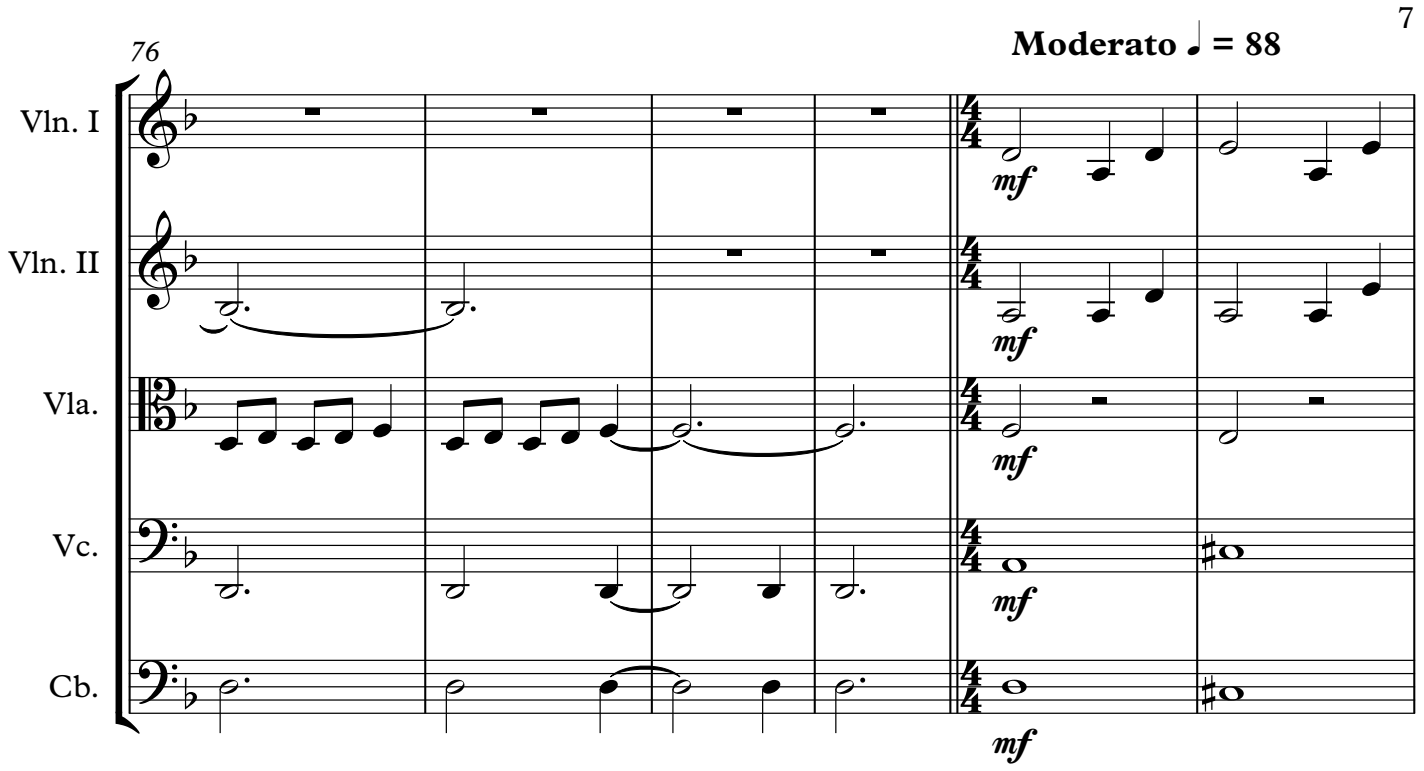

43
poco accel.
rall.
Slower ♩ = 164
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

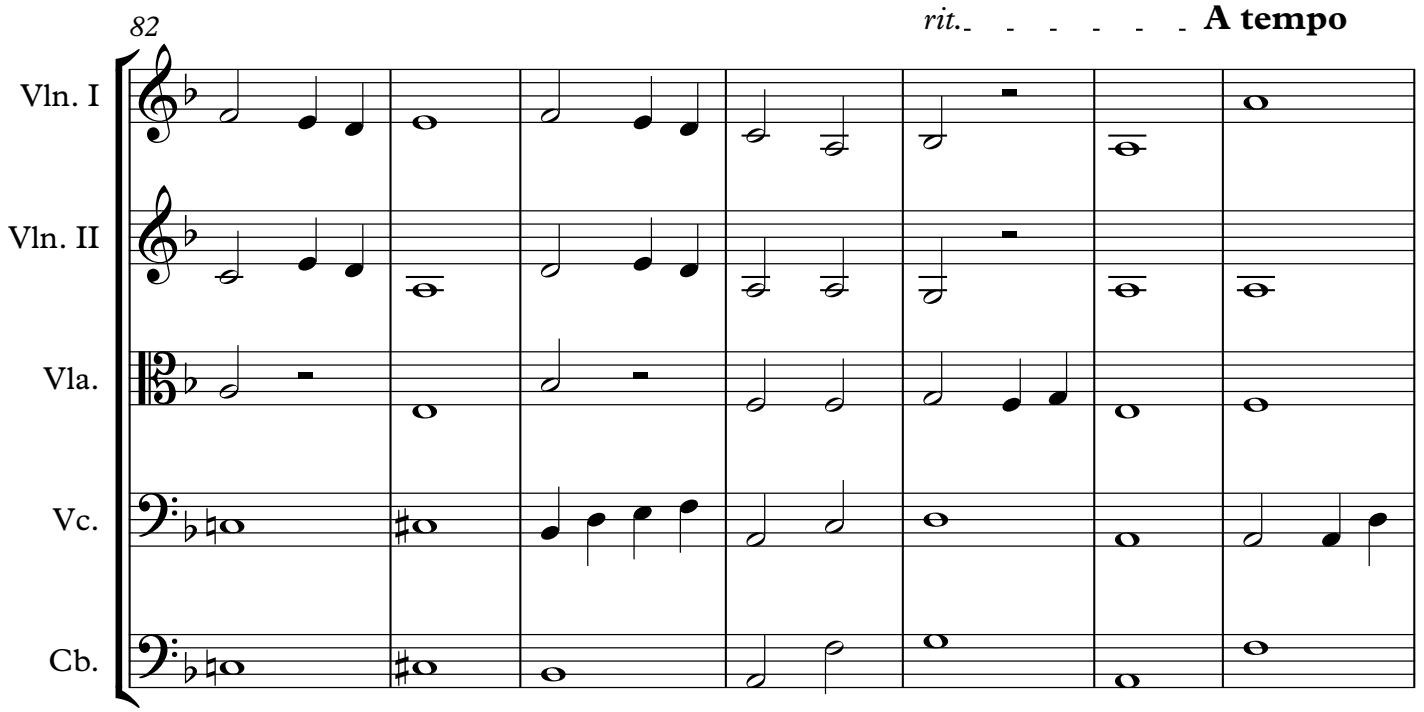

48
Vln. I
Vln. II
Vla.
Vc.
Cb.

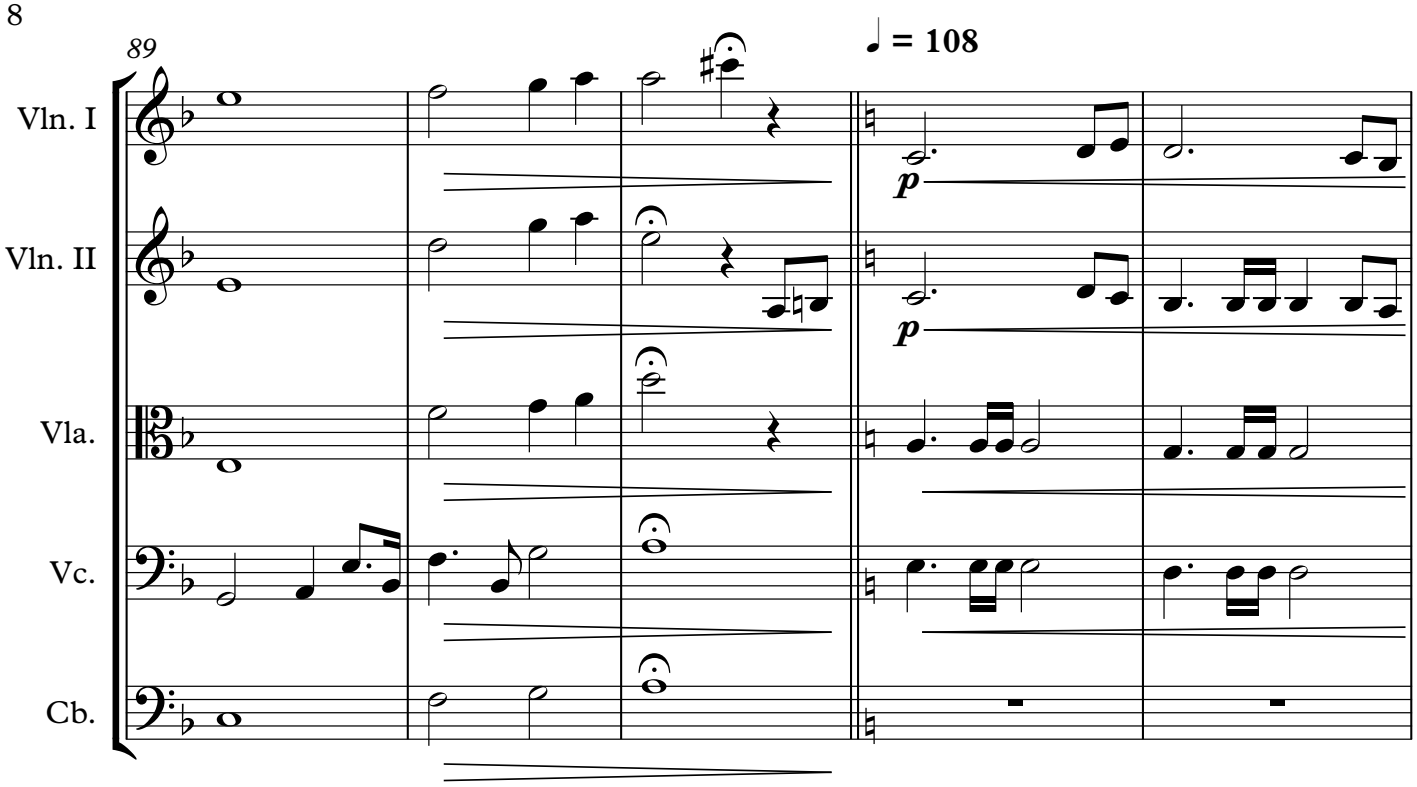

55
Mormorando ♩ = 144
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
p

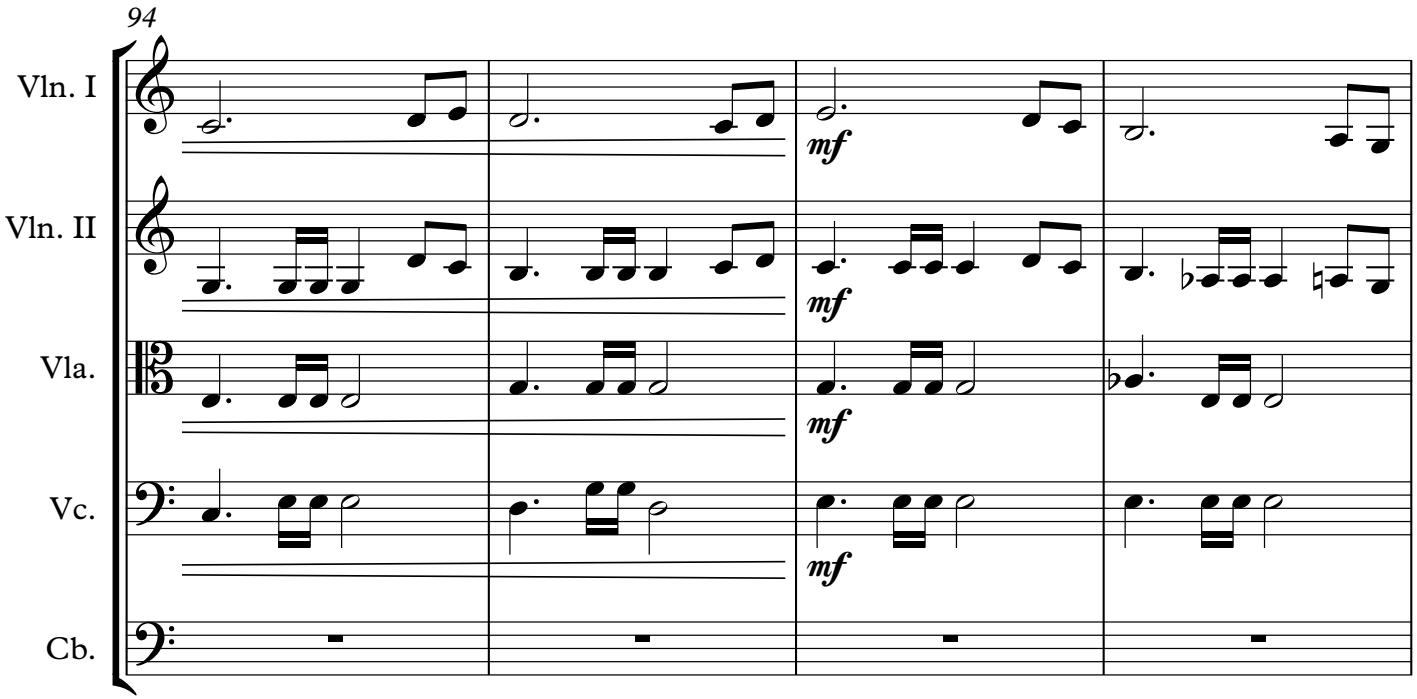

61
rit.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


69
Vln. I
Vln. II
Vla.
Vc.
Cb.


76
Moderato ♩ = 88
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf


82
rit.
A tempo
Vln. I
Vln. II
Vla.
Vc.
Cb.


89
♩ = 108
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p


94
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
mf
mf
mf

98

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

103

♩ = 80

rit.

mp

108

accel. *rit.*

Animando ♩. = 100

Vln. I

Vln. II

Vla.

Vc.

mf

Cb.

mf

112

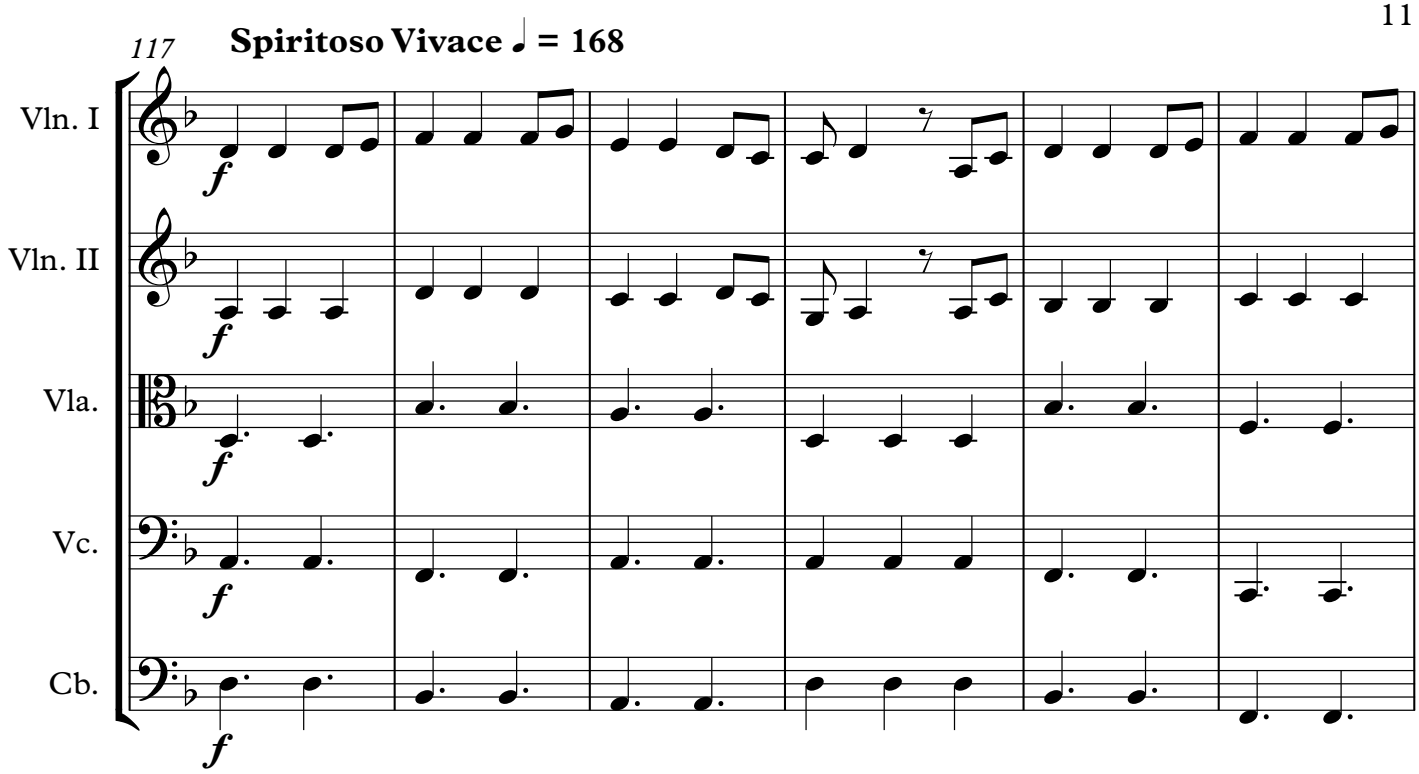
Vln. I

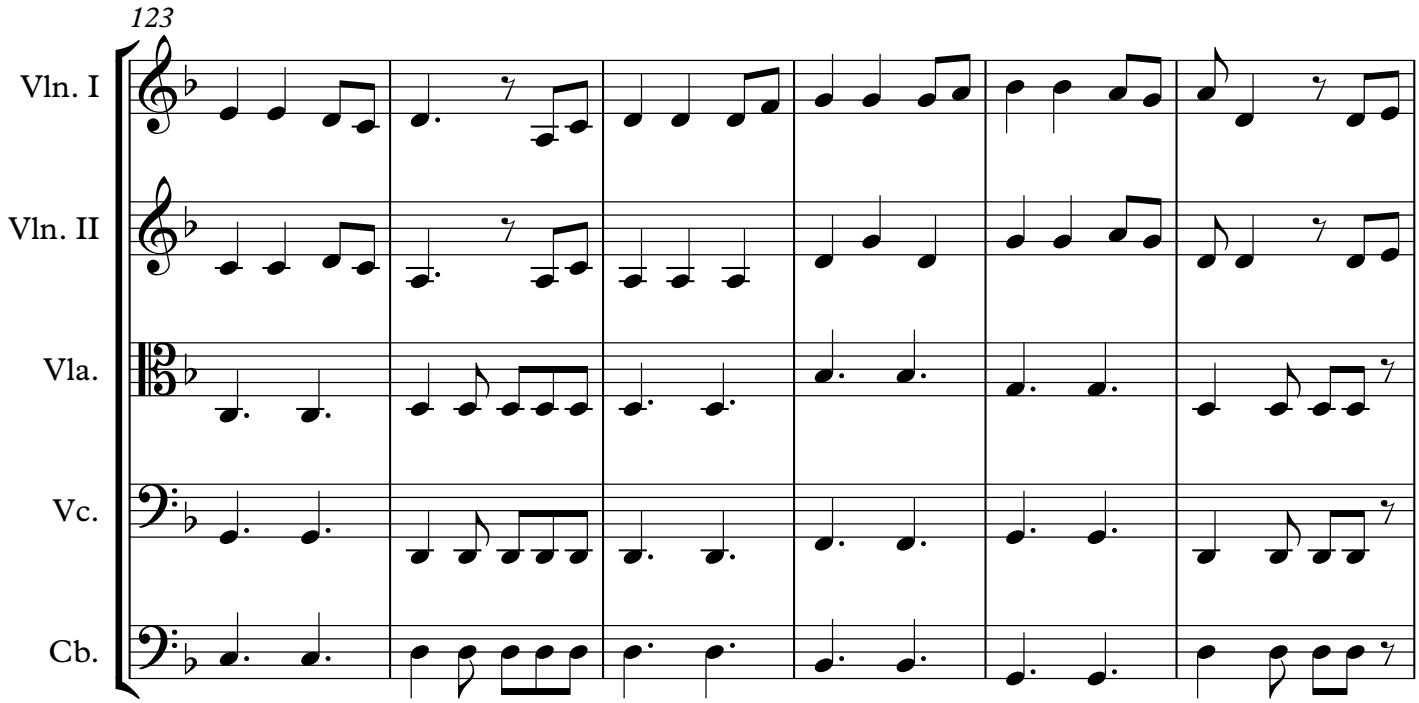
Vln. II

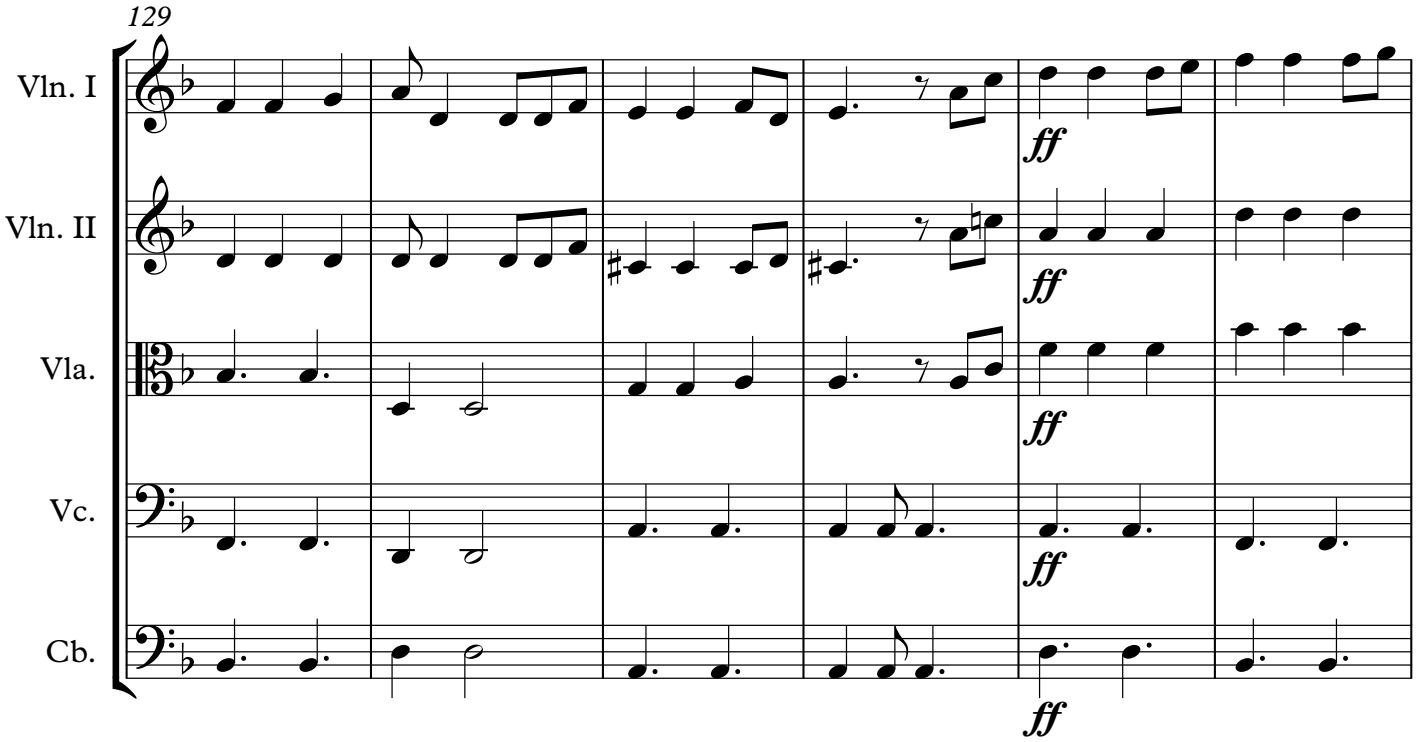
Vla.

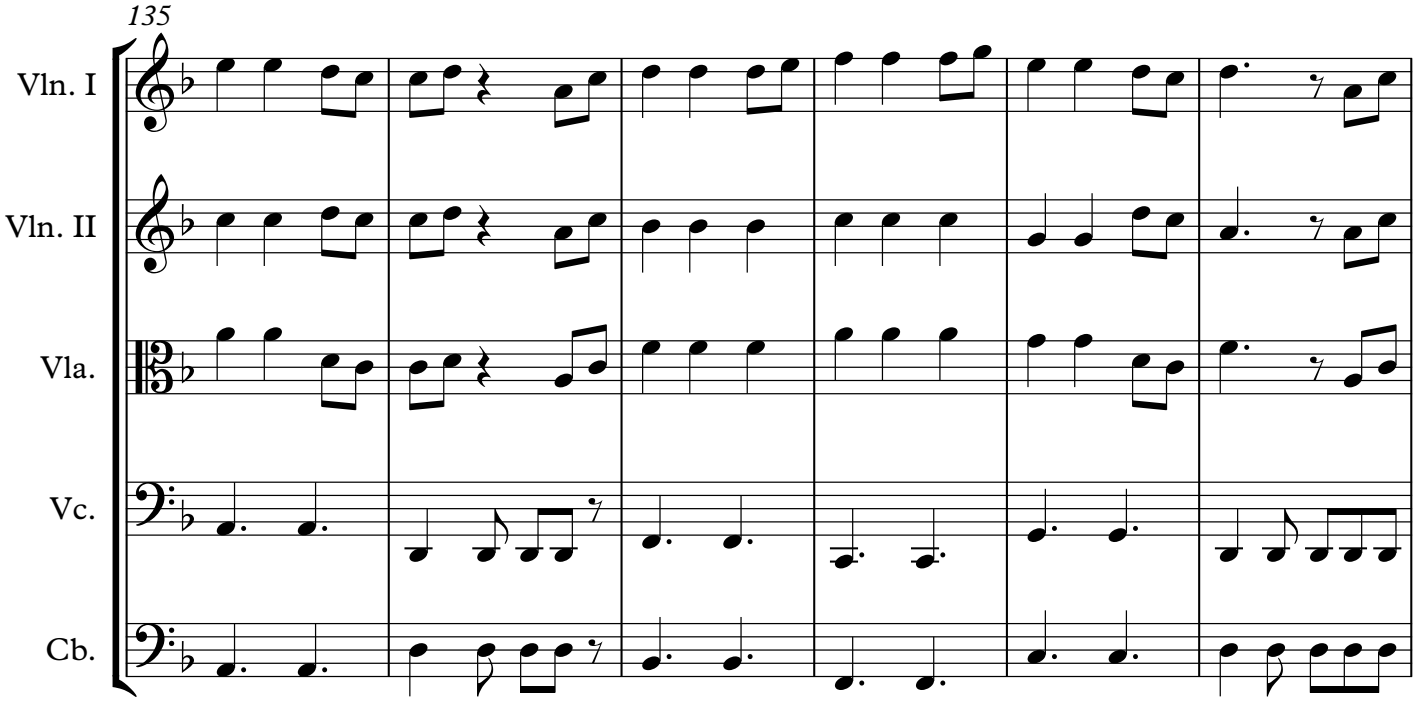
Vc.

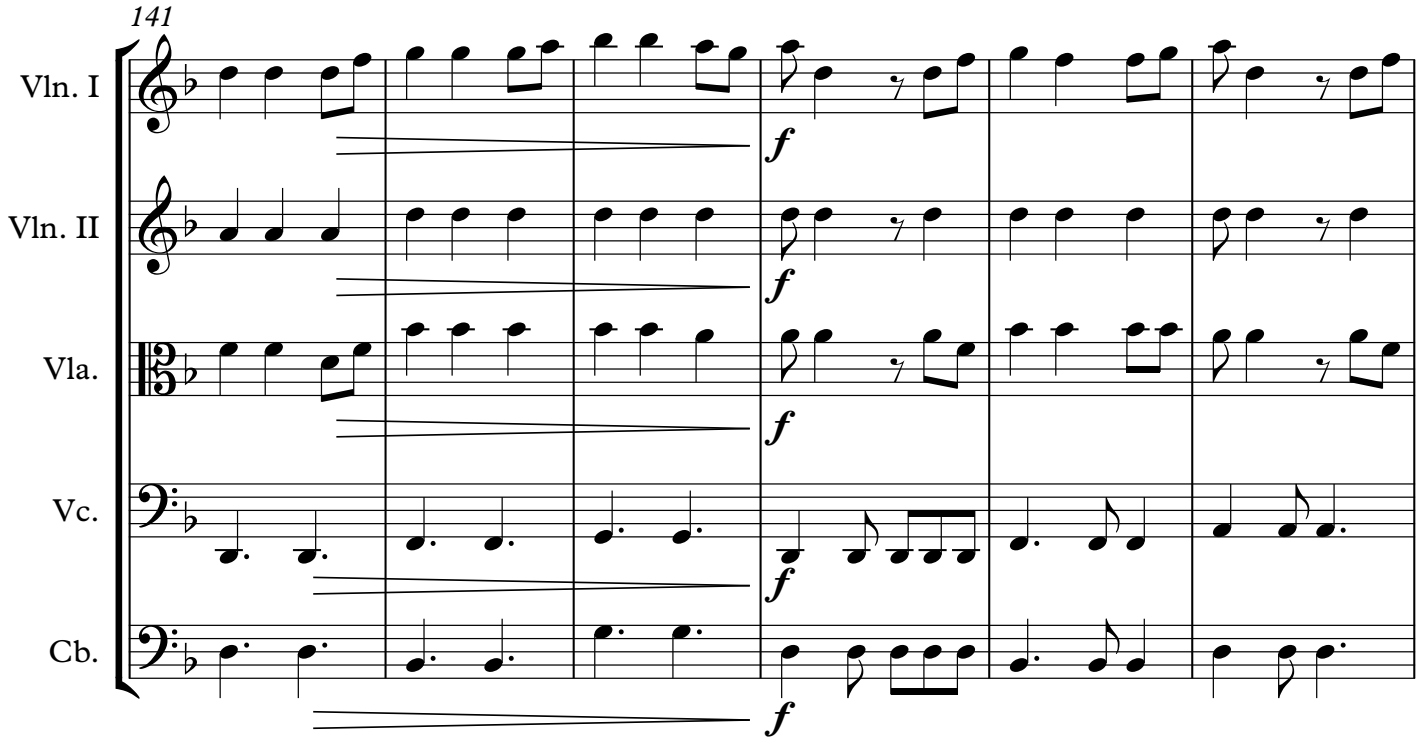
Cb.

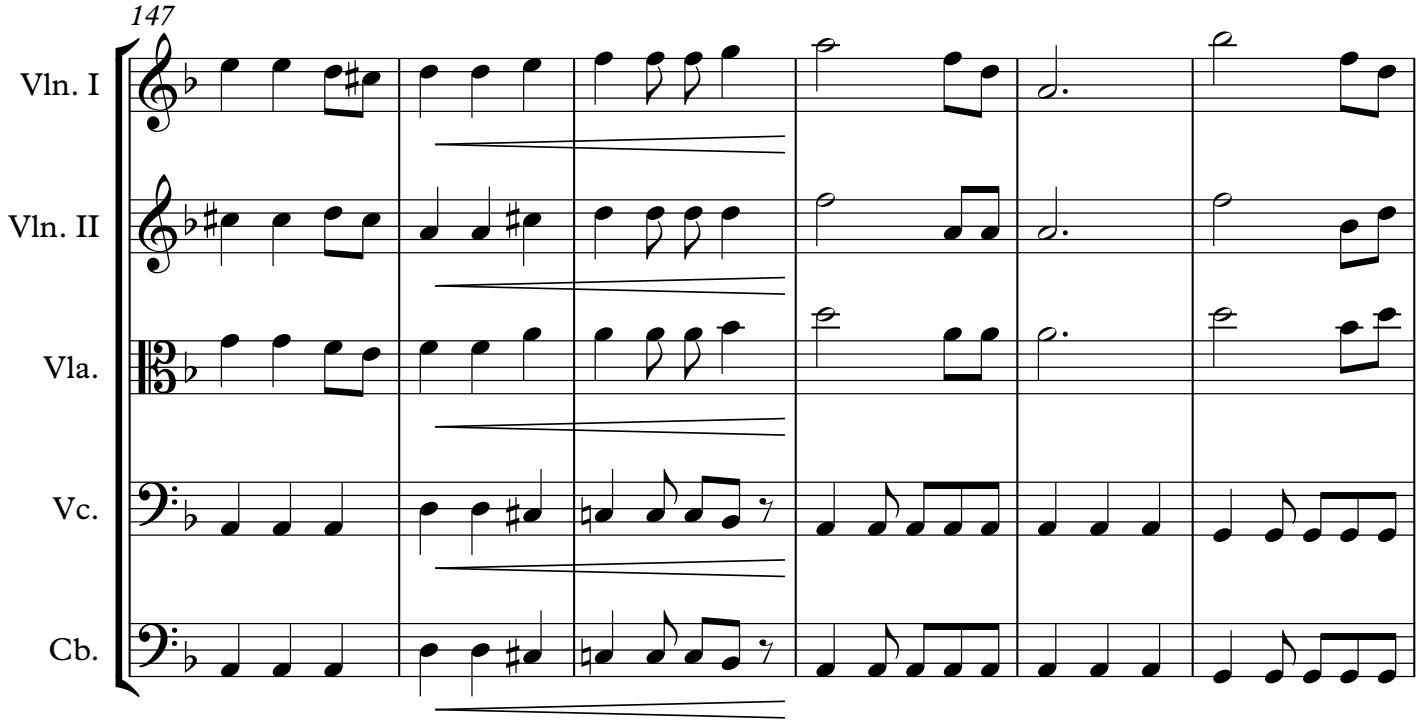

117
Spiritoso Vivace ♩ = 168
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

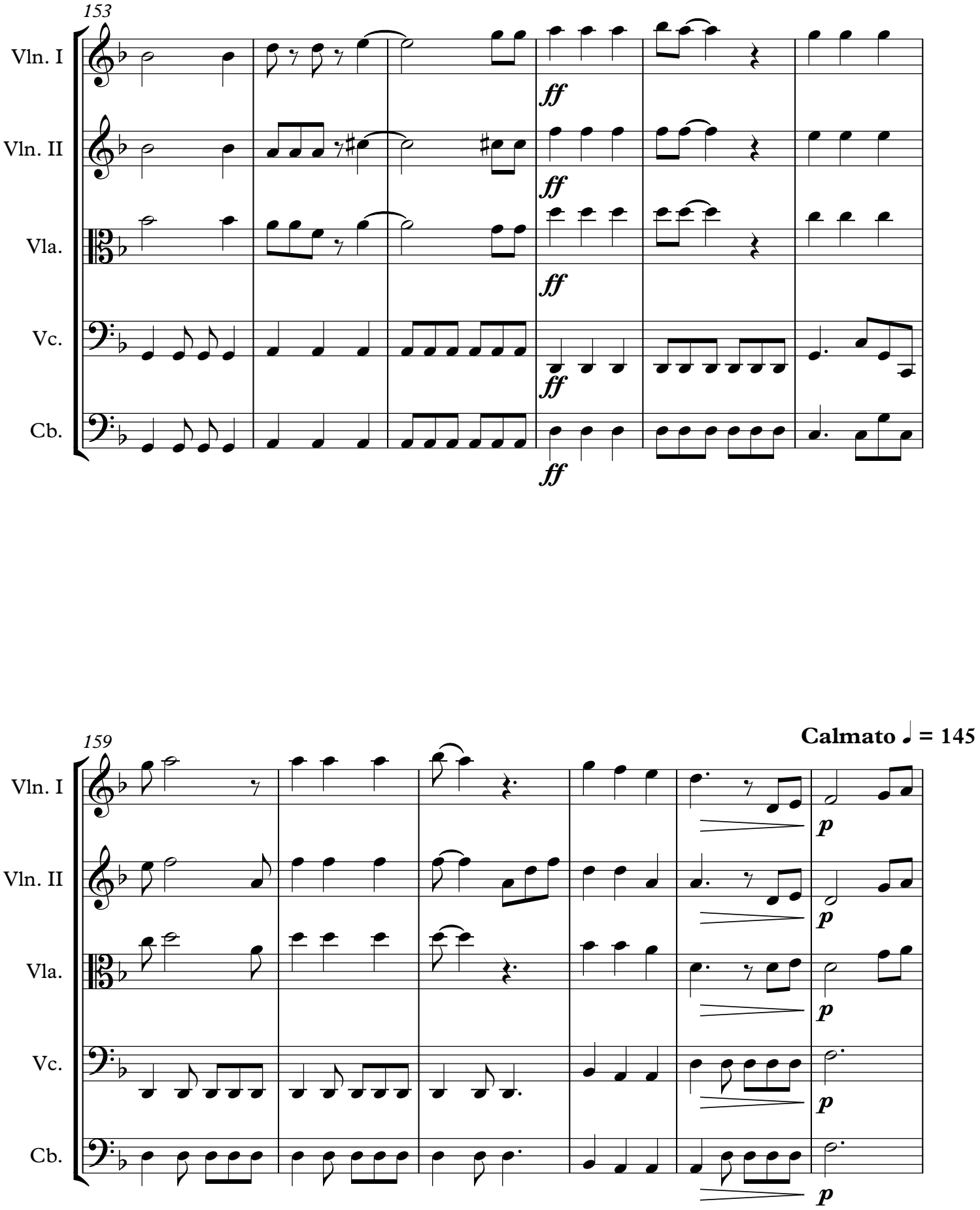

123
Vln. I
Vln. II
Vla.
Vc.
Cb.

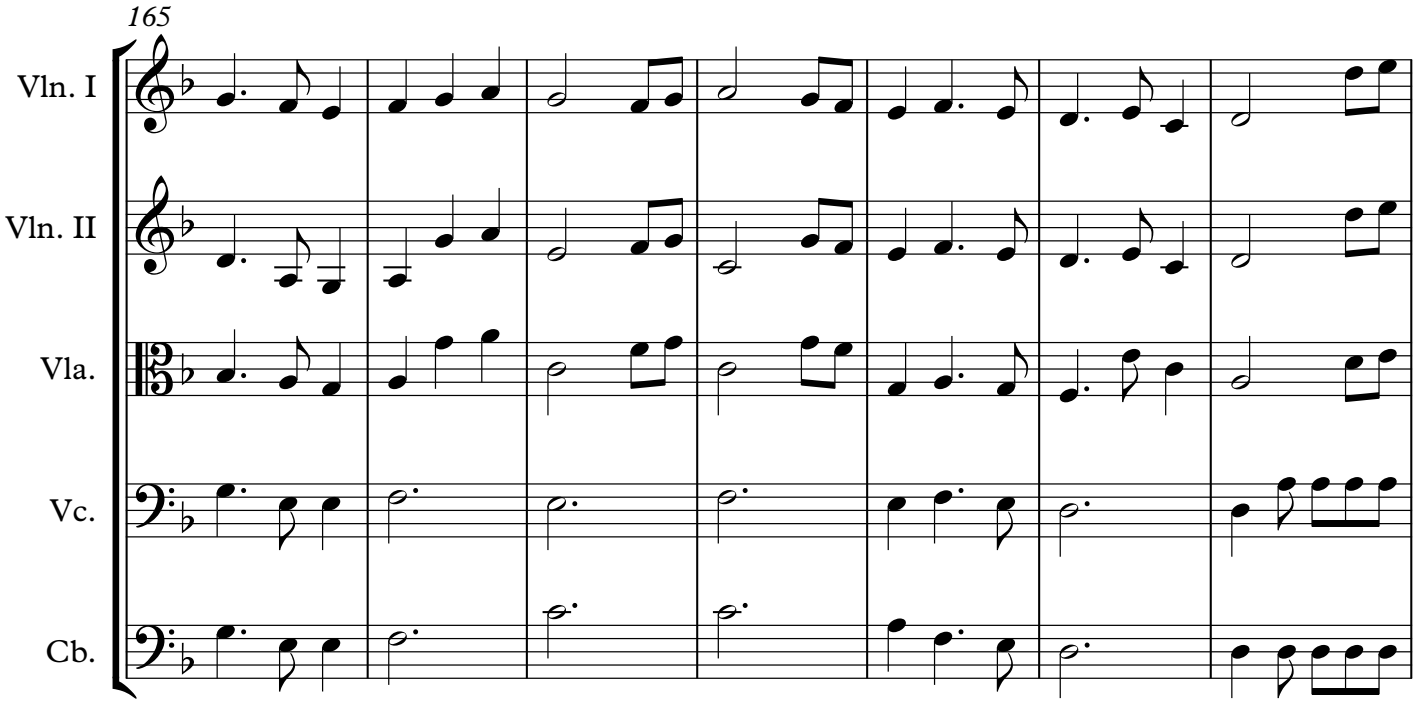

129
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff


135
Vln. I
Vln. II
Vla.
Vc.
Cb.


141
Vln. I
Vln. II
Vla.
Vc.
Cb.
f


147
Vln. I
Vln. II
Vla.
Vc.
Cb.


153
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
159
Calmato ♩ = 145
p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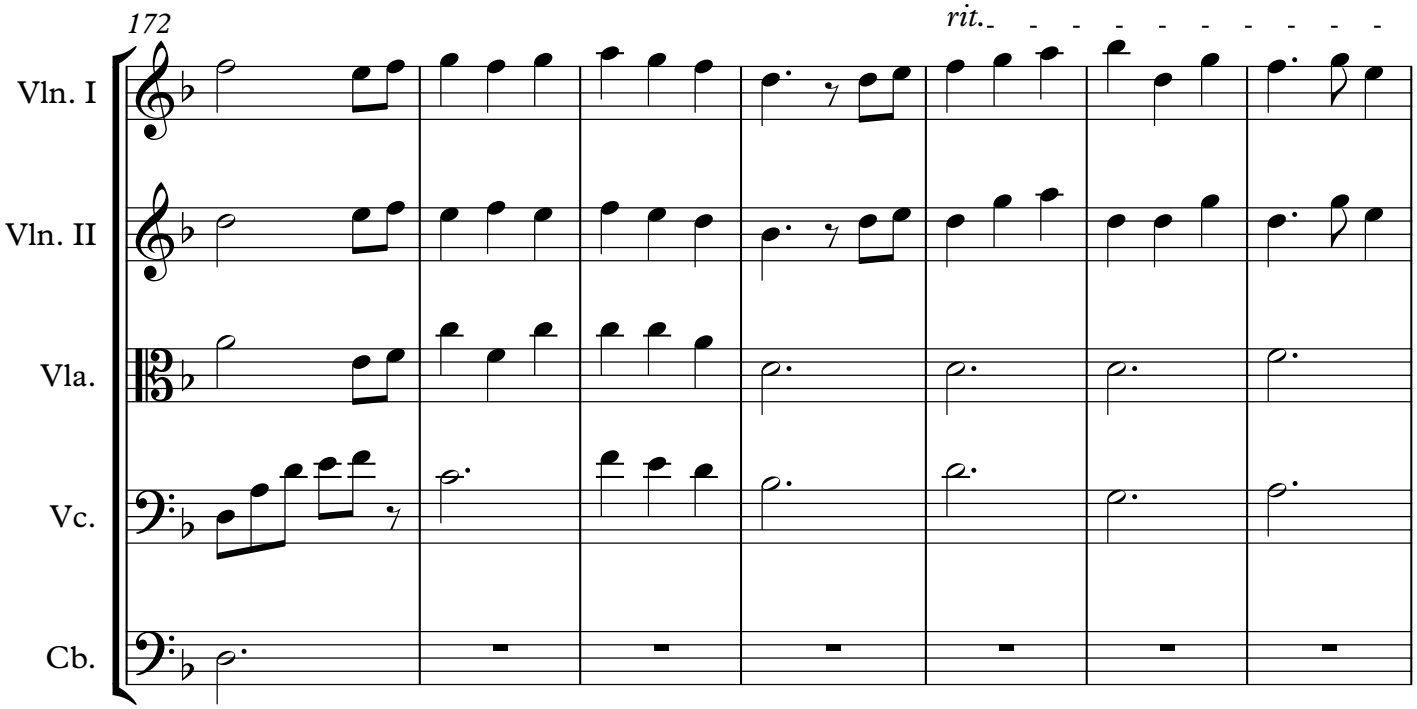
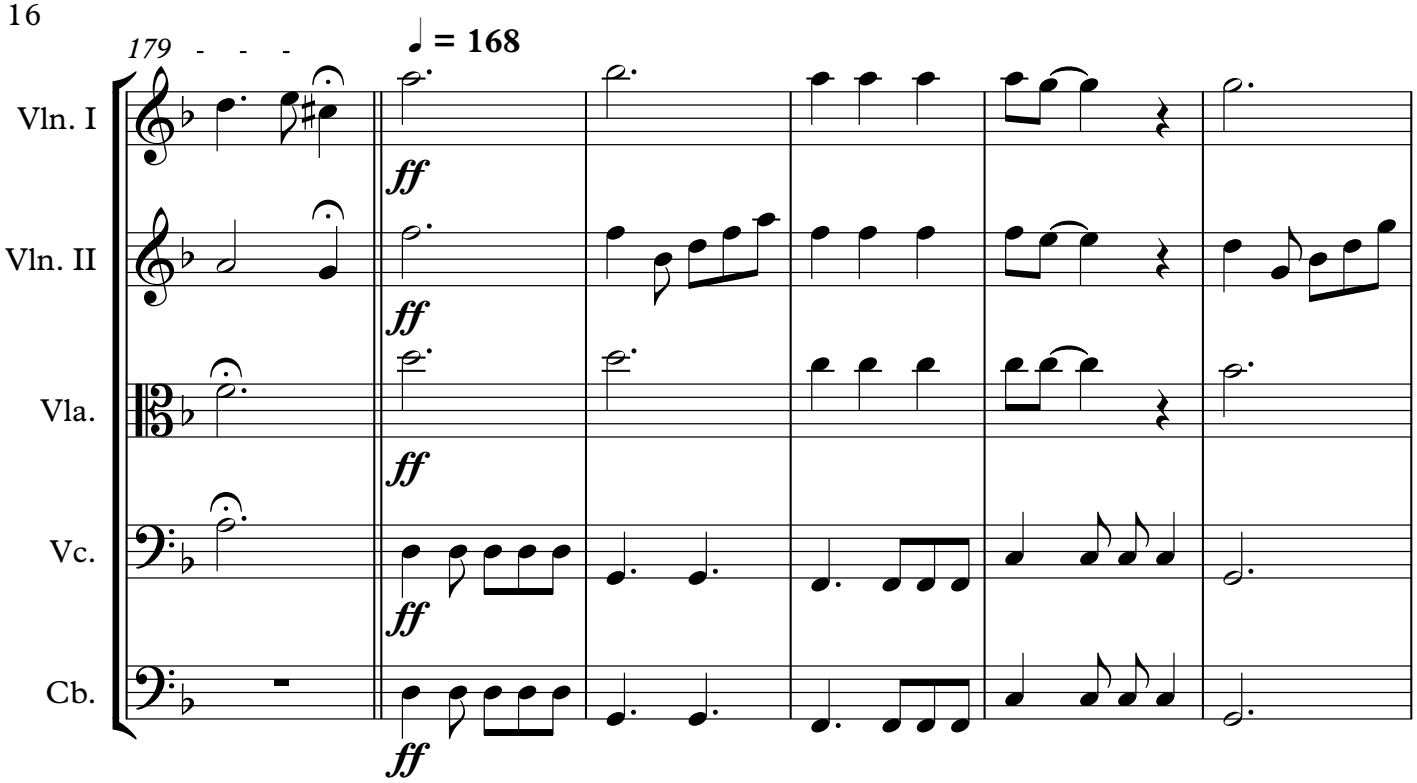
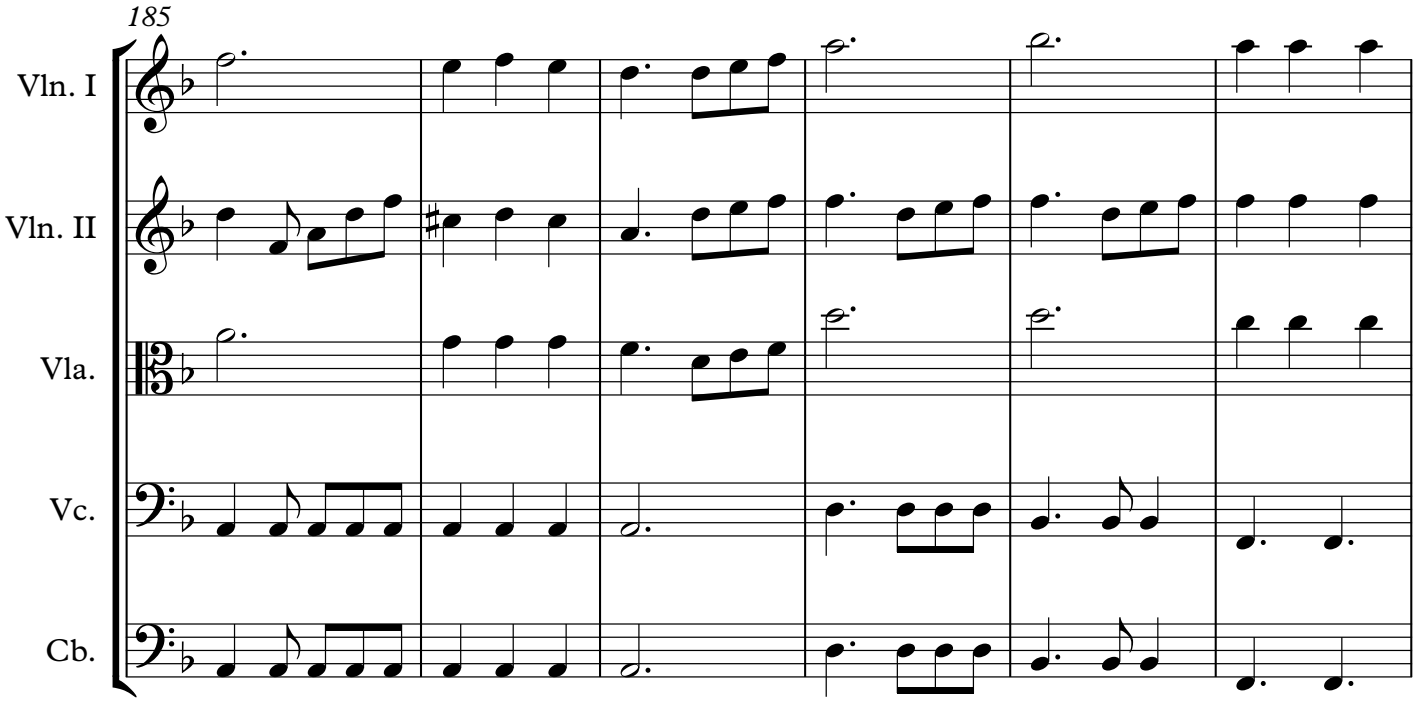
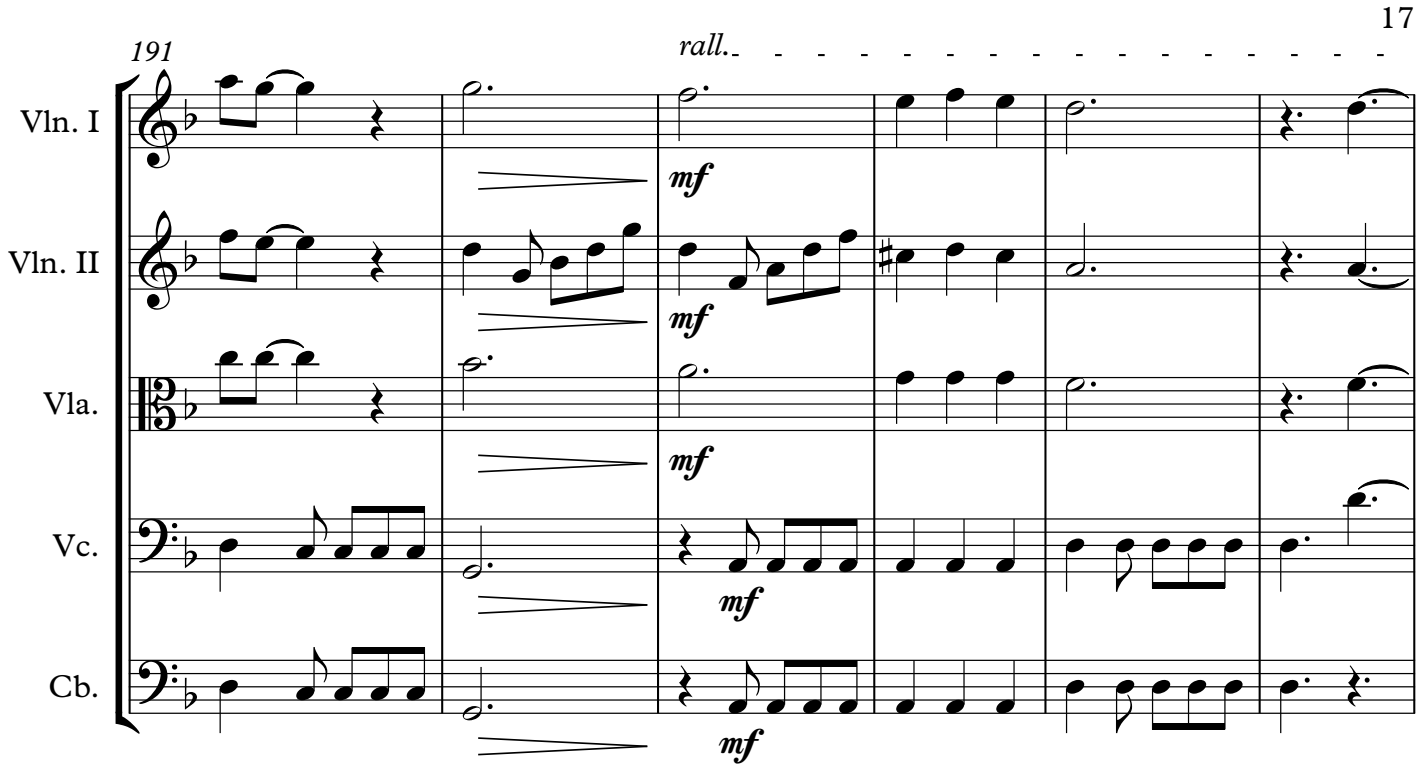
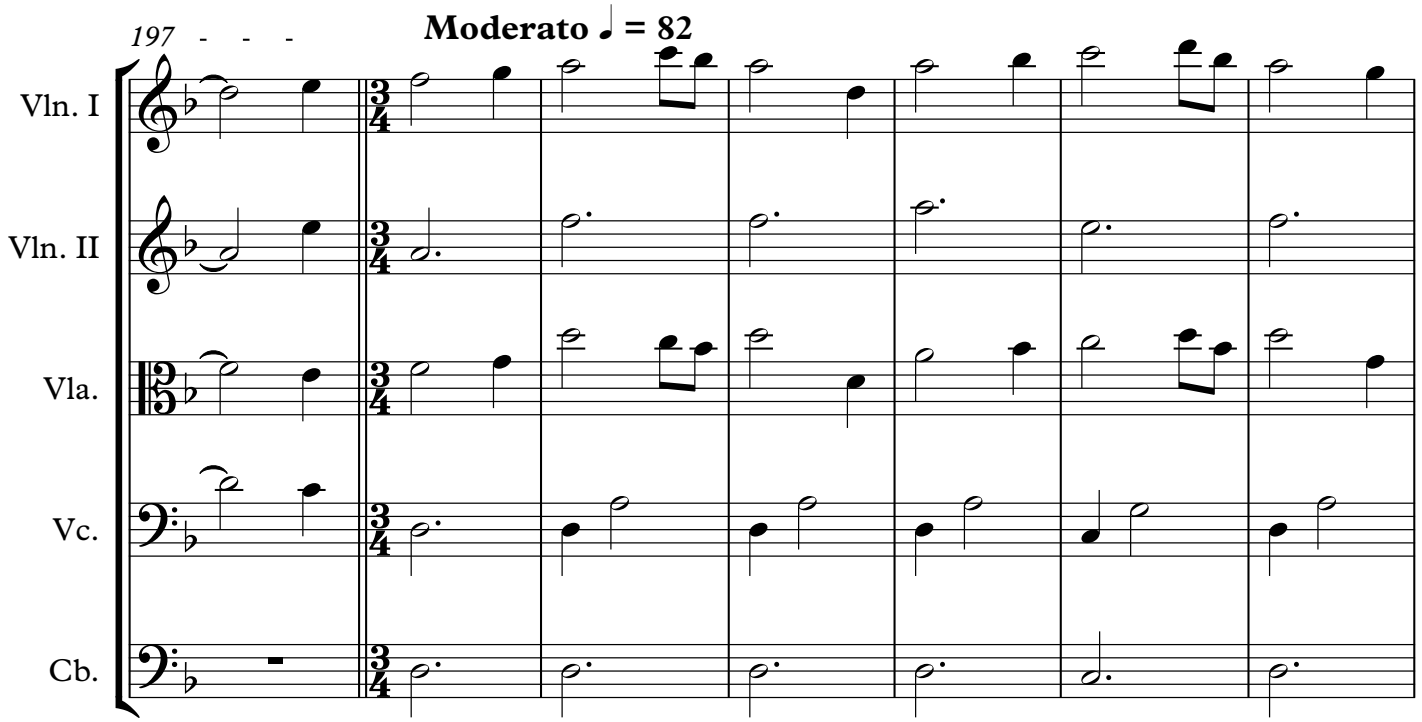
Vln. I
Vln. II
Vla.
Vc.
Cb.

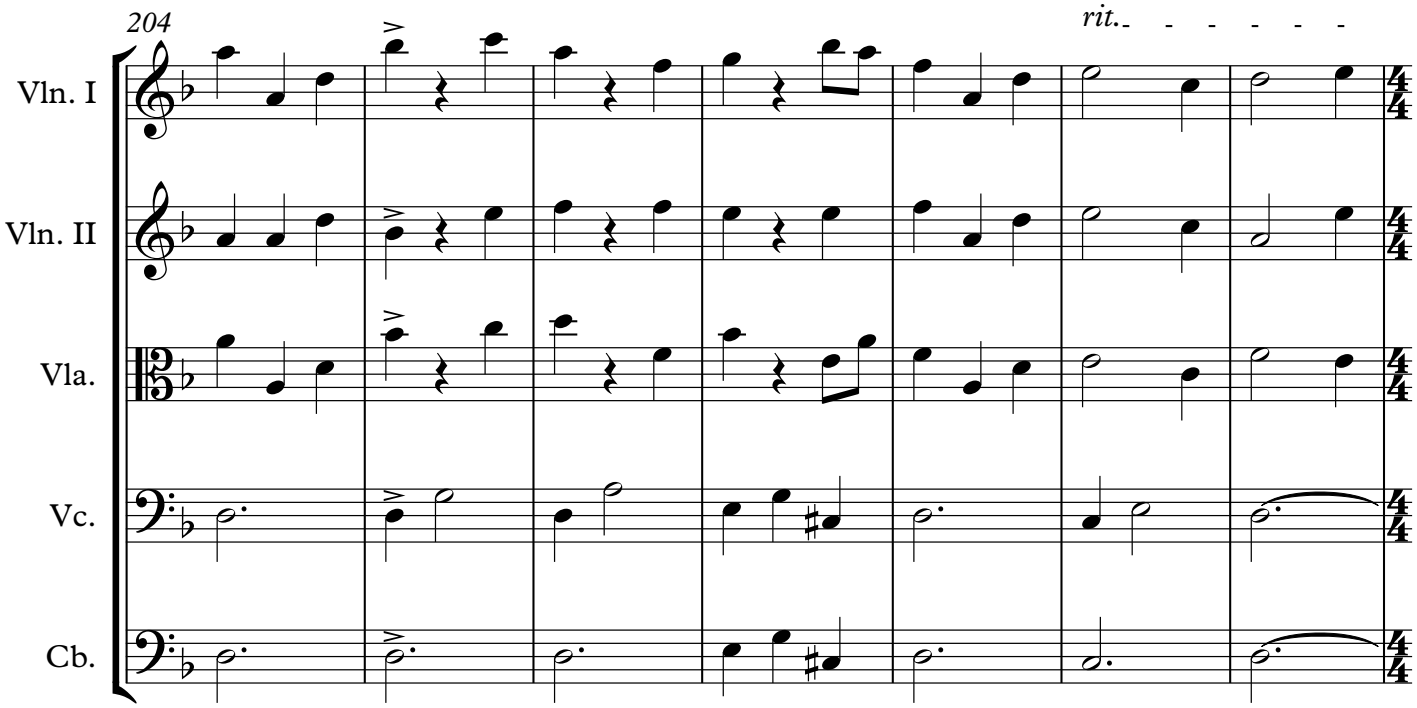

172
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

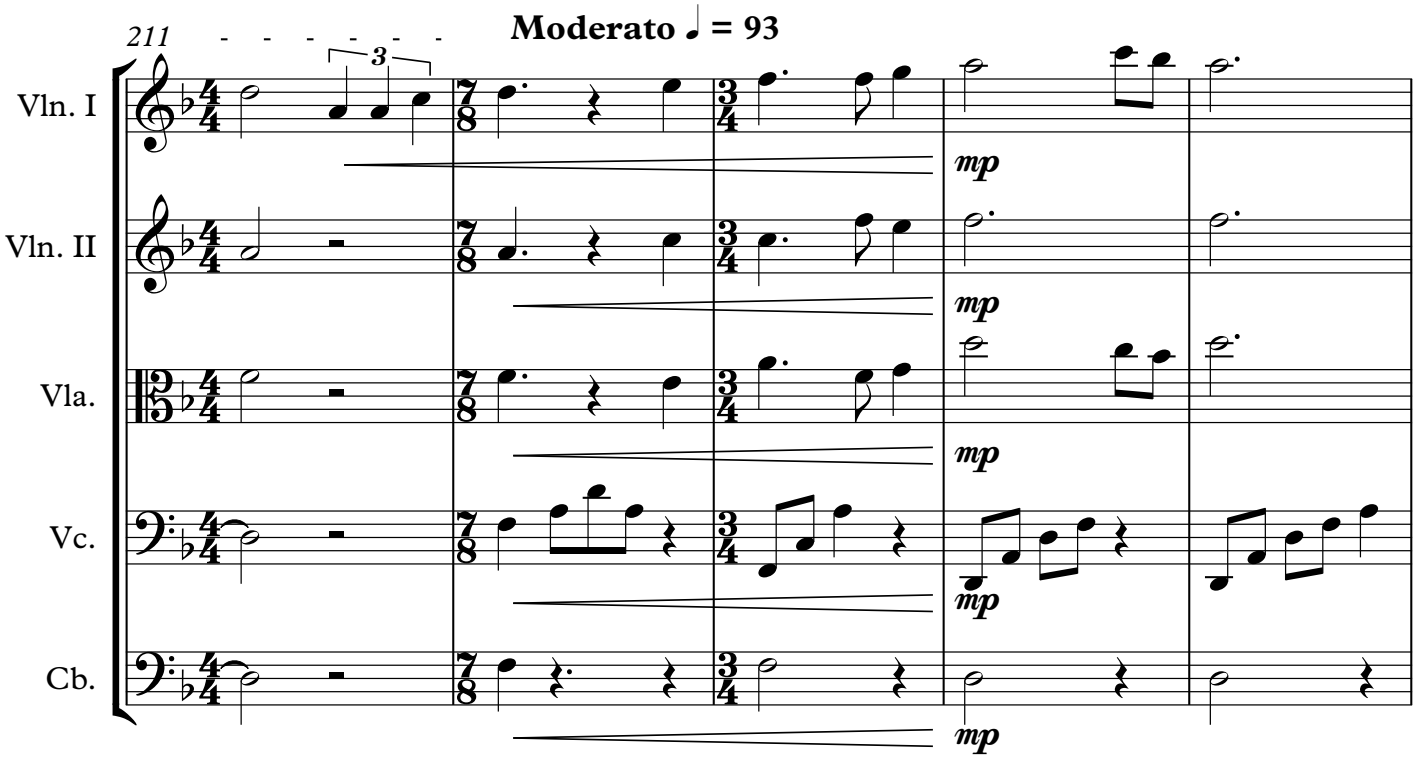

179
♩ = 168
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

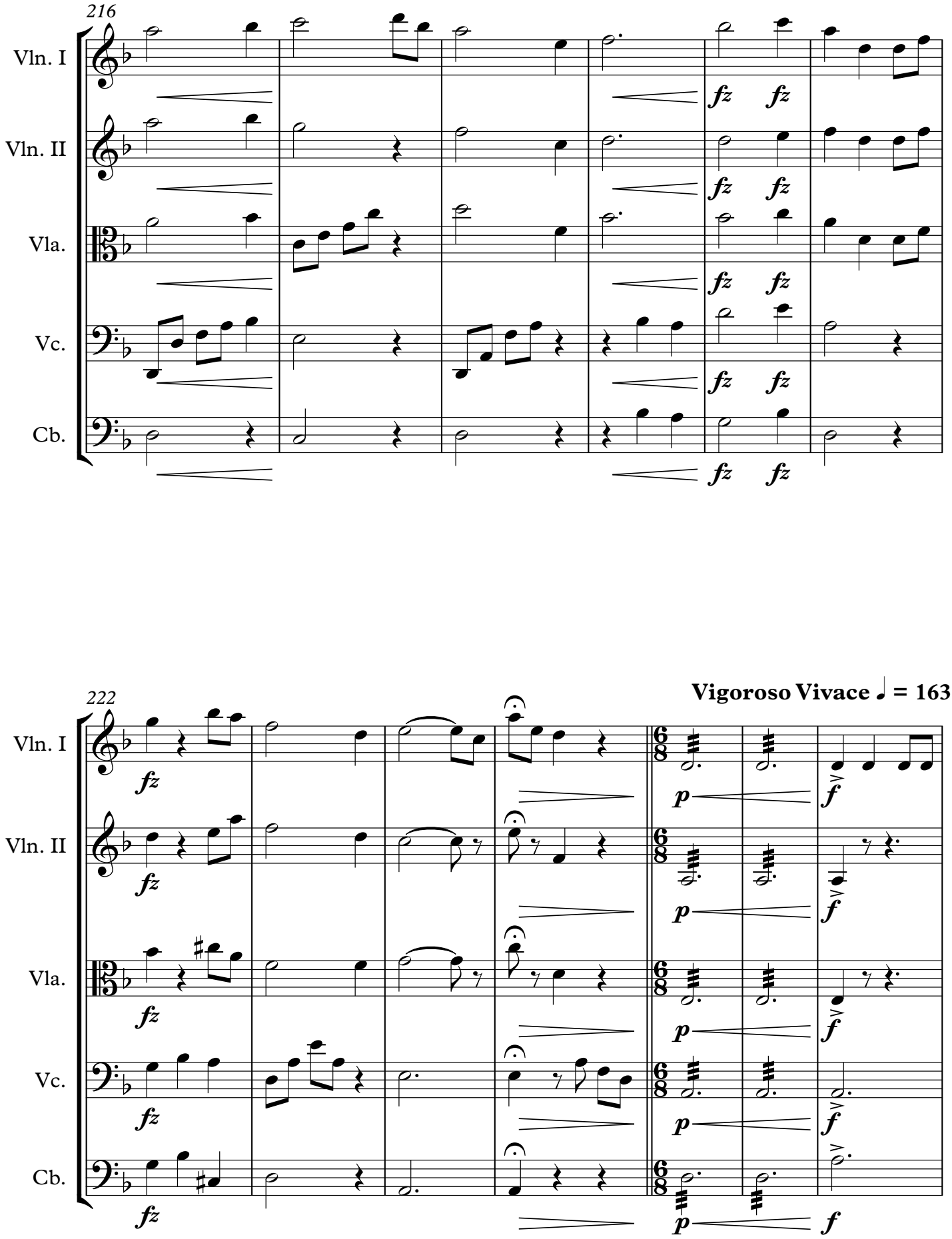

185
Vln. I
Vln. II
Vla.
Vc.
Cb.

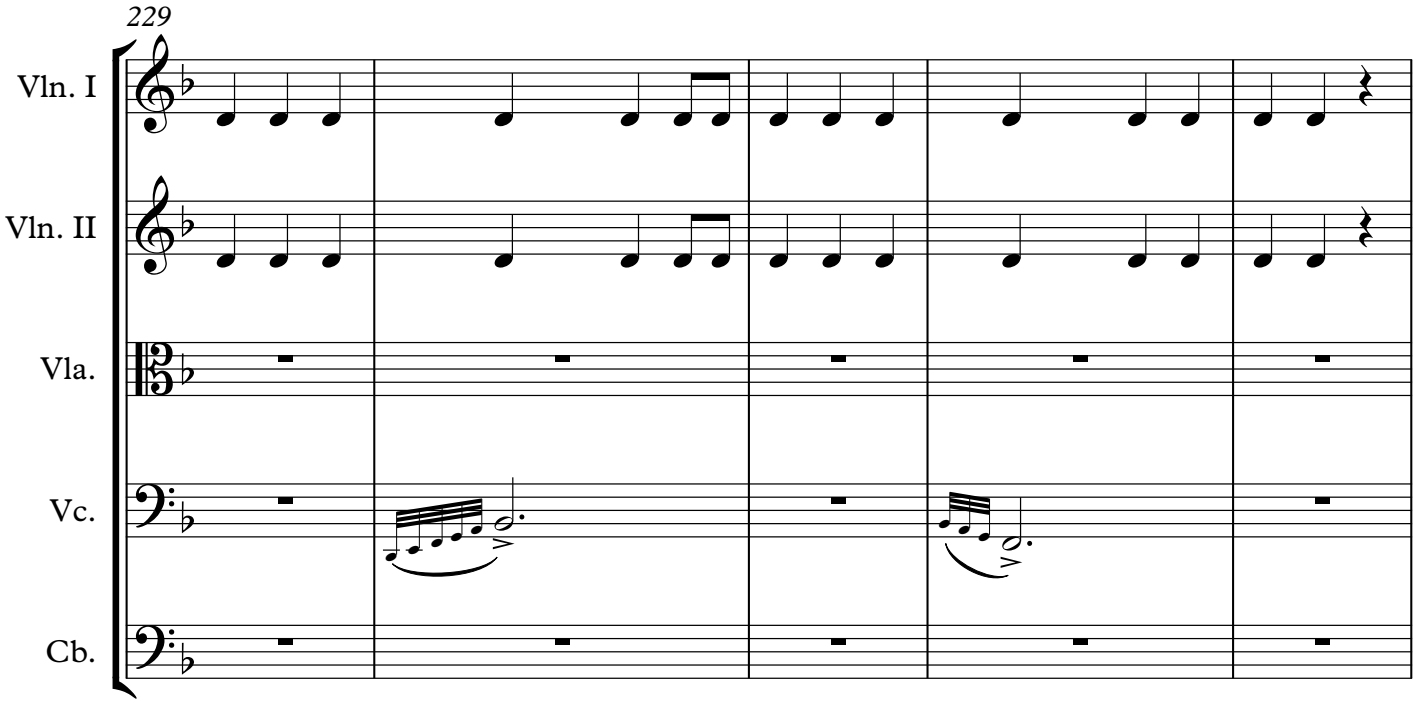

191
rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

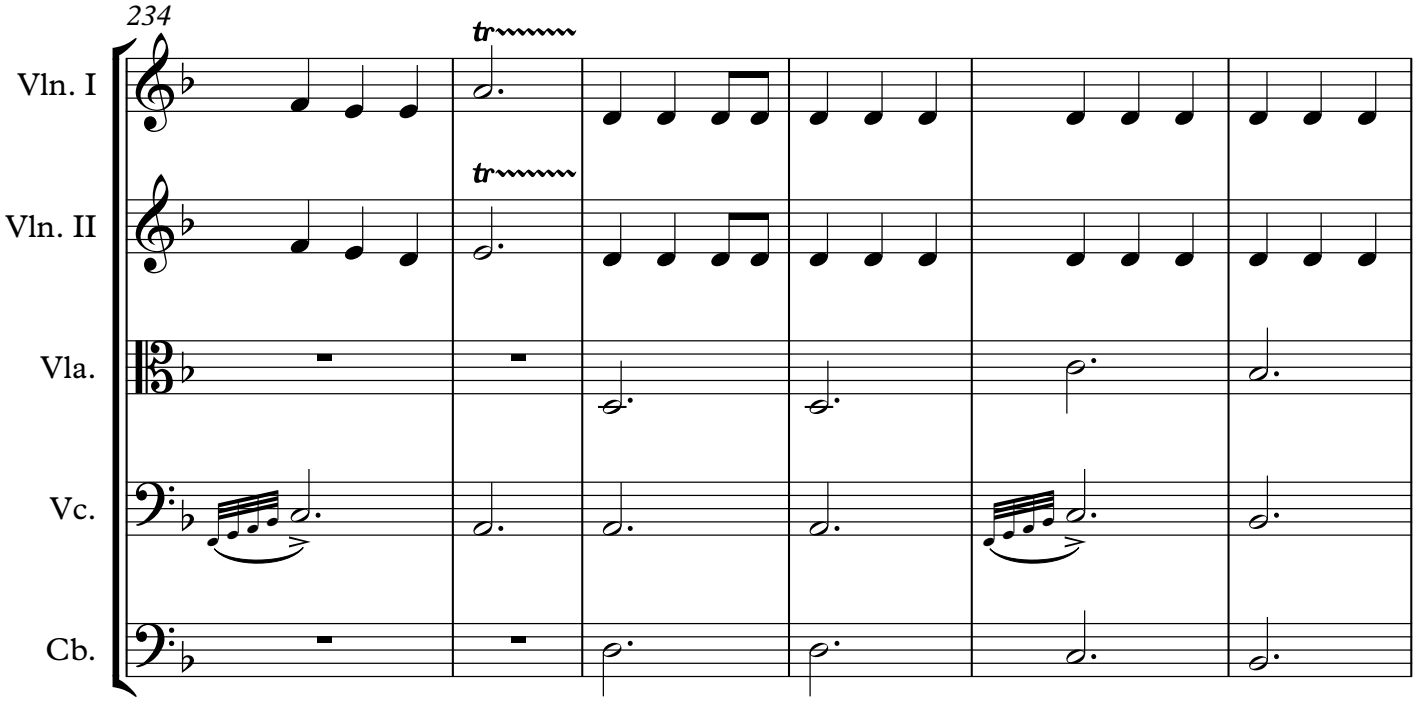

197
Moderato ♩ = 82
Vln. I
Vln. II
Vla.
Vc.
Cb.

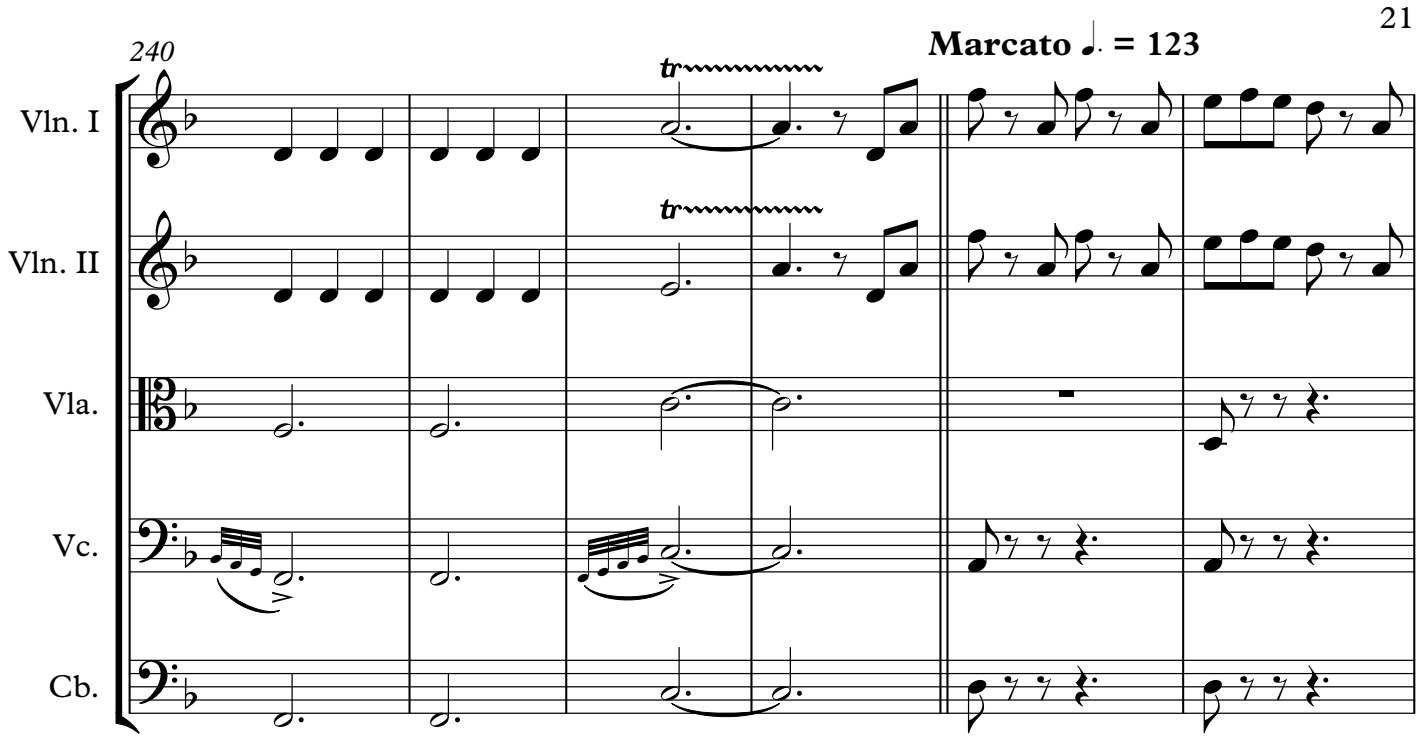

204
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.

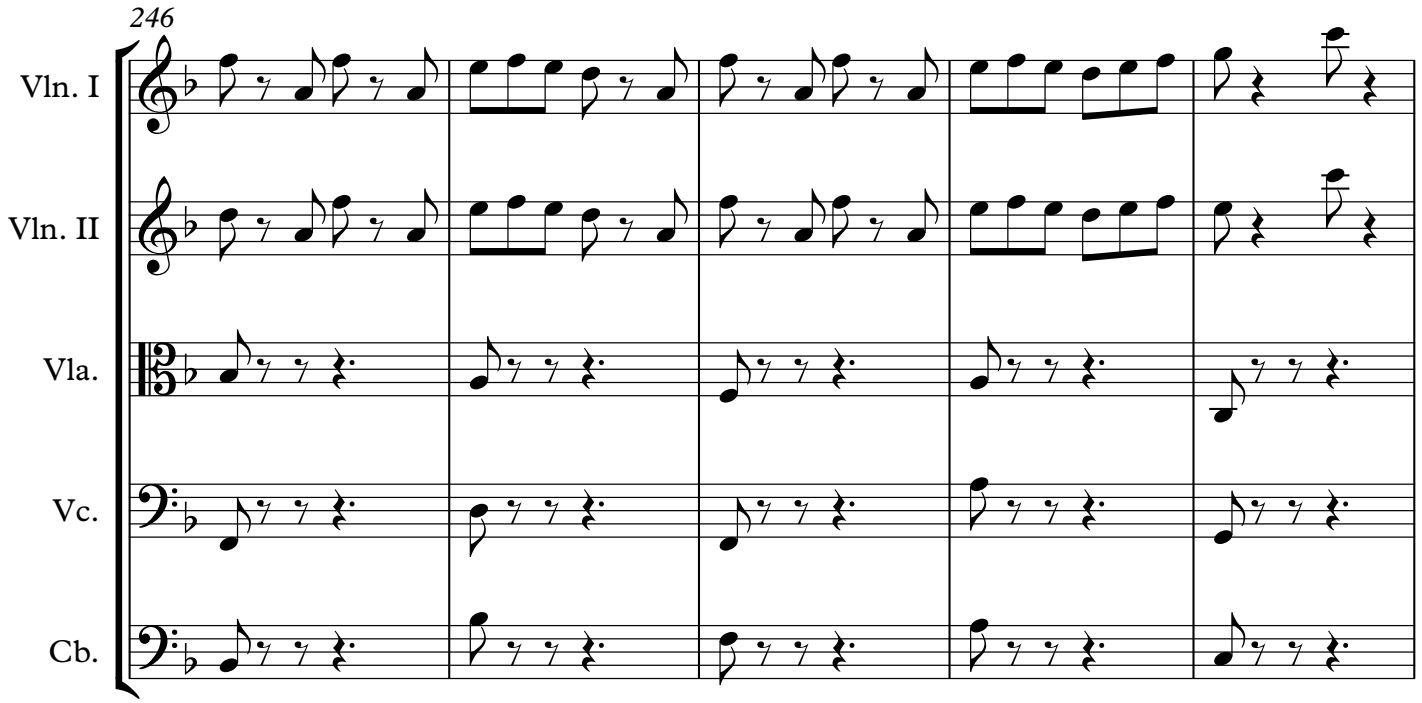

211
Moderato ♩ = 93
3
mp
Vln. I
Vln. II
Vla.
Vc.
Cb.

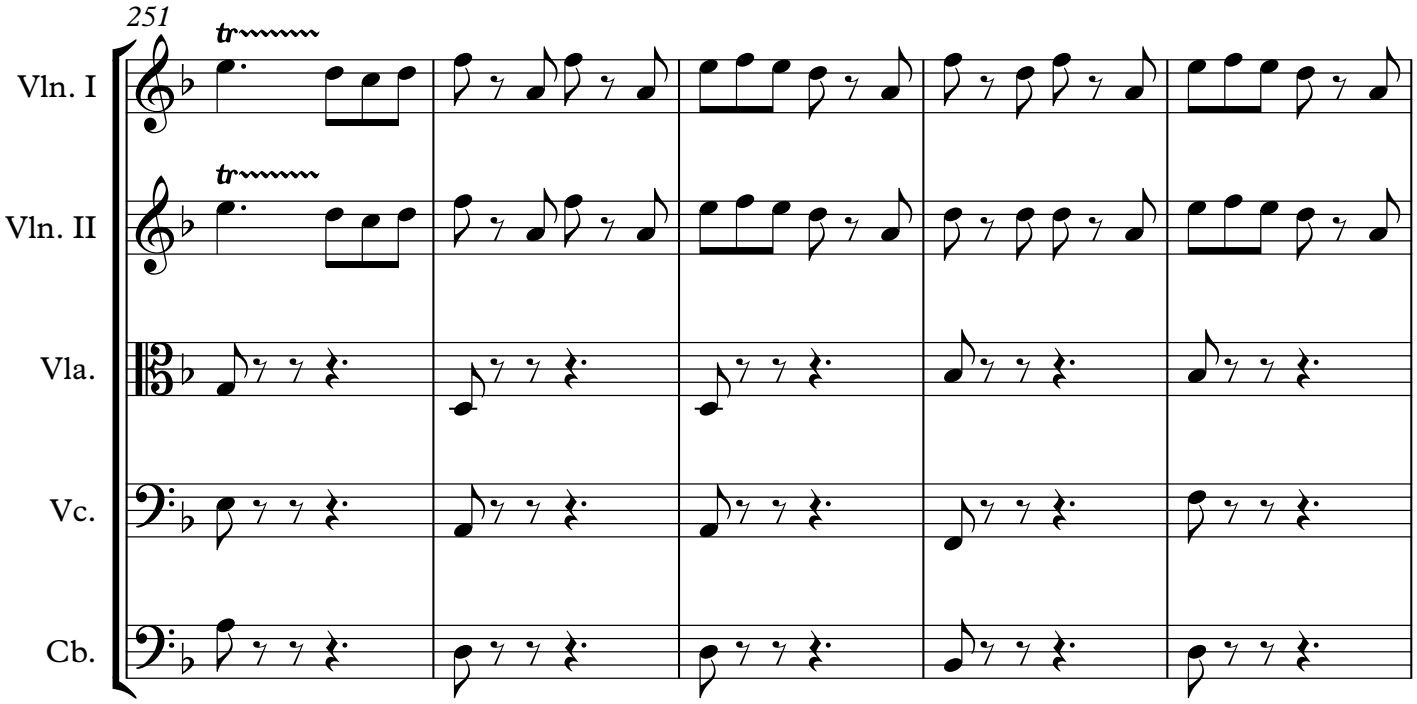

216
Vln. I
Vln. II
Vla.
Vc.
Cb.
fz
222
Vigoroso Vivace ♩ = 163
p
f

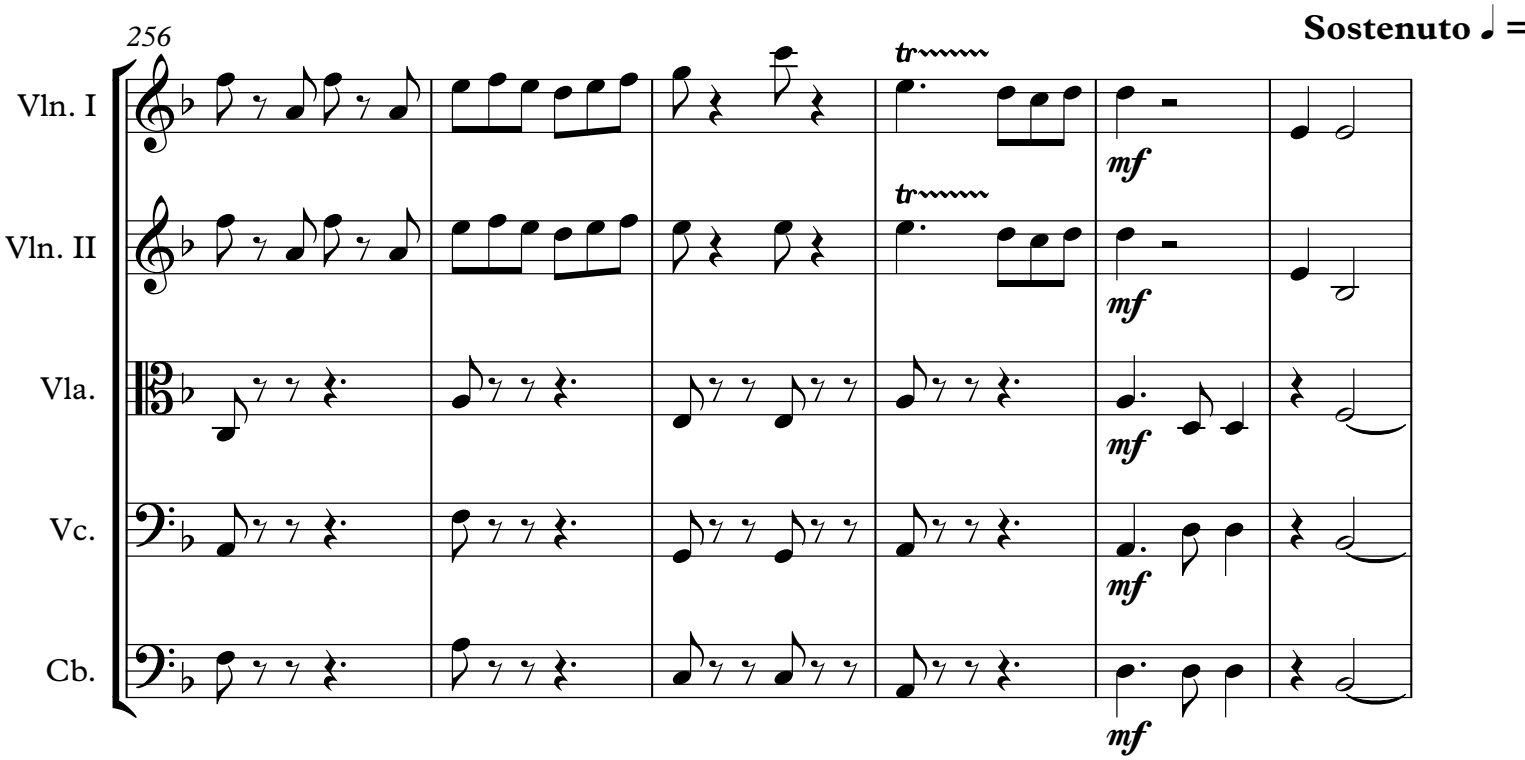

229
Vln. I
Vln. II
Vla.
Vc.
Cb.

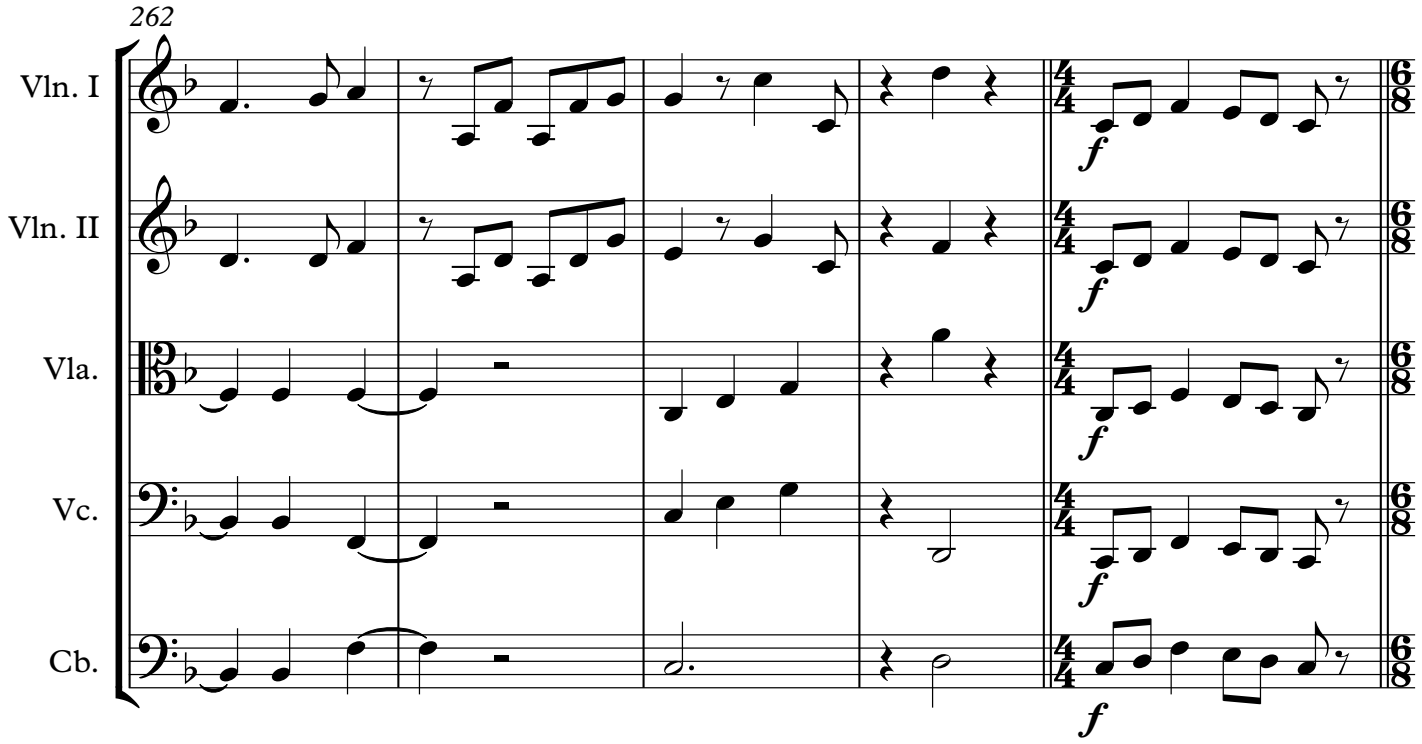

234
tr
tr
Vln. I
Vln. II
Vla.
Vc.
Cb.

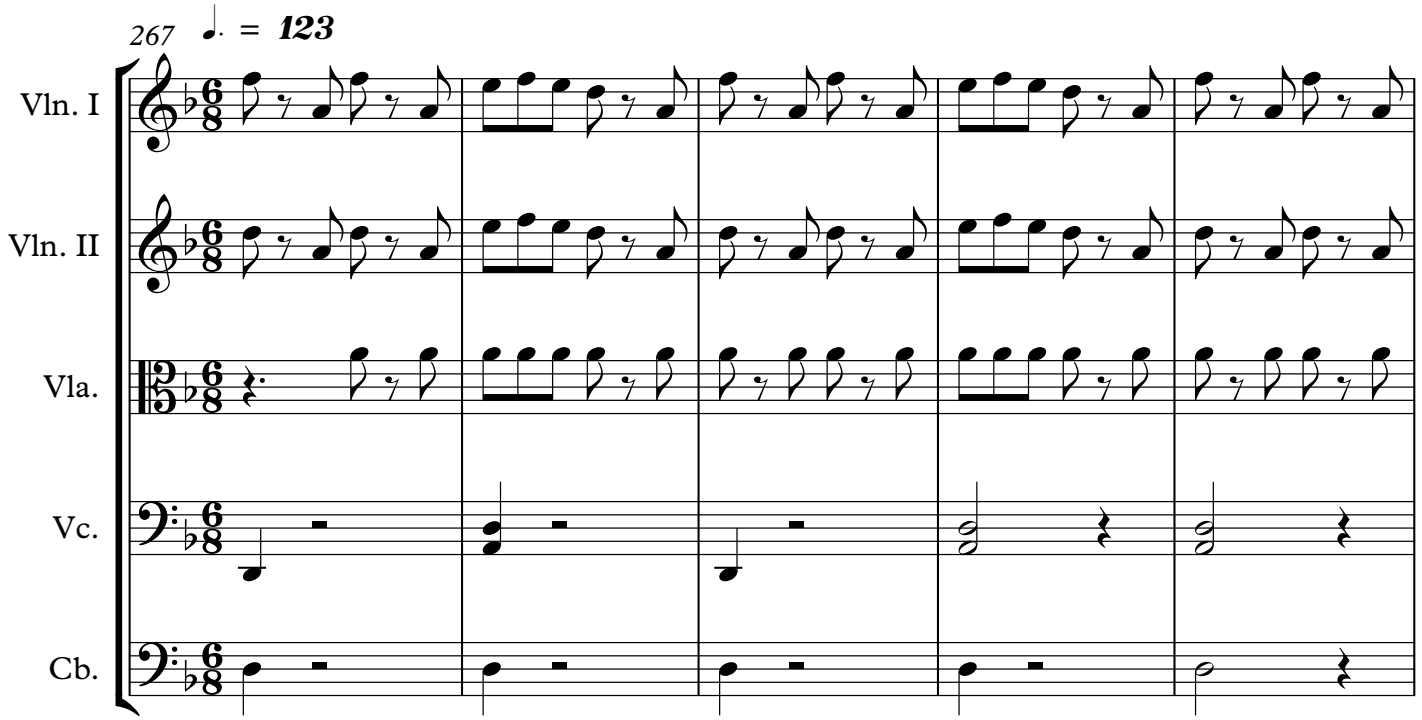

240
Marcato ♩. = 123
Vln. I
Vln. II
Vla.
Vc.
Cb.

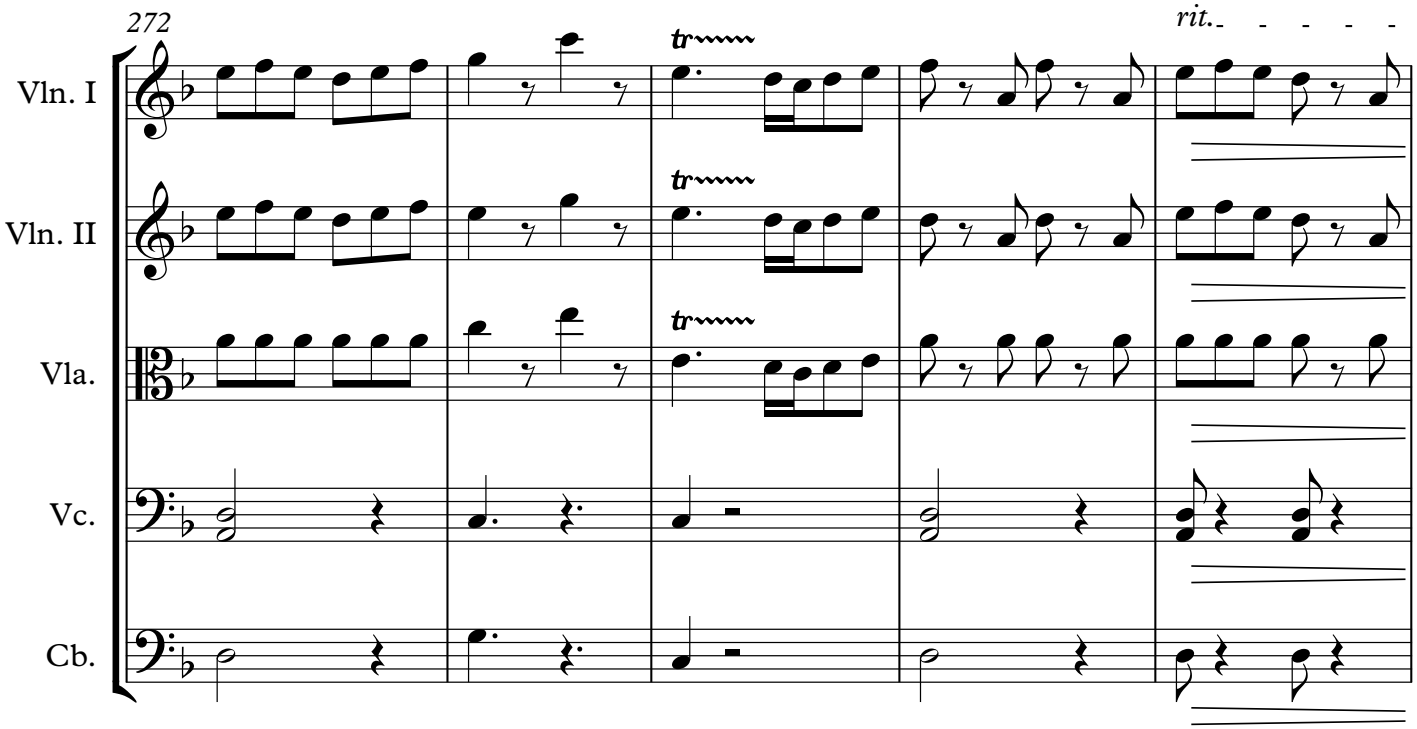

246
Vln. I
Vln. II
Vla.
Vc.
Cb.

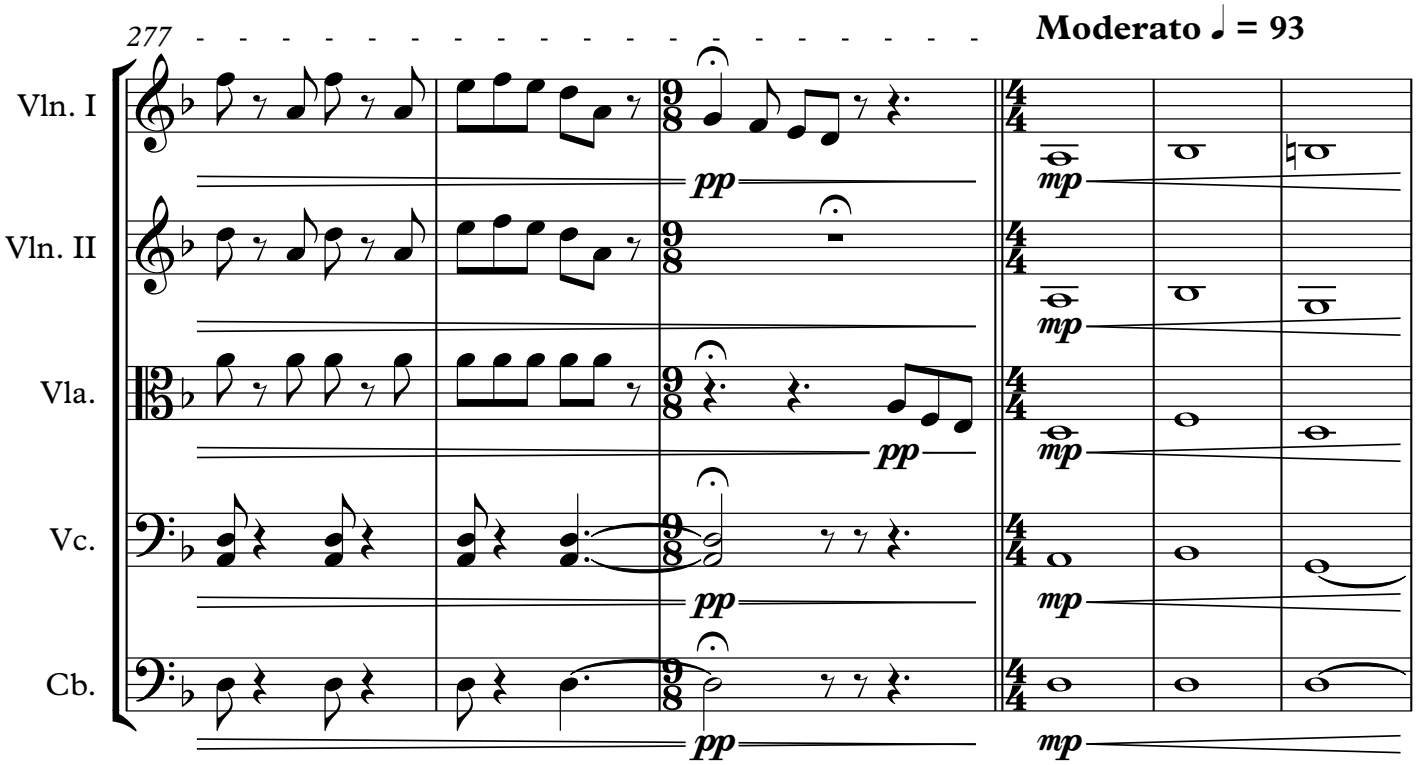

251
Vln. I
Vln. II
Vla.
Vc.
Cb.

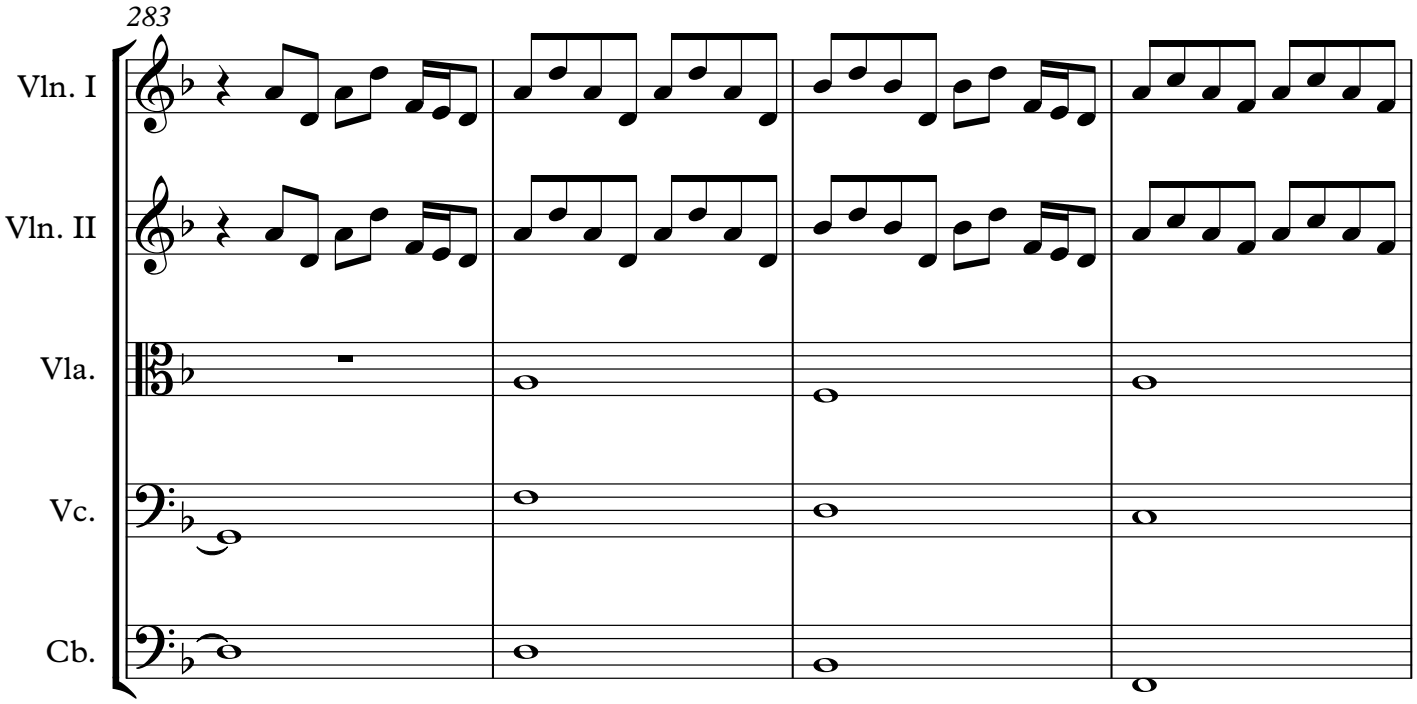

256
Sostenuto ♩ =
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf

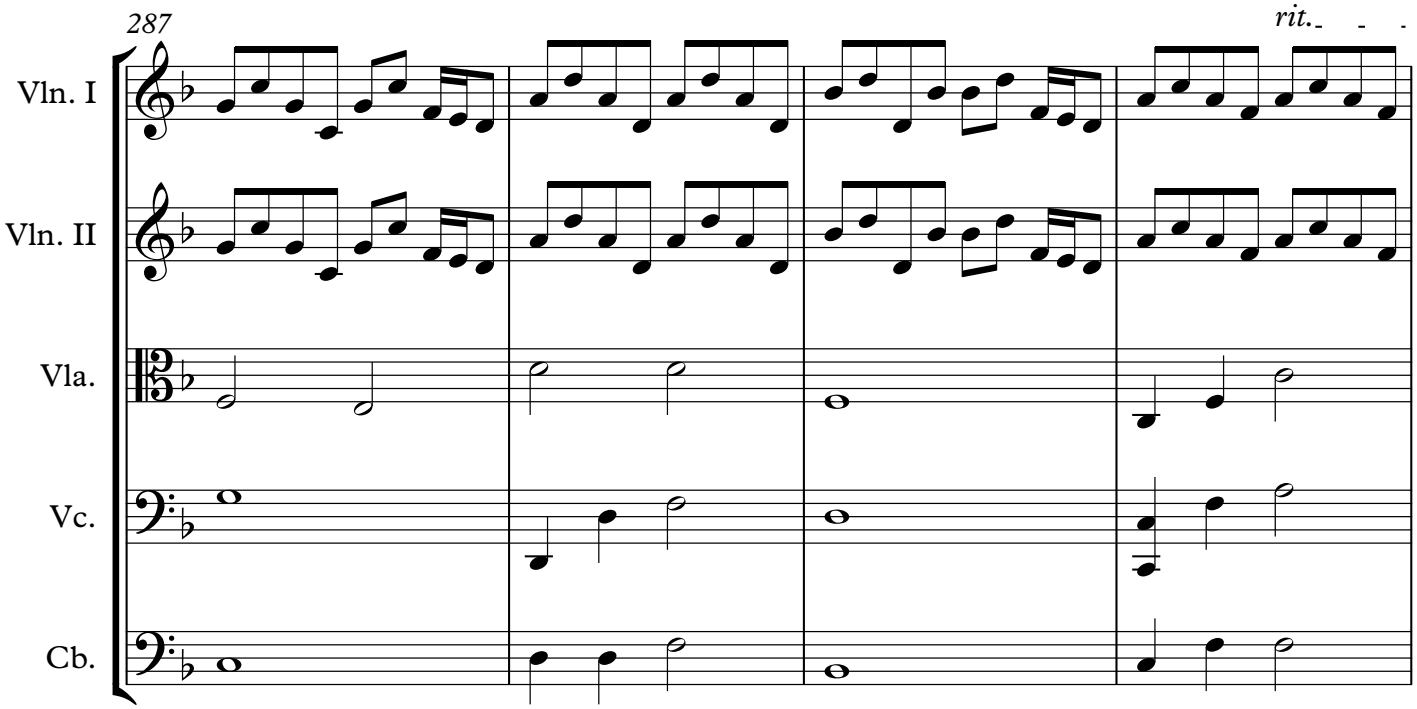

262
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

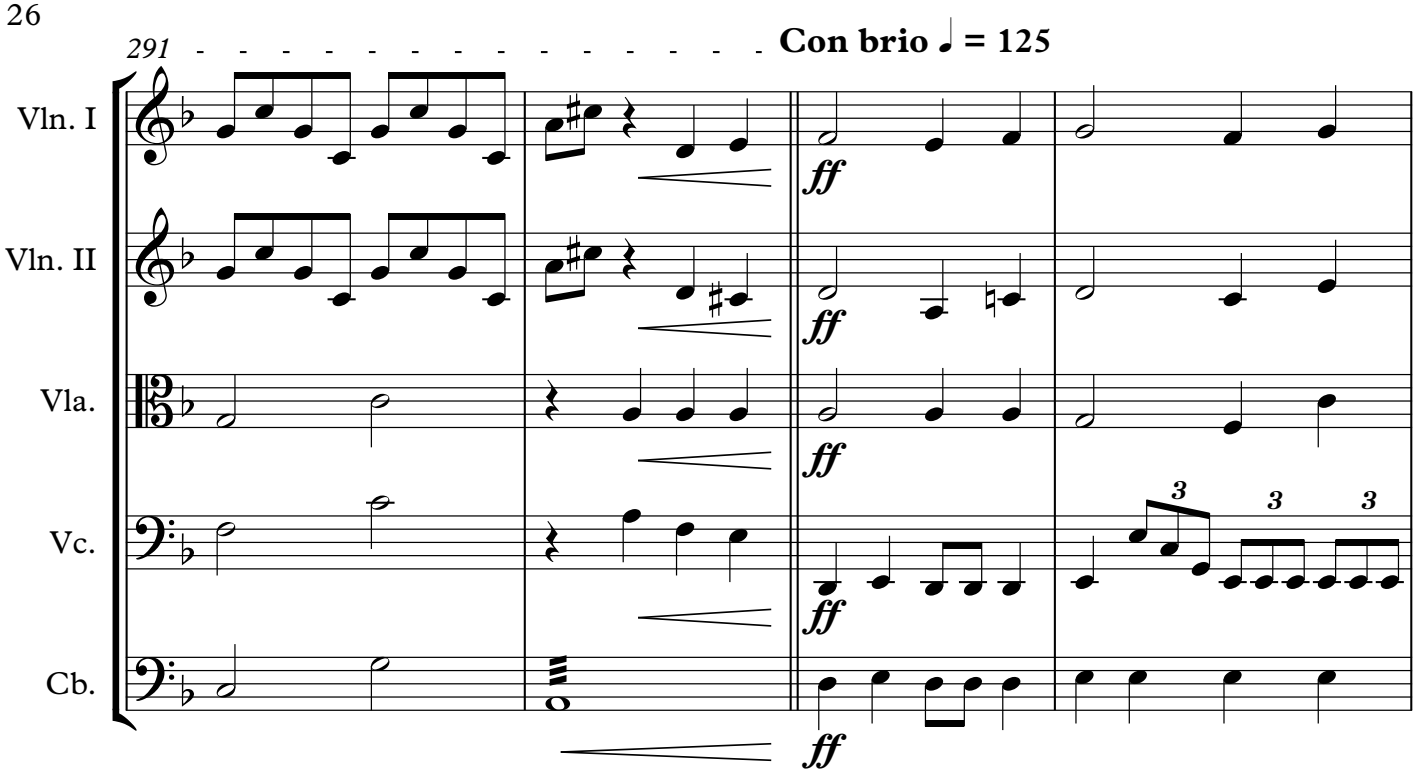

267
♩. = 123
Vln. I
Vln. II
Vla.
Vc.
Cb.

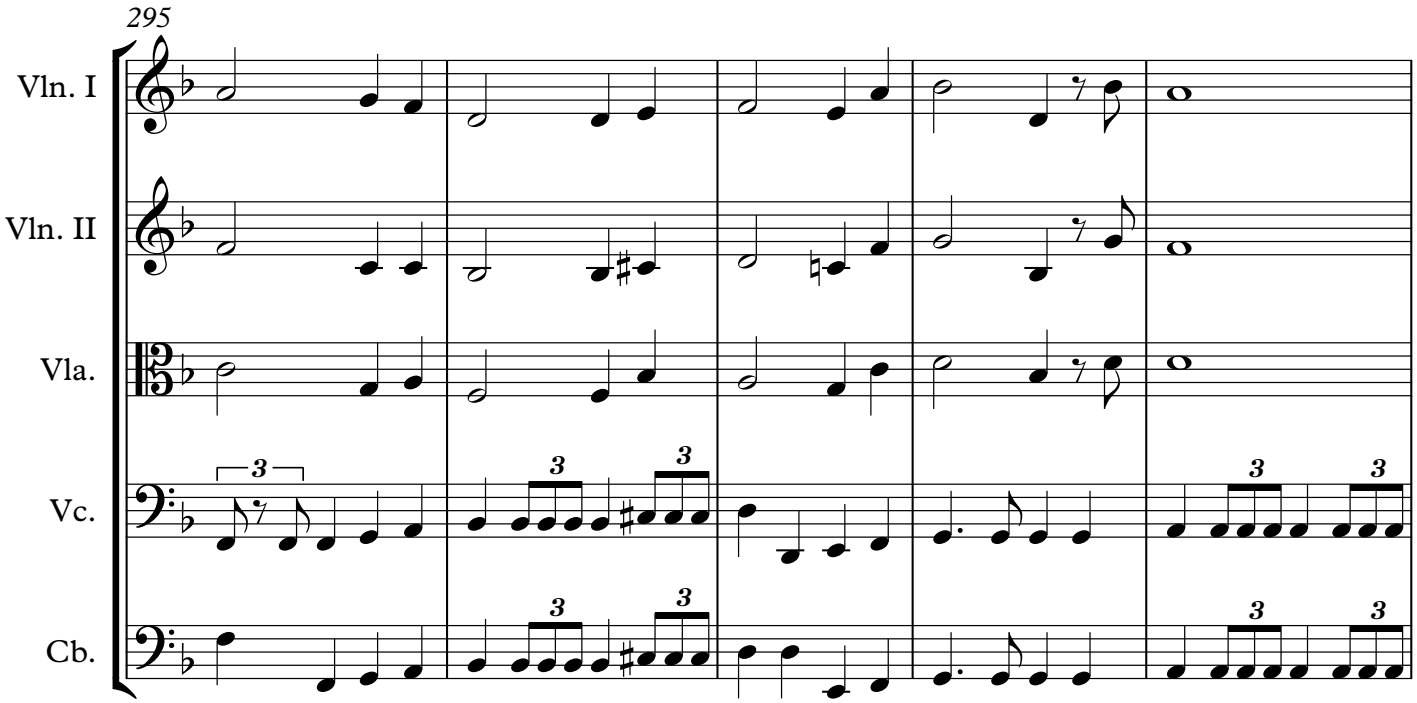

272
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.
tr
tr
tr

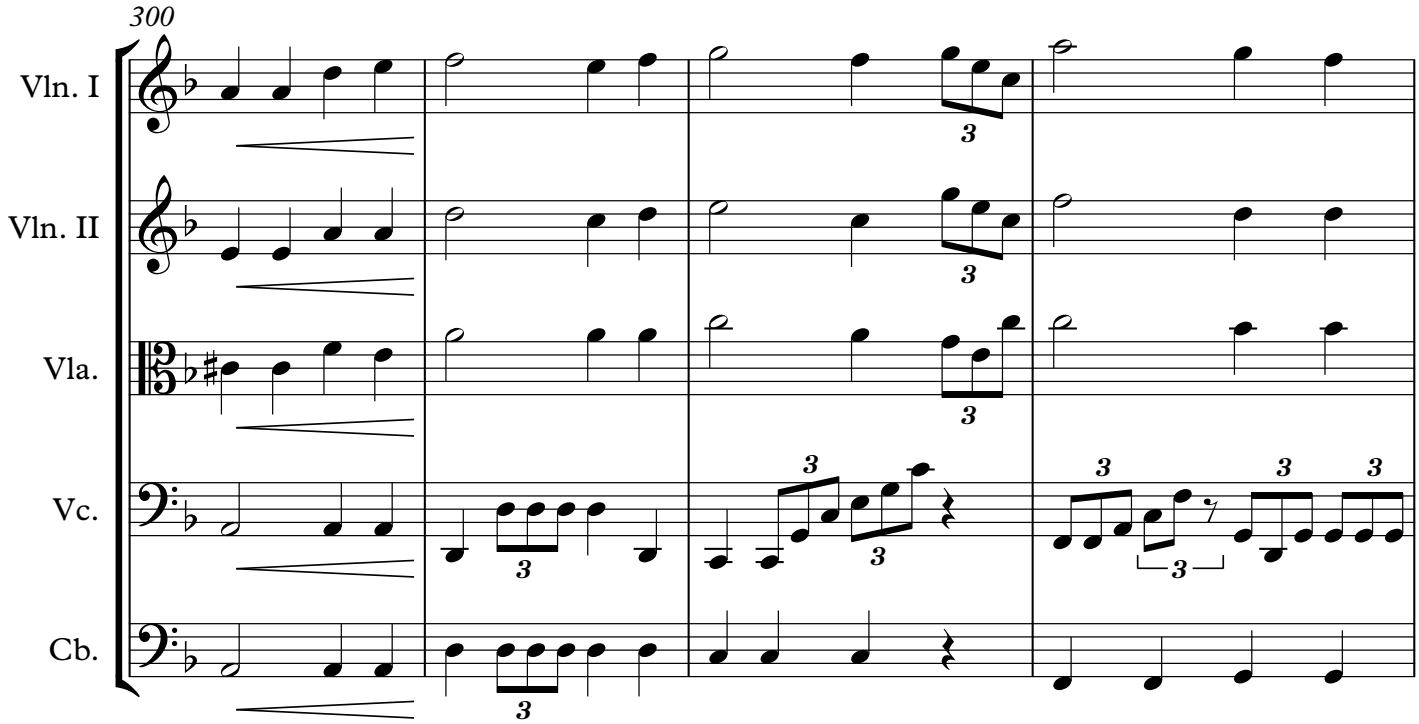

277
Moderato ♩ = 93
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
mp
pp
mp
pp
mp
pp
mp
pp
mp

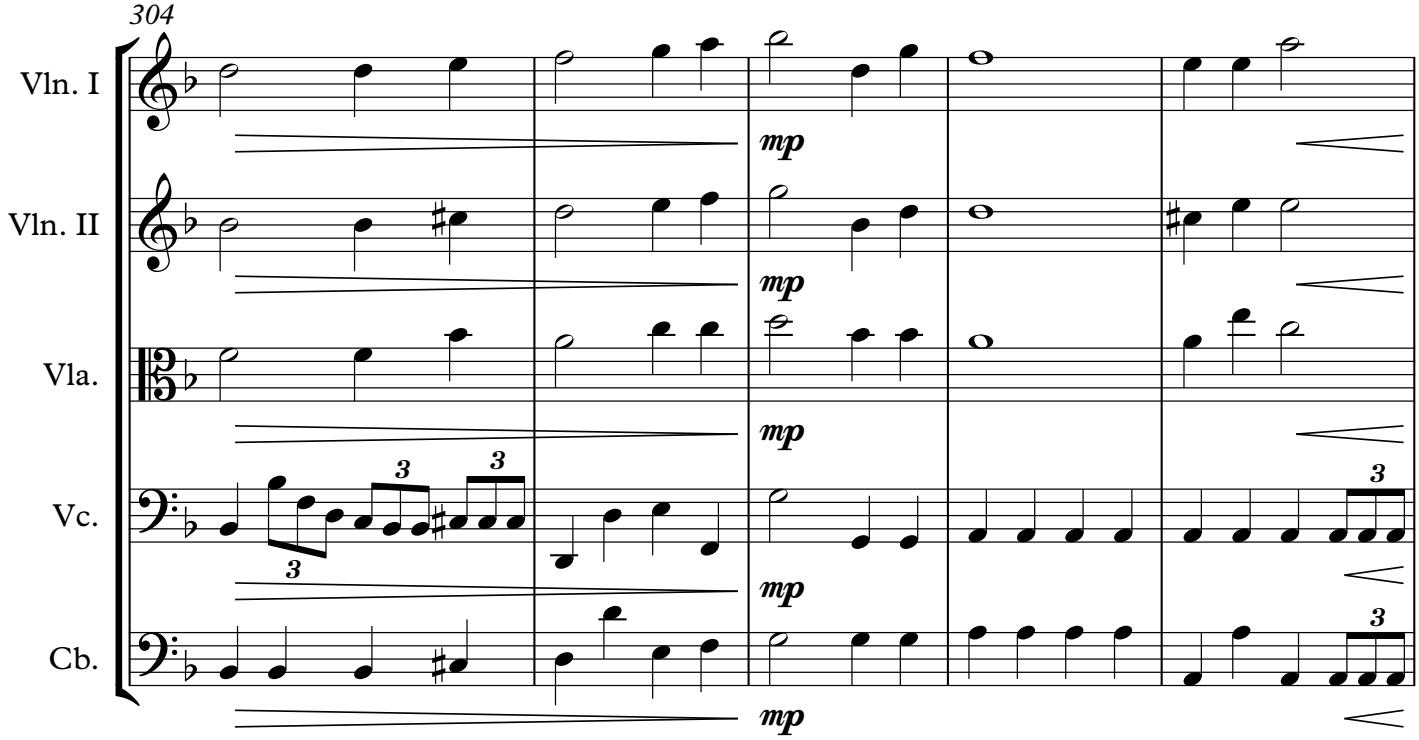

283
Vln. I
Vln. II
Vla.
Vc.
Cb.


287
rit.
Vln. I
Vln. II
Vla.
Vc.
Cb.


291
Con brio ♩ = 125
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
3


295
Vln. I
Vln. II
Vla.
Vc.
Cb.
3


300
Vln. I
Vln. II
Vla.
Vc.
Cb.


304
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp

309

With motion ♩ = 70

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

p

313

Vln. I

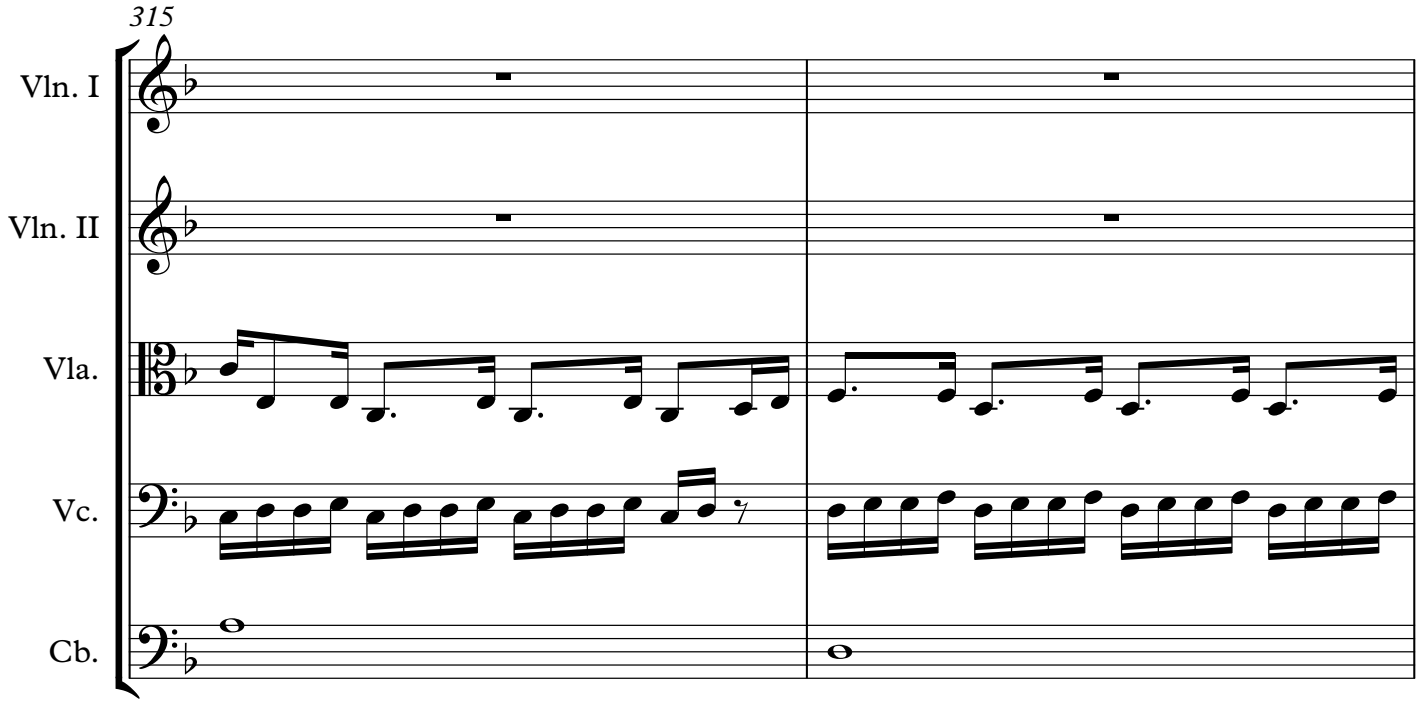
Vln. II

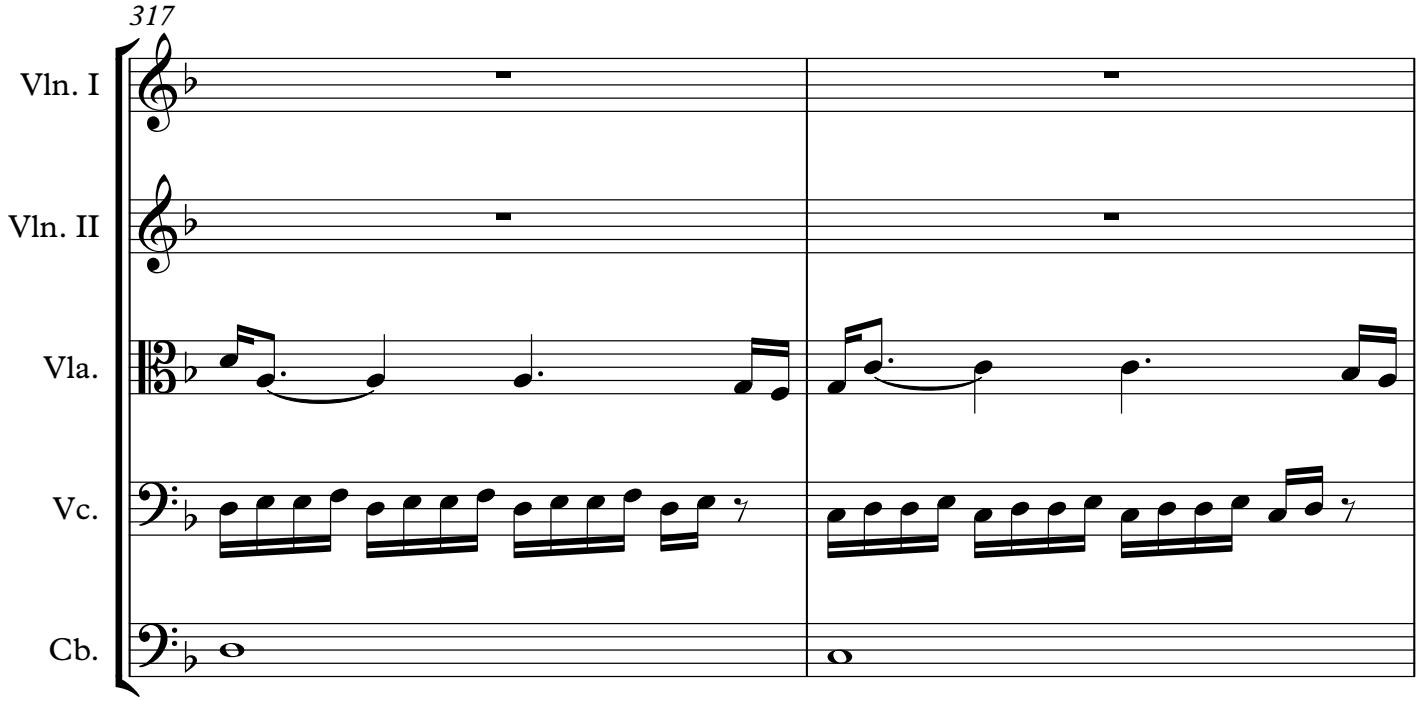
Vla.

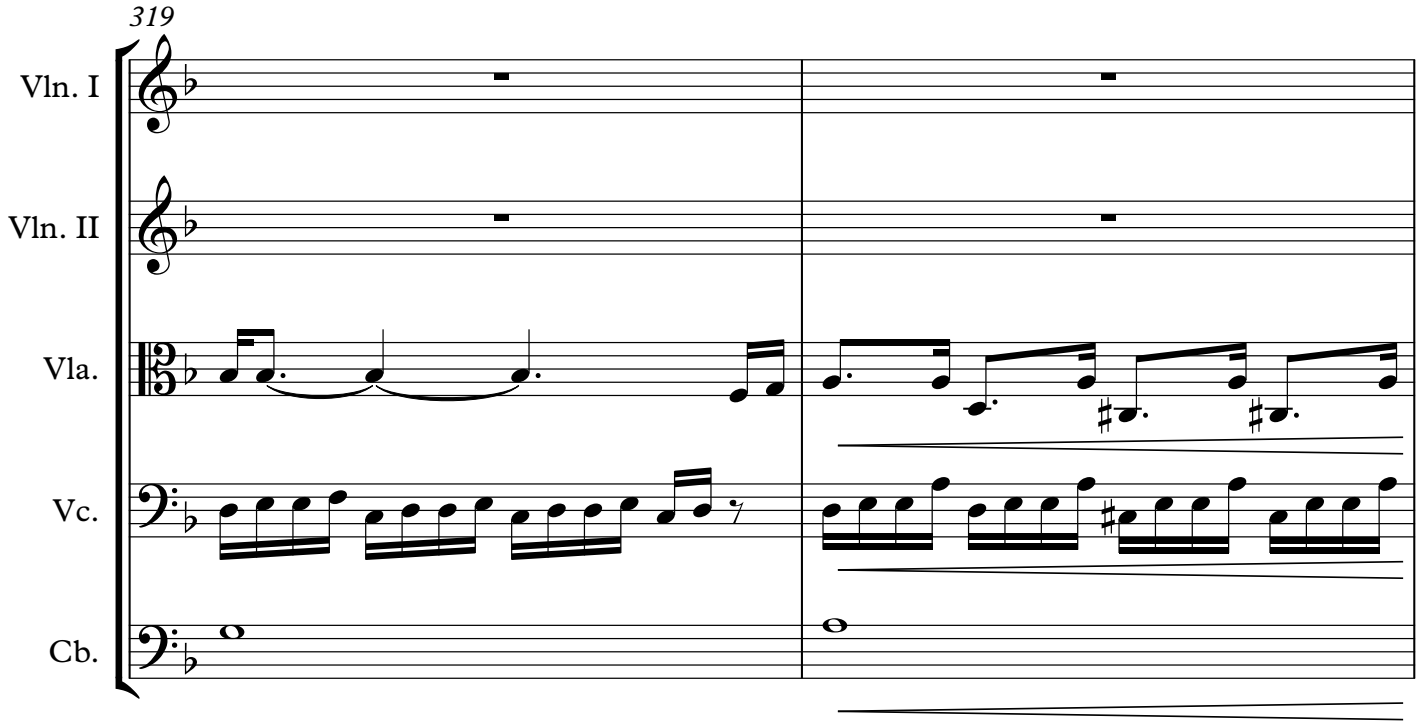
Vc.

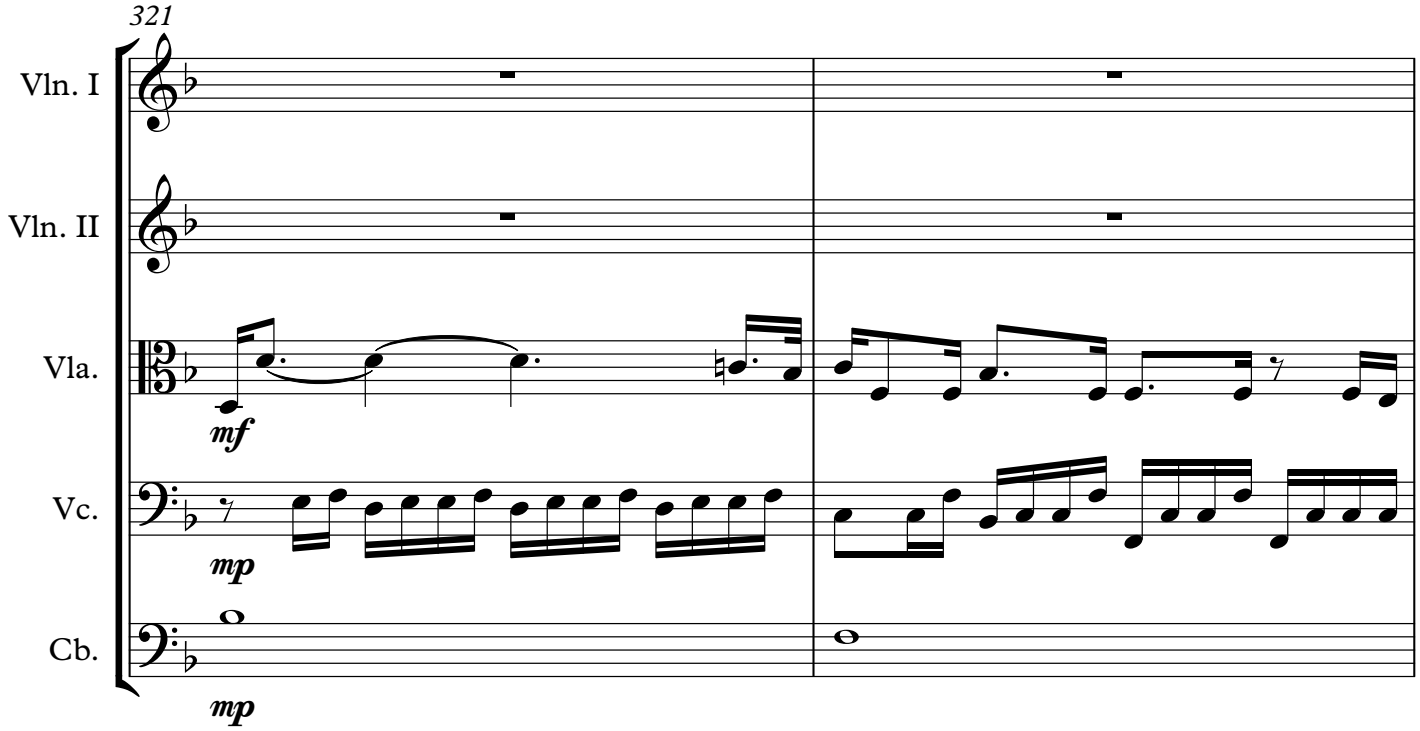
Cb.

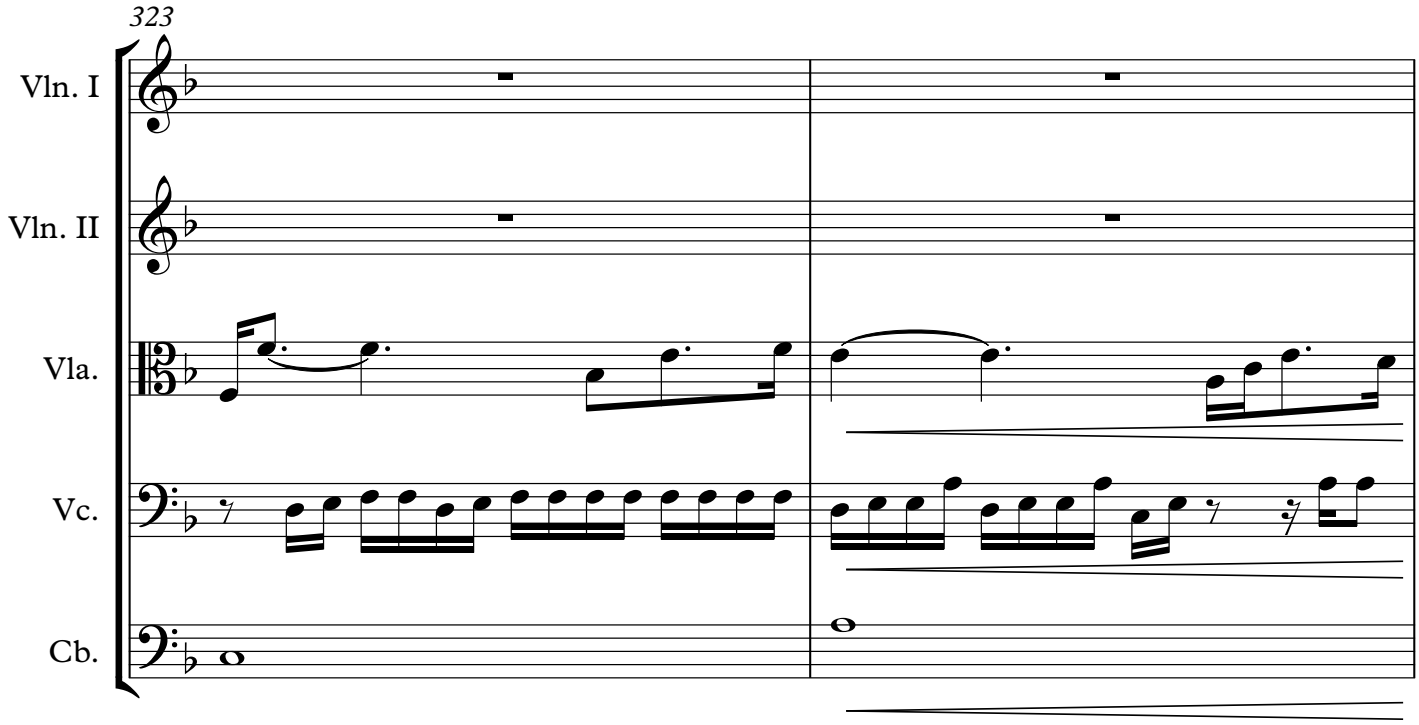
p

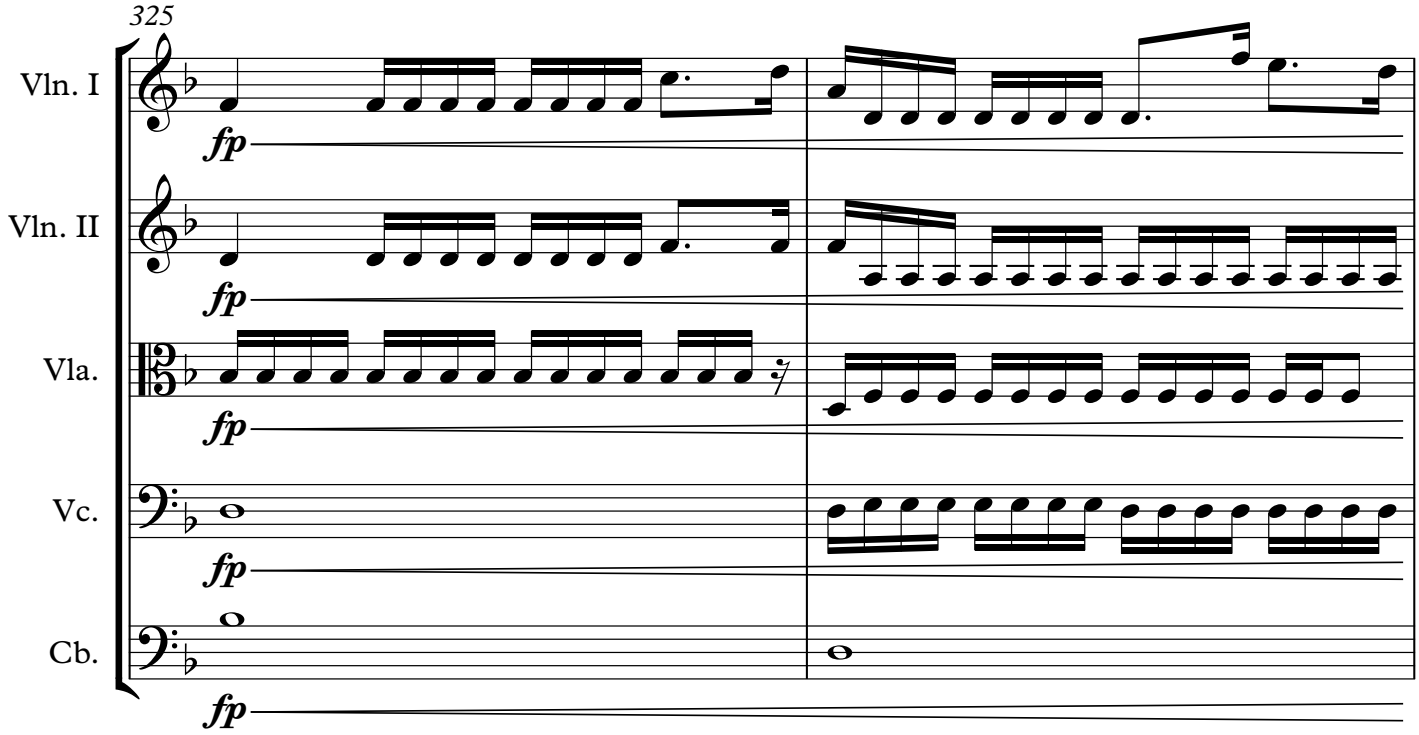

315
Vln. I
Vln. II
Vla.
Vc.
Cb.


317
Vln. I
Vln. II
Vla.
Vc.
Cb.


319
Vln. I
Vln. II
Vla.
Vc.
Cb.


321
Vln. I
Vln. II
Vla.
mf
Vc.
mp
Cb.
mp


323
Vln. I
Vln. II
Vla.
Vc.
Cb.


325
Vln. I
fp
Vln. II
fp
Vla.
fp
Vc.
fp
Cb.
fp

327

Con Agilita ♩ = 93

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

330

Vln. I

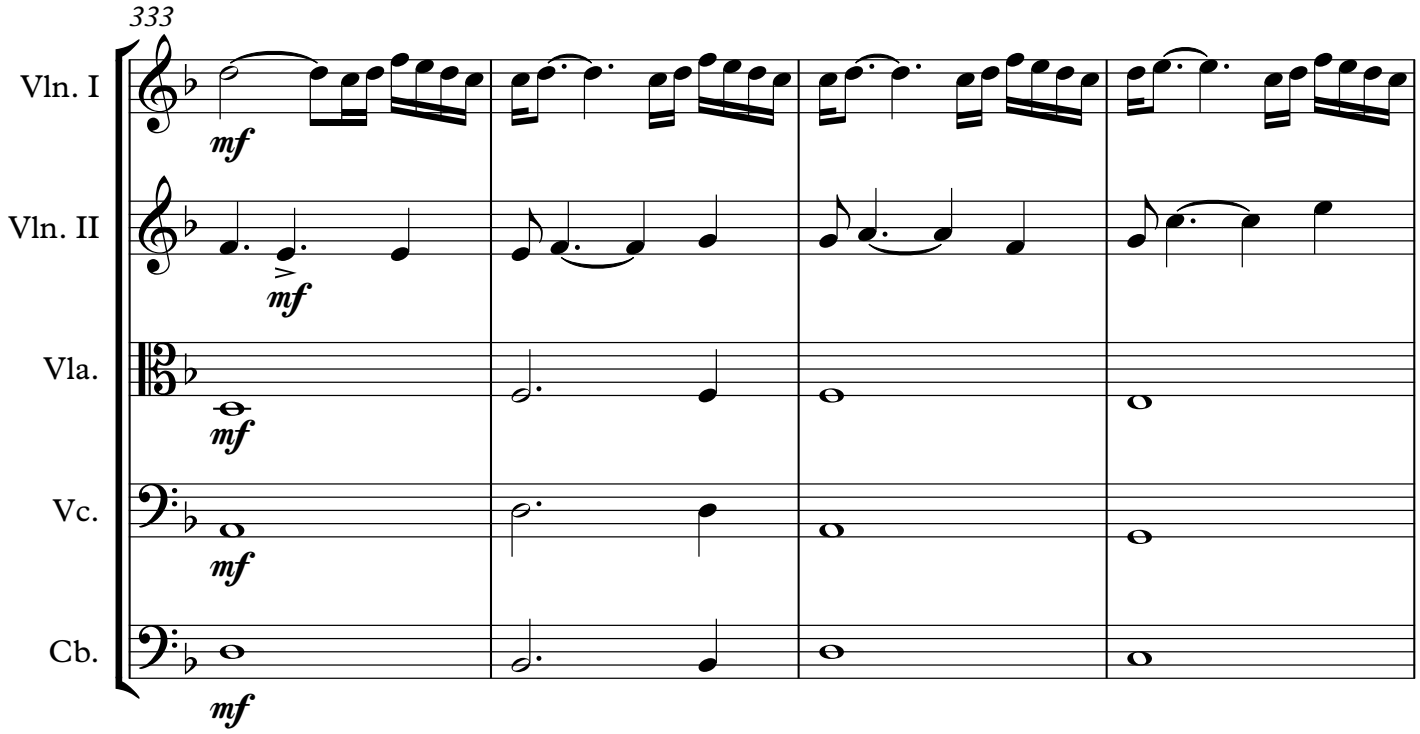
Vln. II

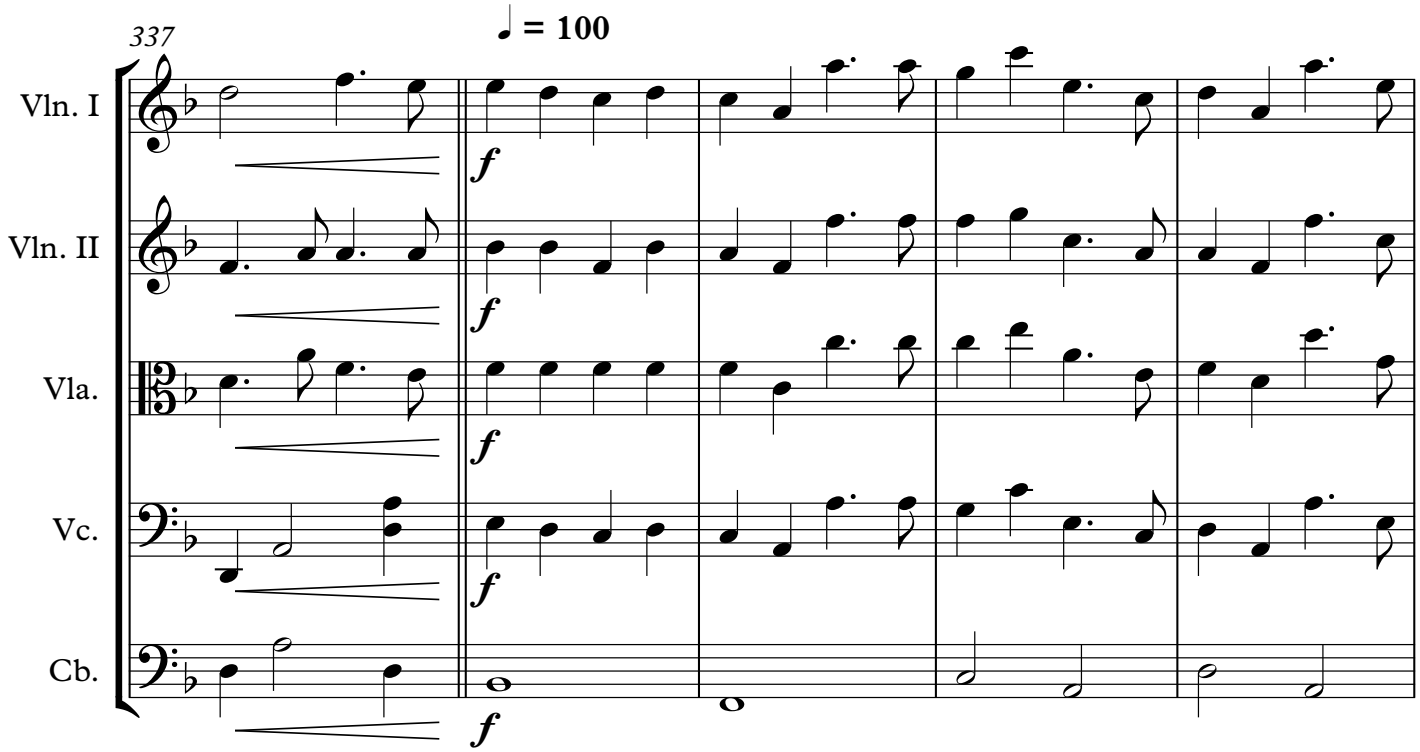
Vla.

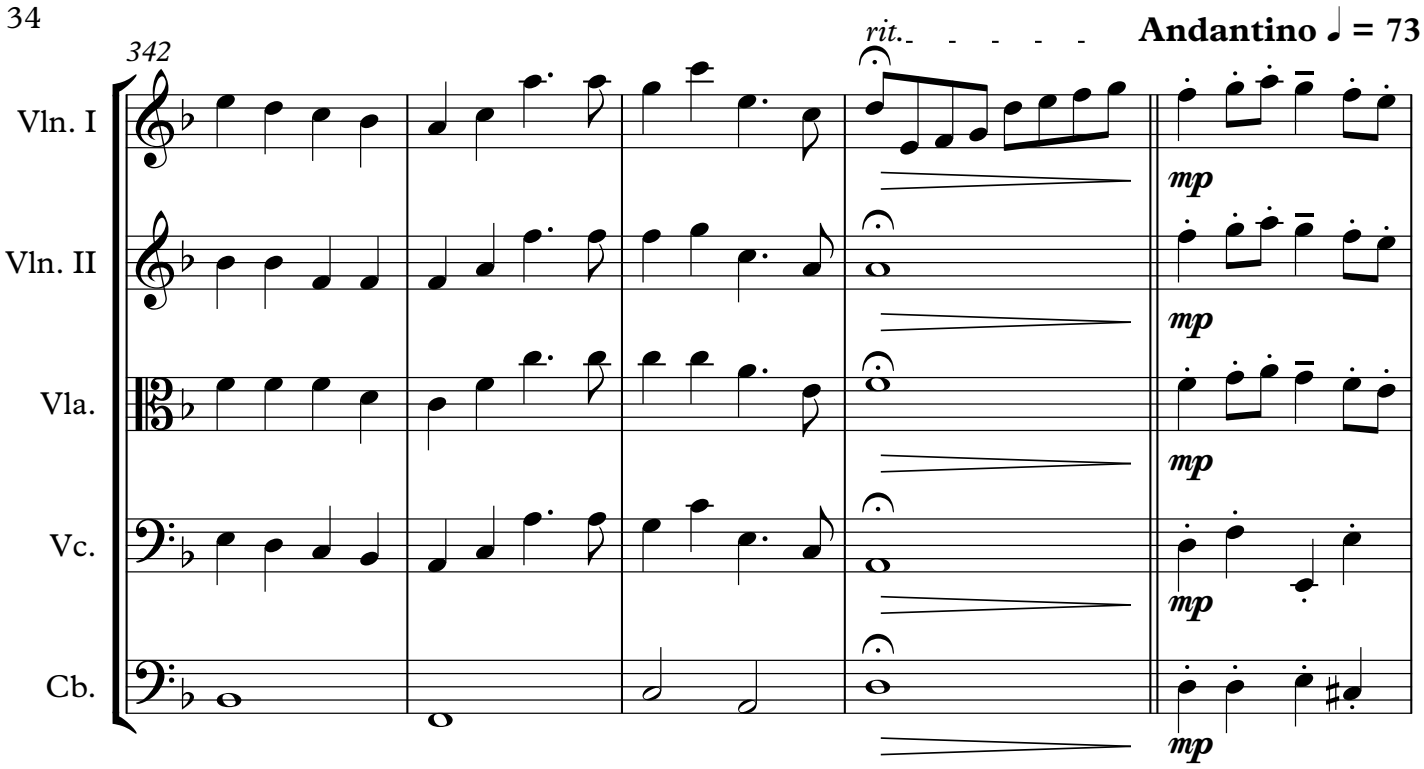
Vc.

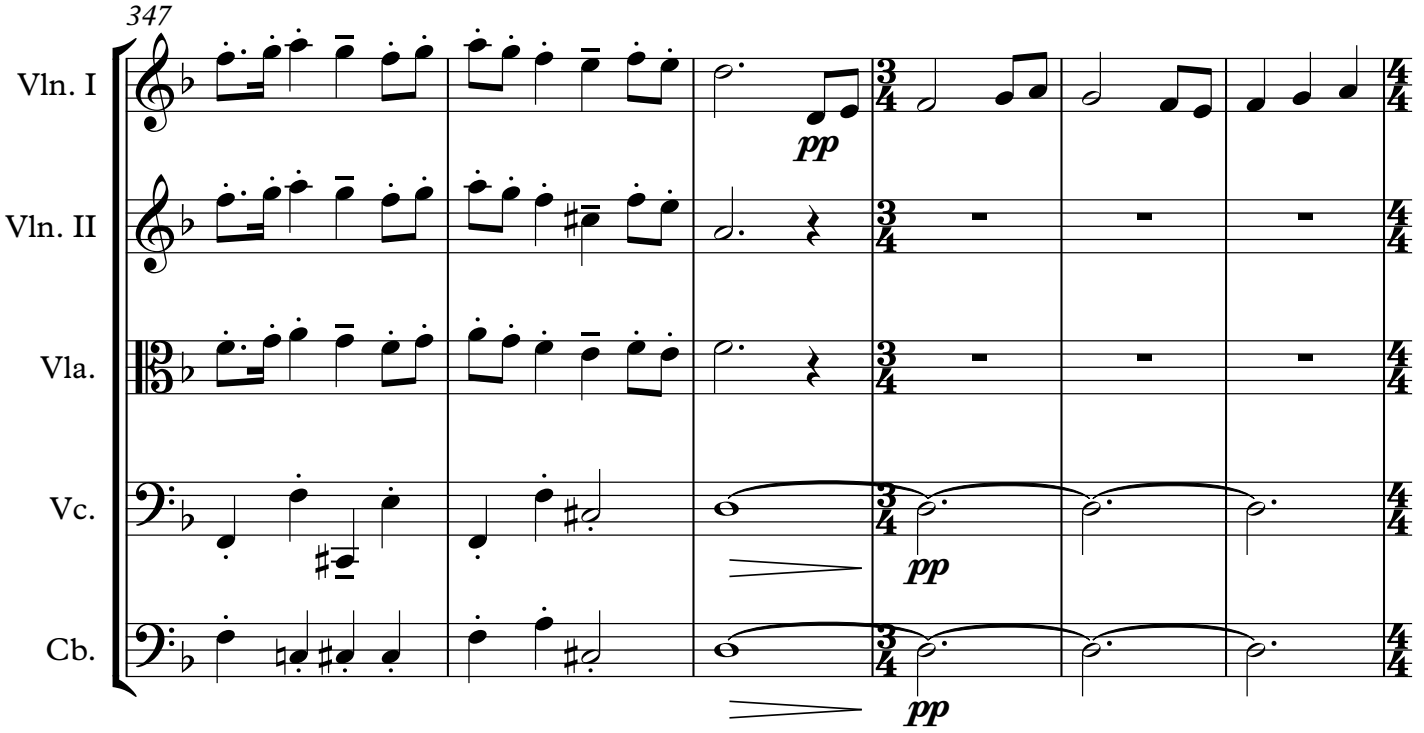
Cb.

mp


333
Vln. I
mf
Vln. II
mf
Vla.
mf
Vc.
mf
Cb.
mf


337
♩ = 100
Vln. I
f
Vln. II
f
Vla.
f
Vc.
f
Cb.
f


342
rit.
Andantino ♩ = 73
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp


347
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp

353

With movement ♩ = 125

poco accel. *rall.* **A tempo**

Vln. I

Vln. II

Vla.

Vc.

Cb.

f *mp*

359

rit. **A tempo**

Vln. I

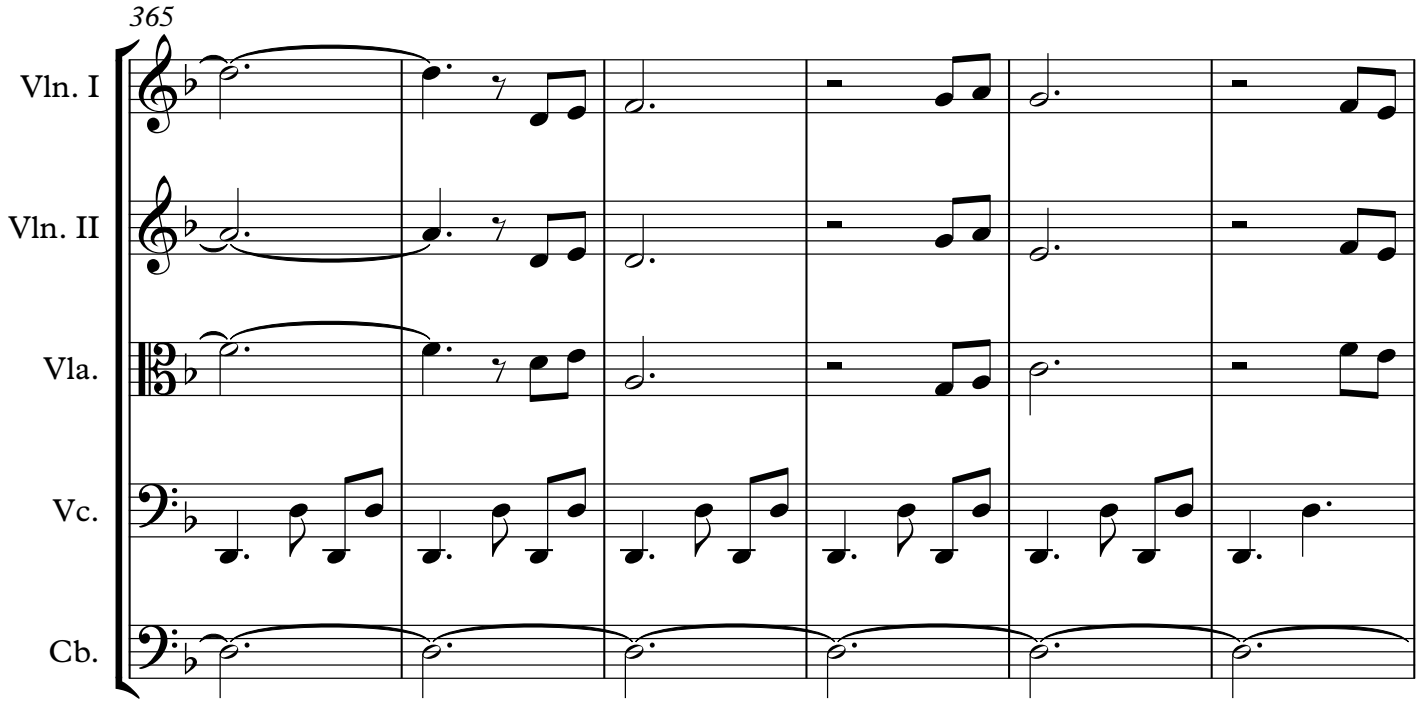
Vln. II

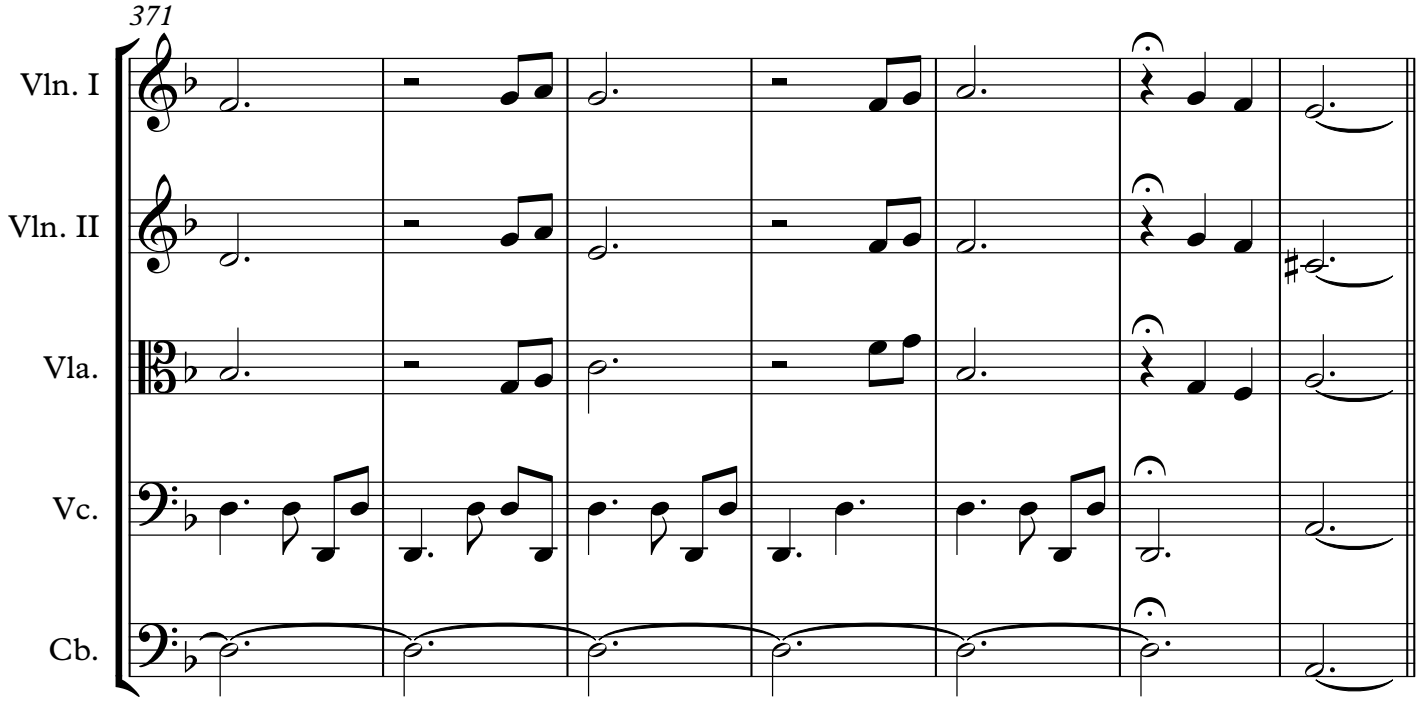
Vla.

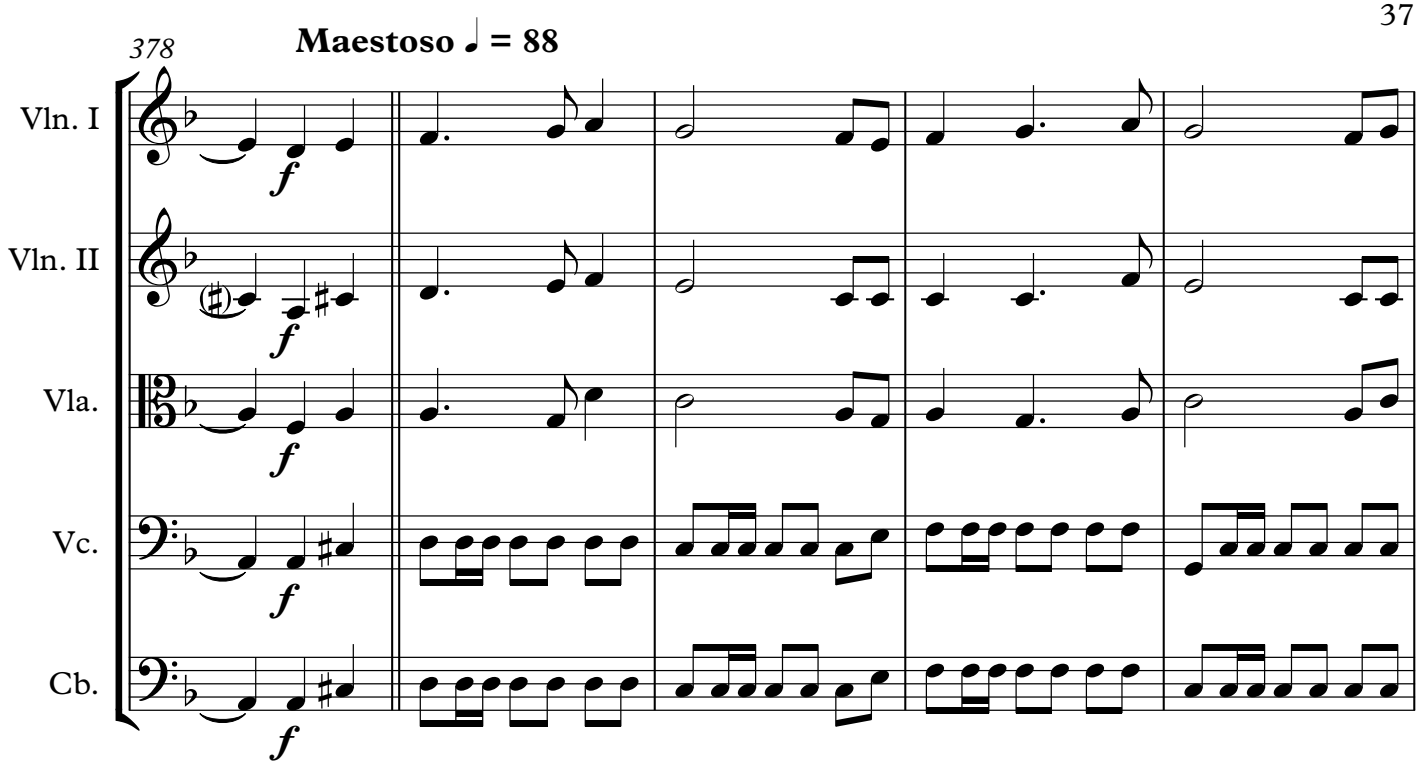
Vc.

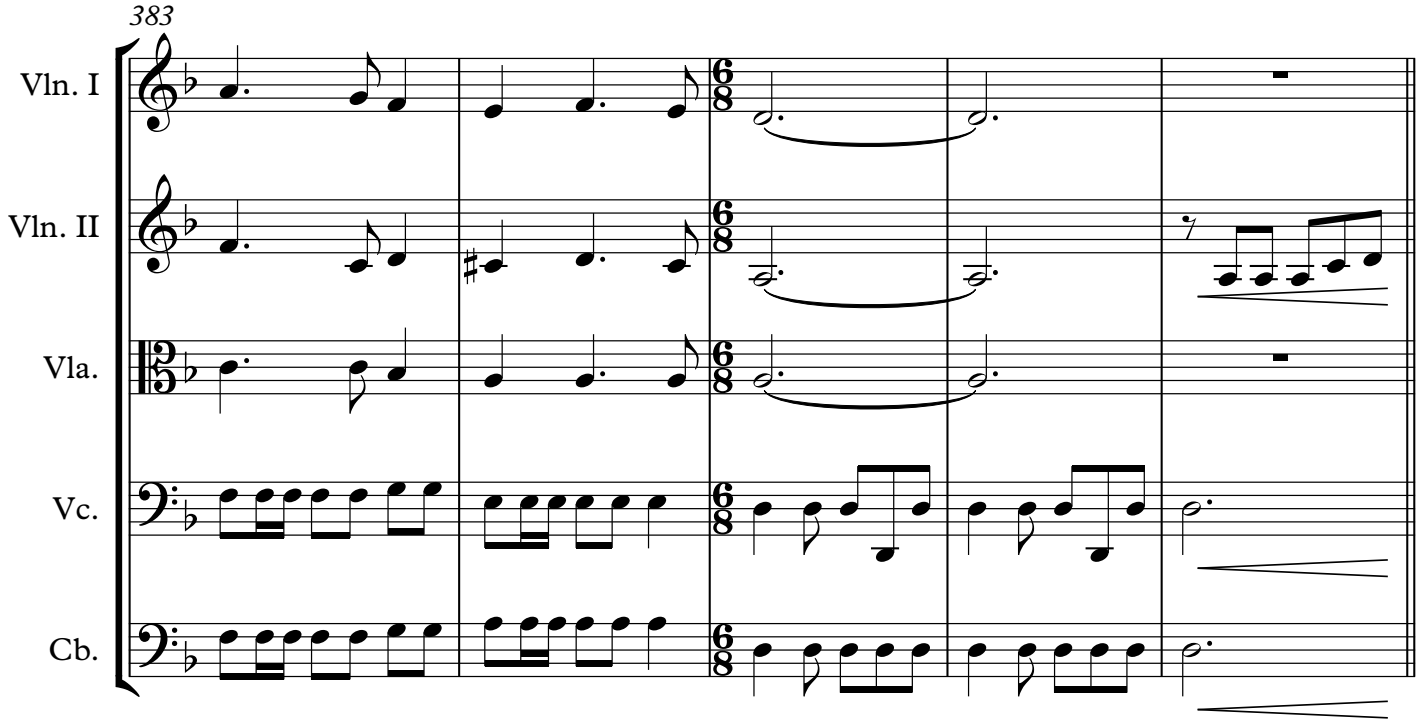
Cb.

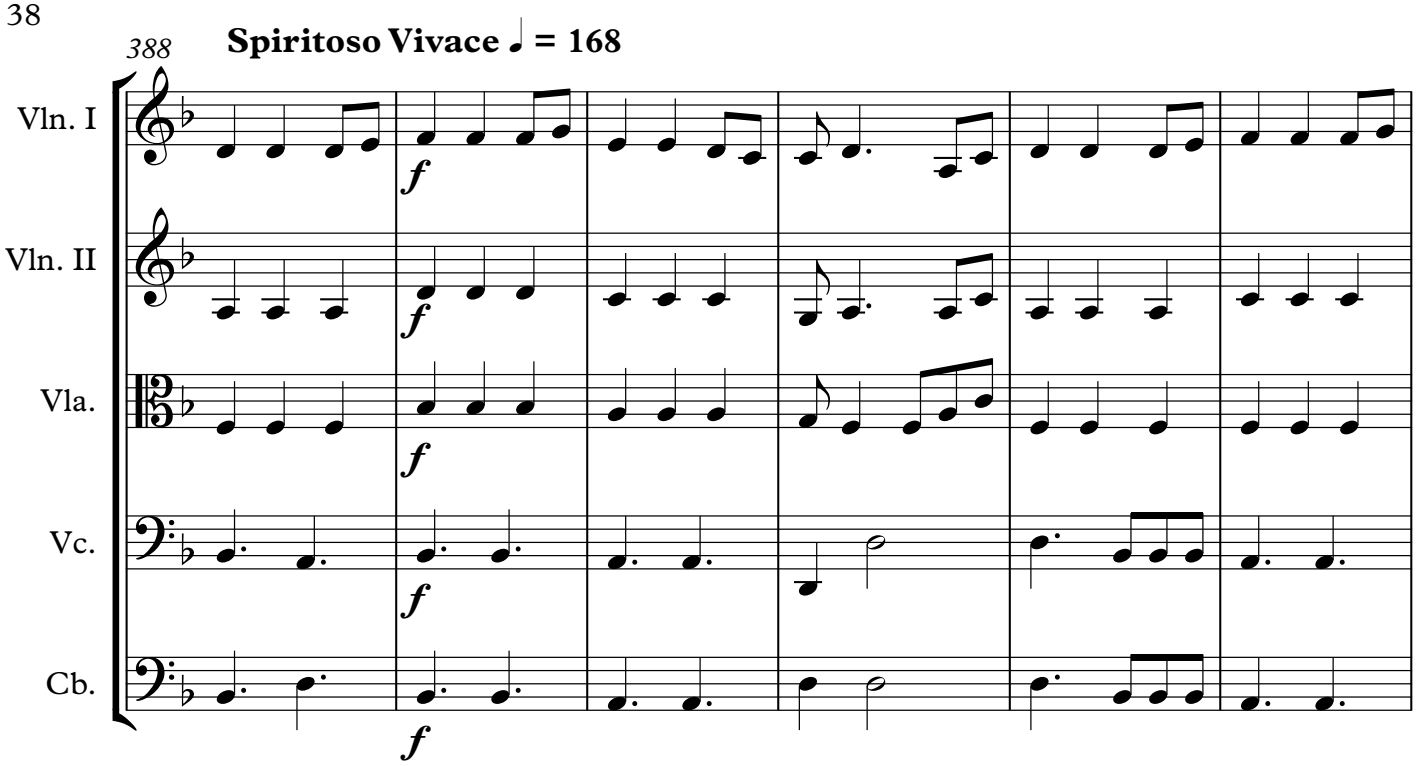
fp

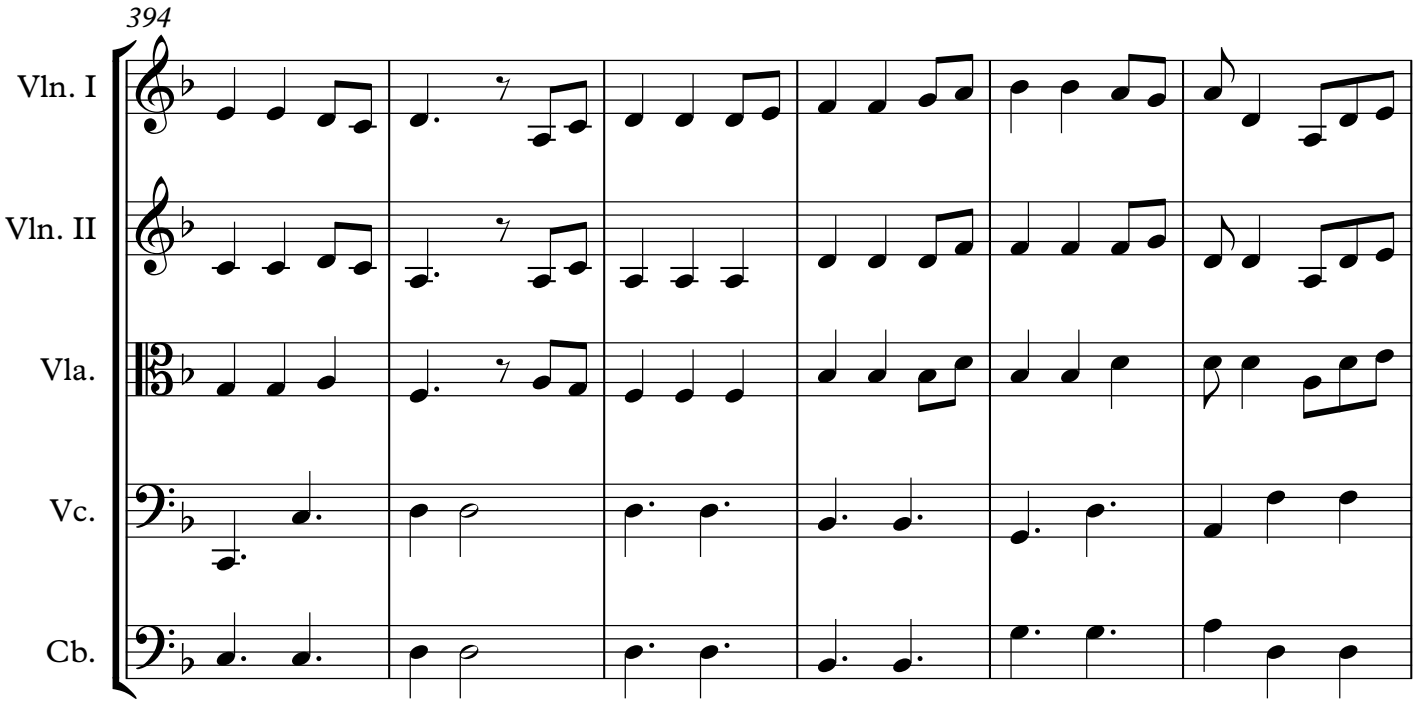

365
Vln. I
Vln. II
Vla.
Vc.
Cb.

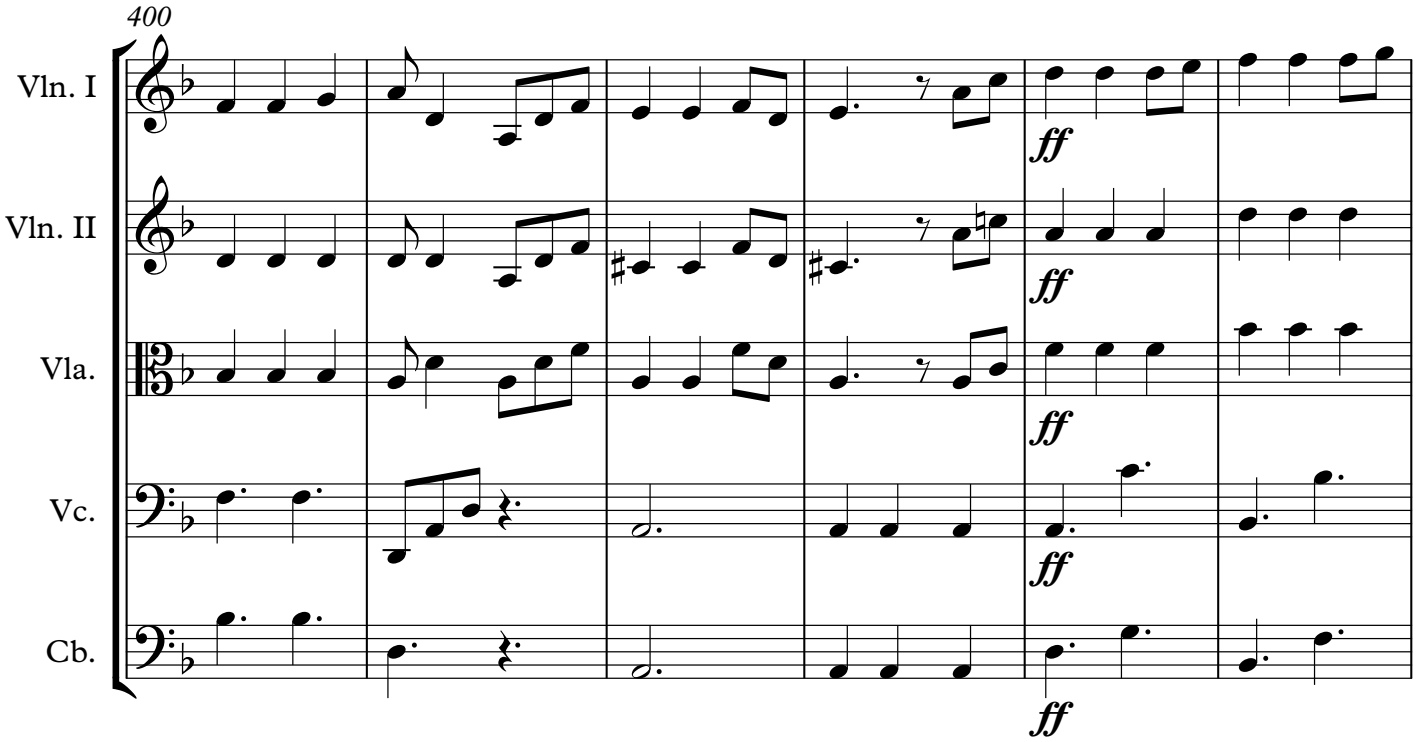

371
Vln. I
Vln. II
Vla.
Vc.
Cb.

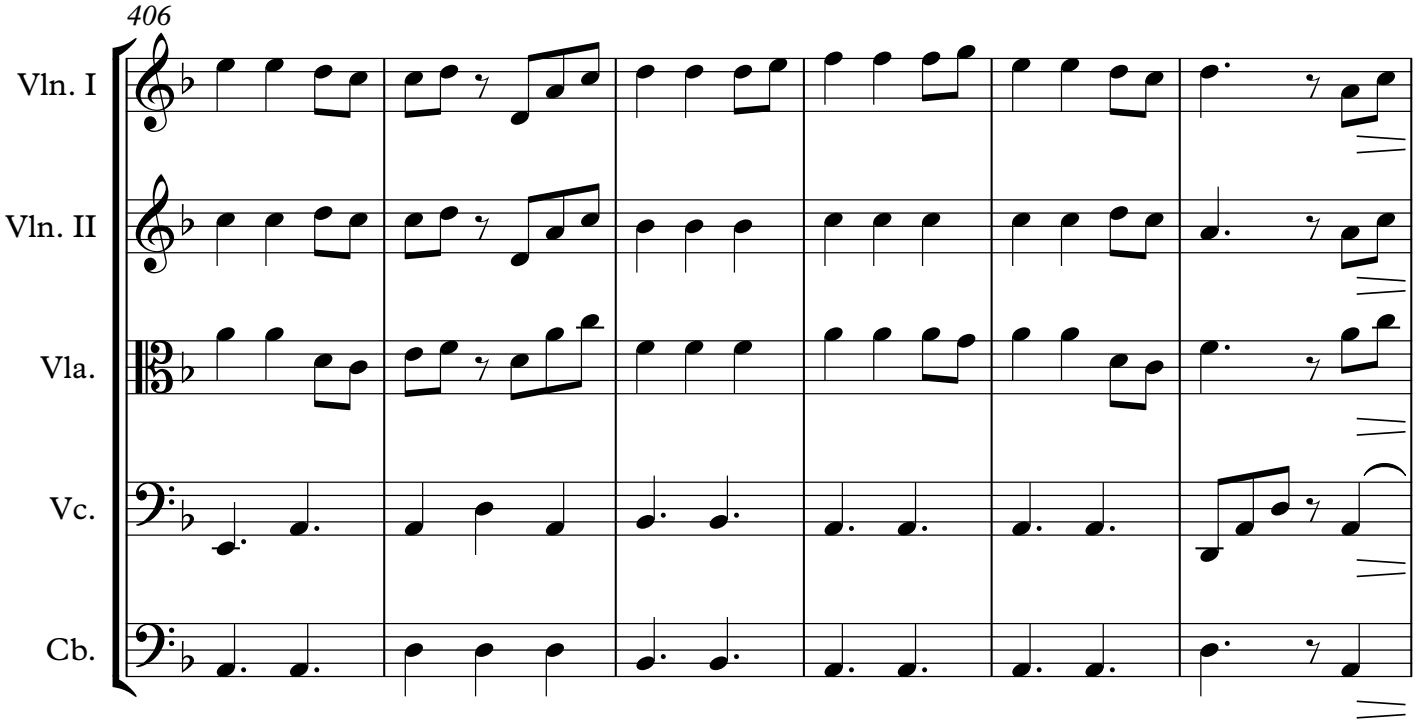

378
Maestoso ♩ = 88
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

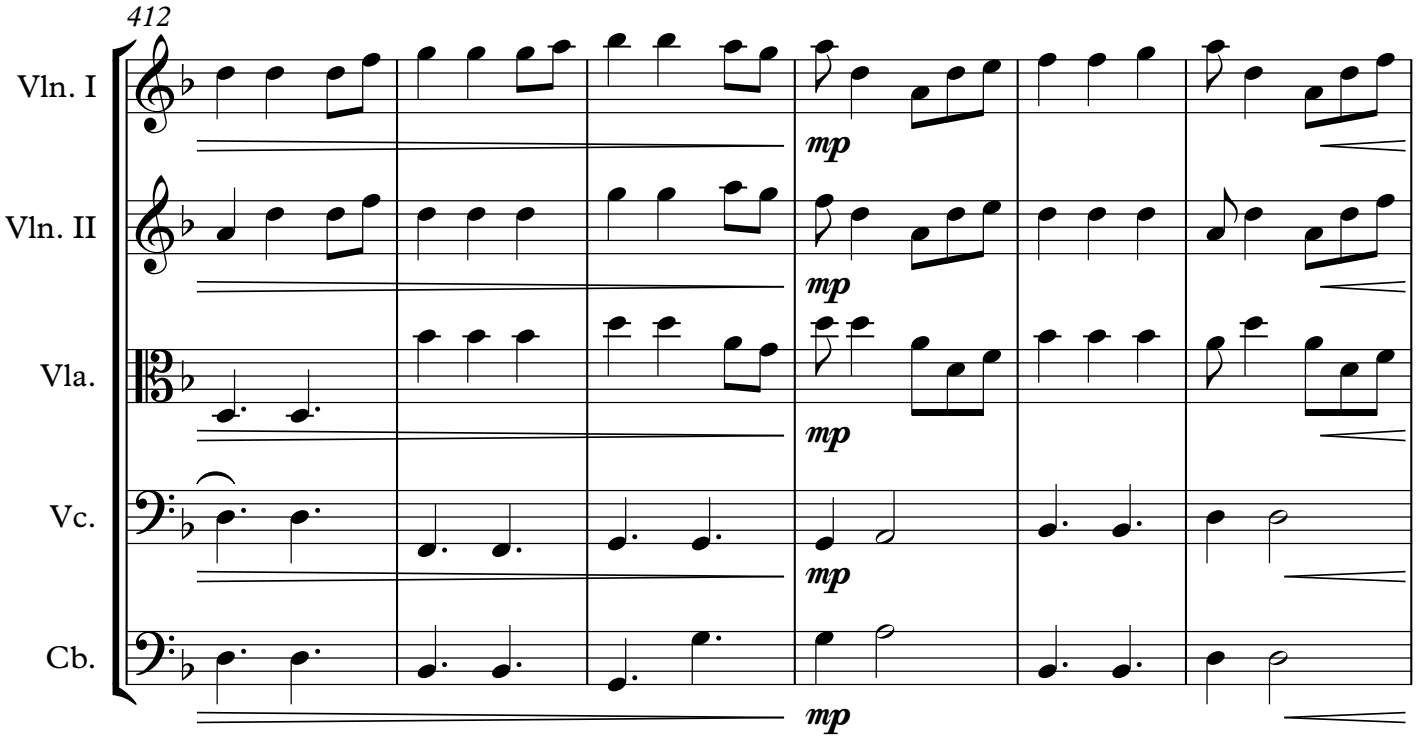

383
Vln. I
Vln. II
Vla.
Vc.
Cb.

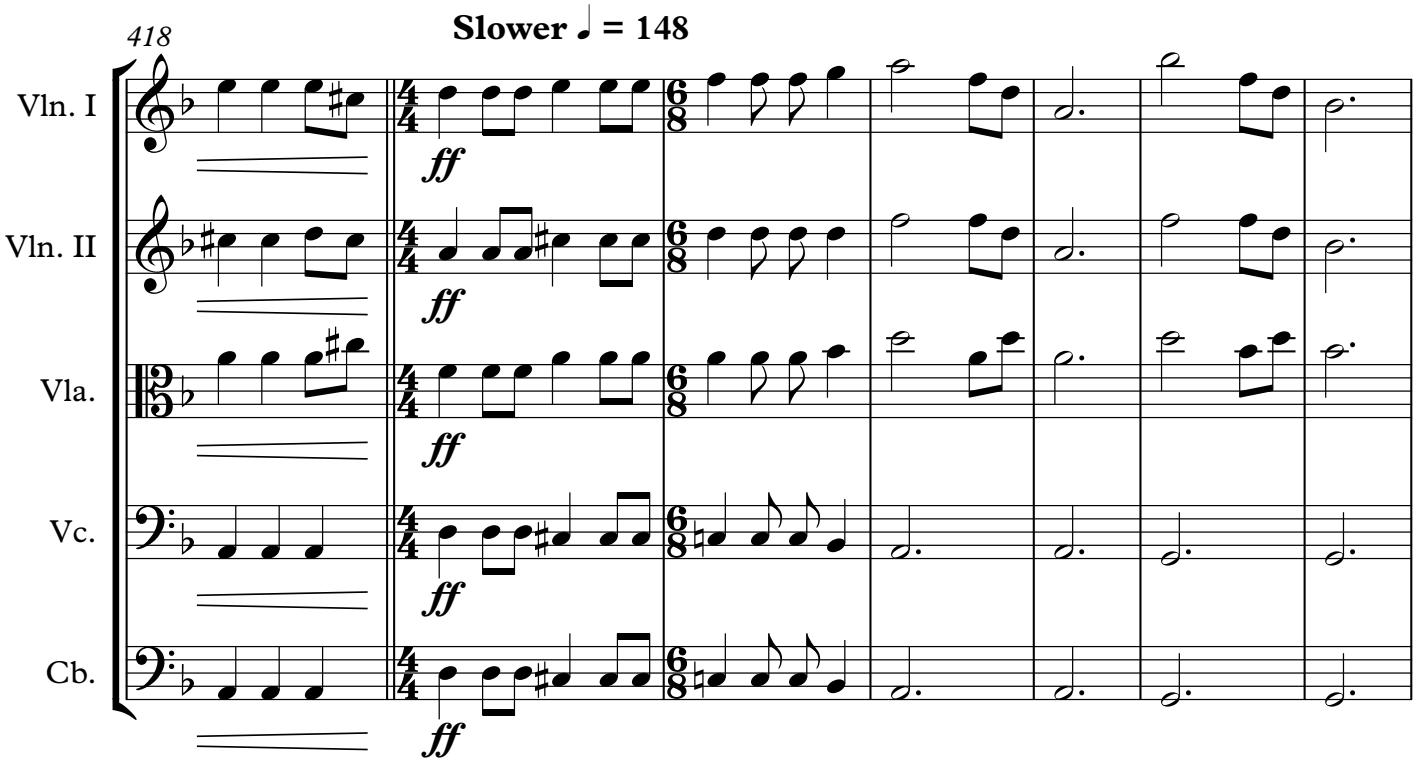

388
Spiritoso Vivace ♩ = 168
Vln. I
Vln. II
Vla.
Vc.
Cb.
f

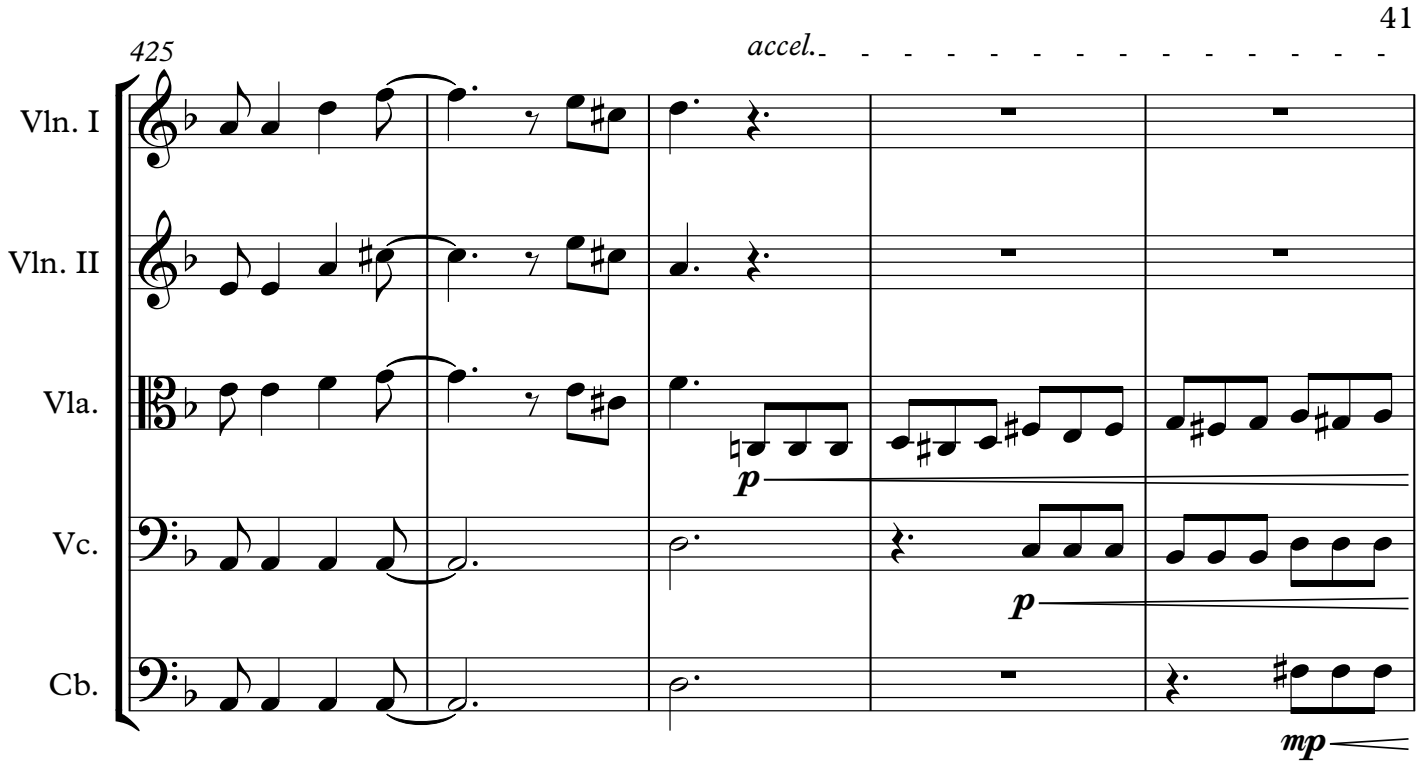

394
Vln. I
Vln. II
Vla.
Vc.
Cb.

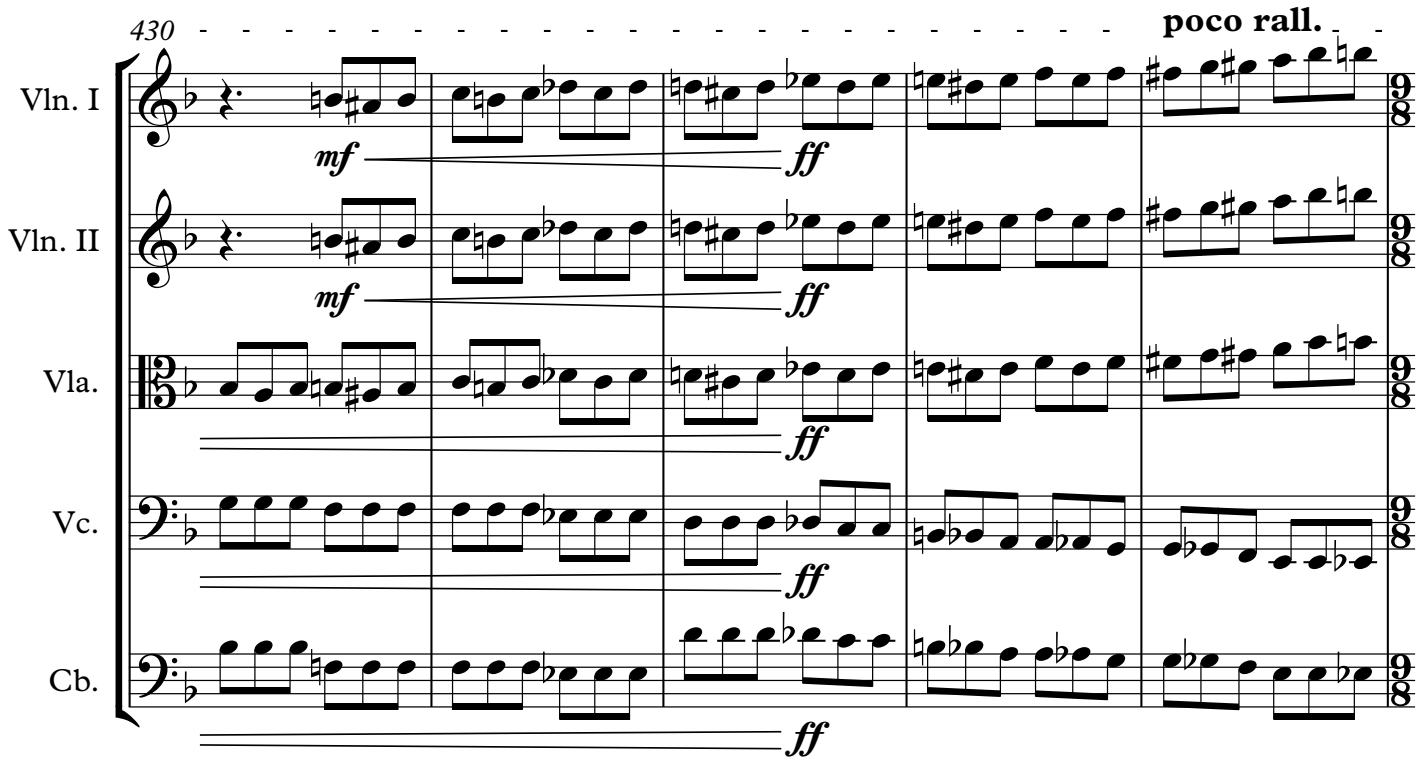

400
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff
ff
ff
ff
ff

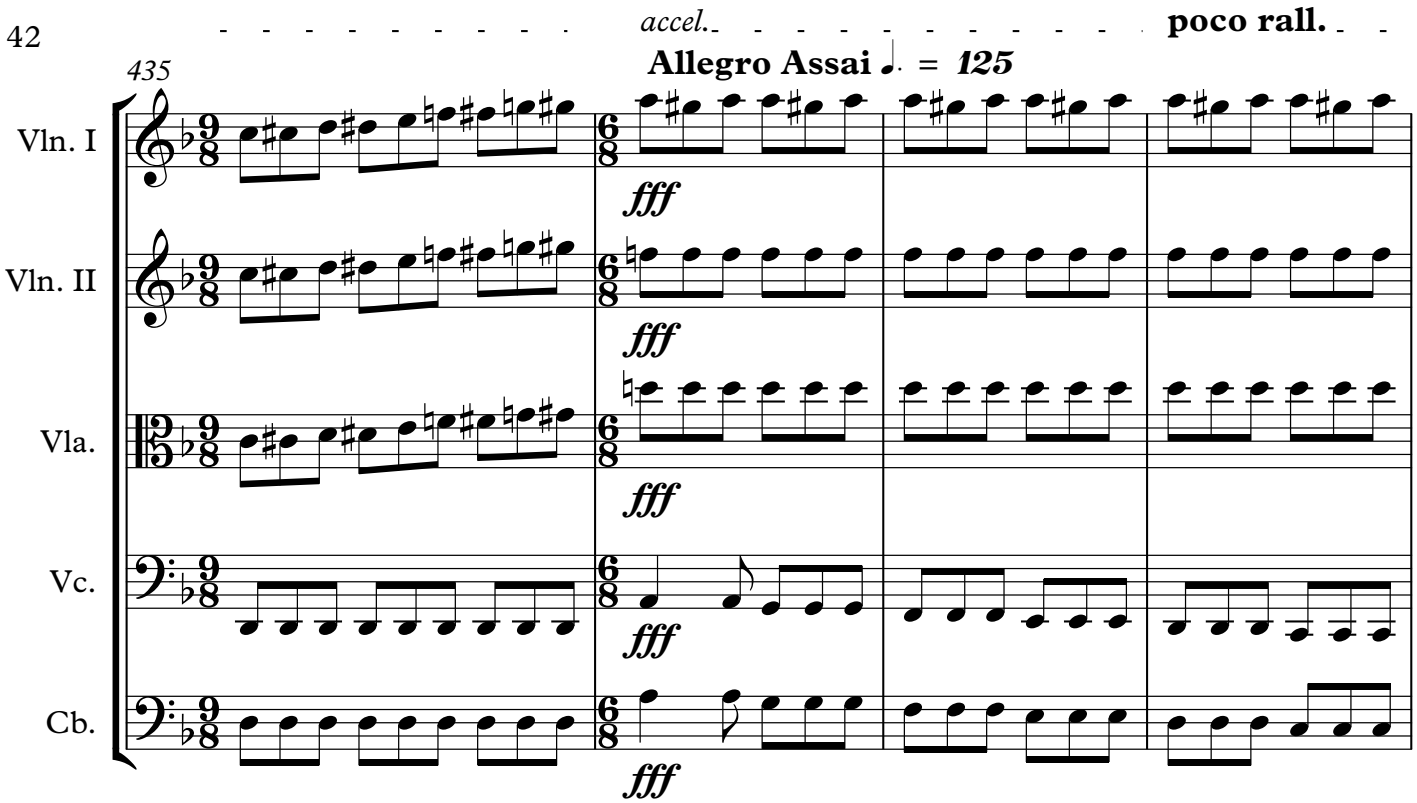

406
Vln. I
Vln. II
Vla.
Vc.
Cb.

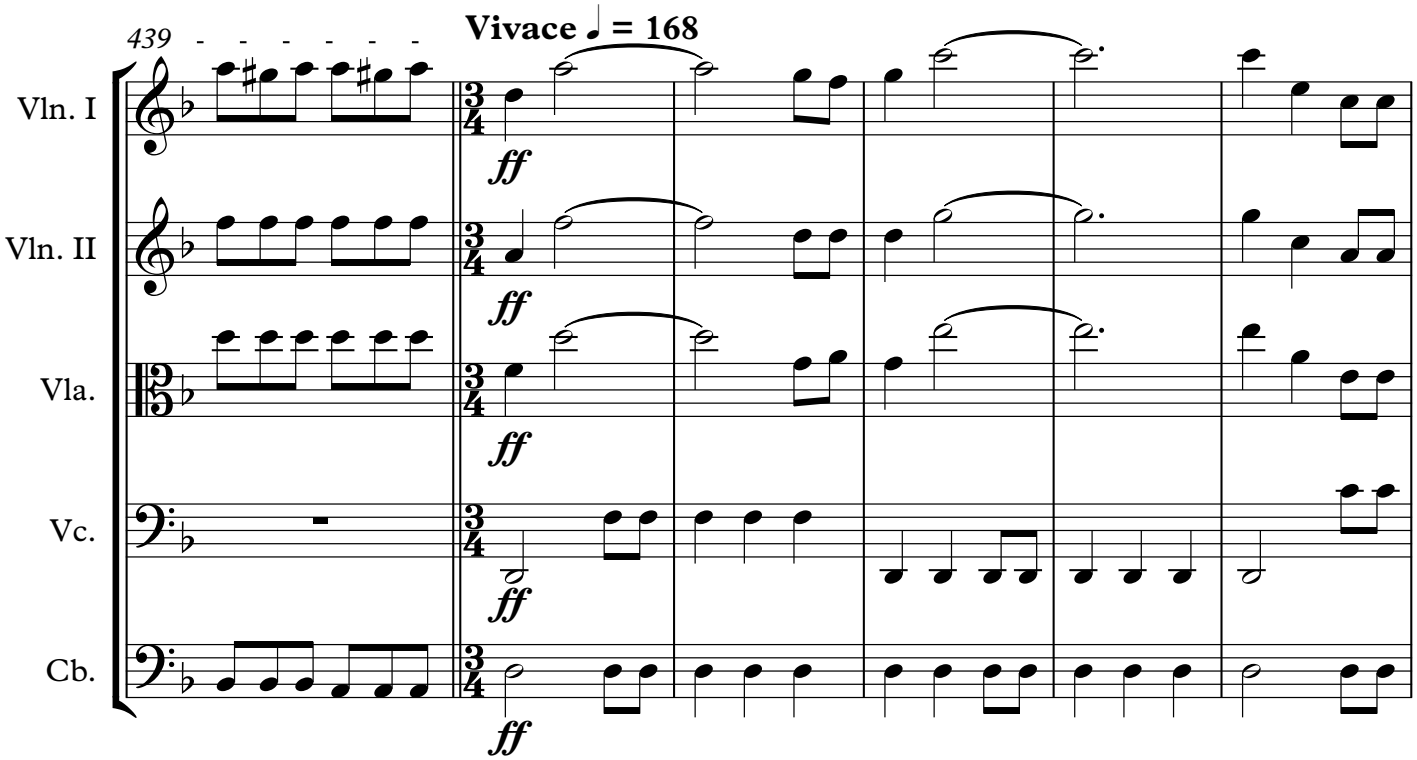

412
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp

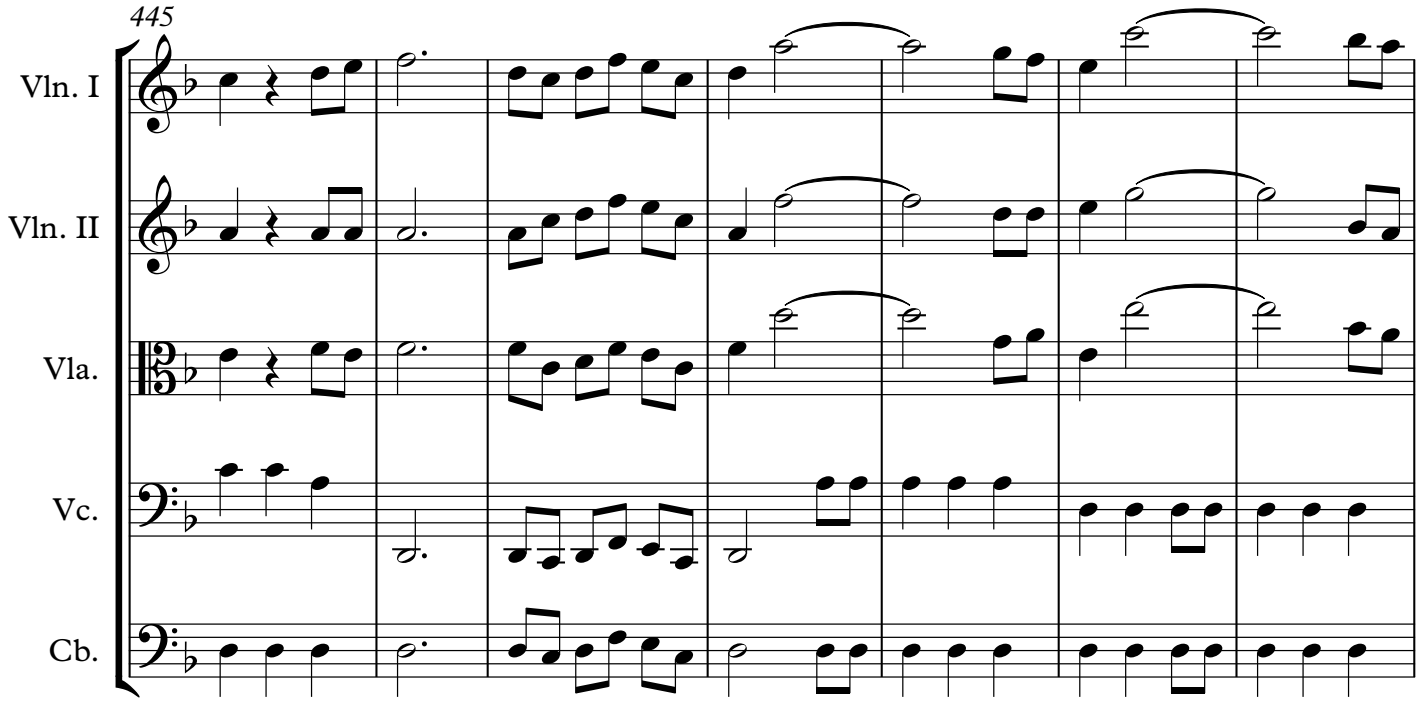

418
Slower ♩ = 148
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

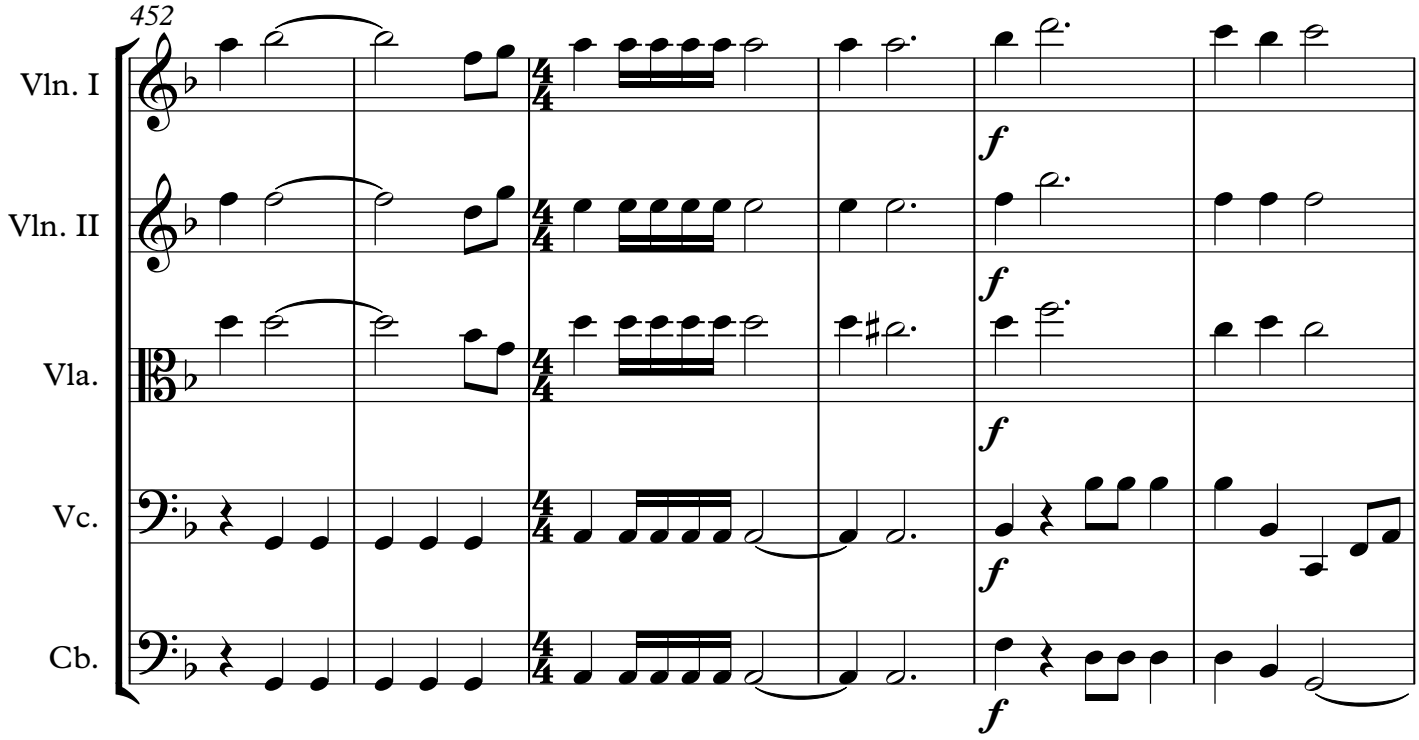

425
accel.
Vln. I
Vln. II
Vla.
Vc.
Cb.
p
p
mp

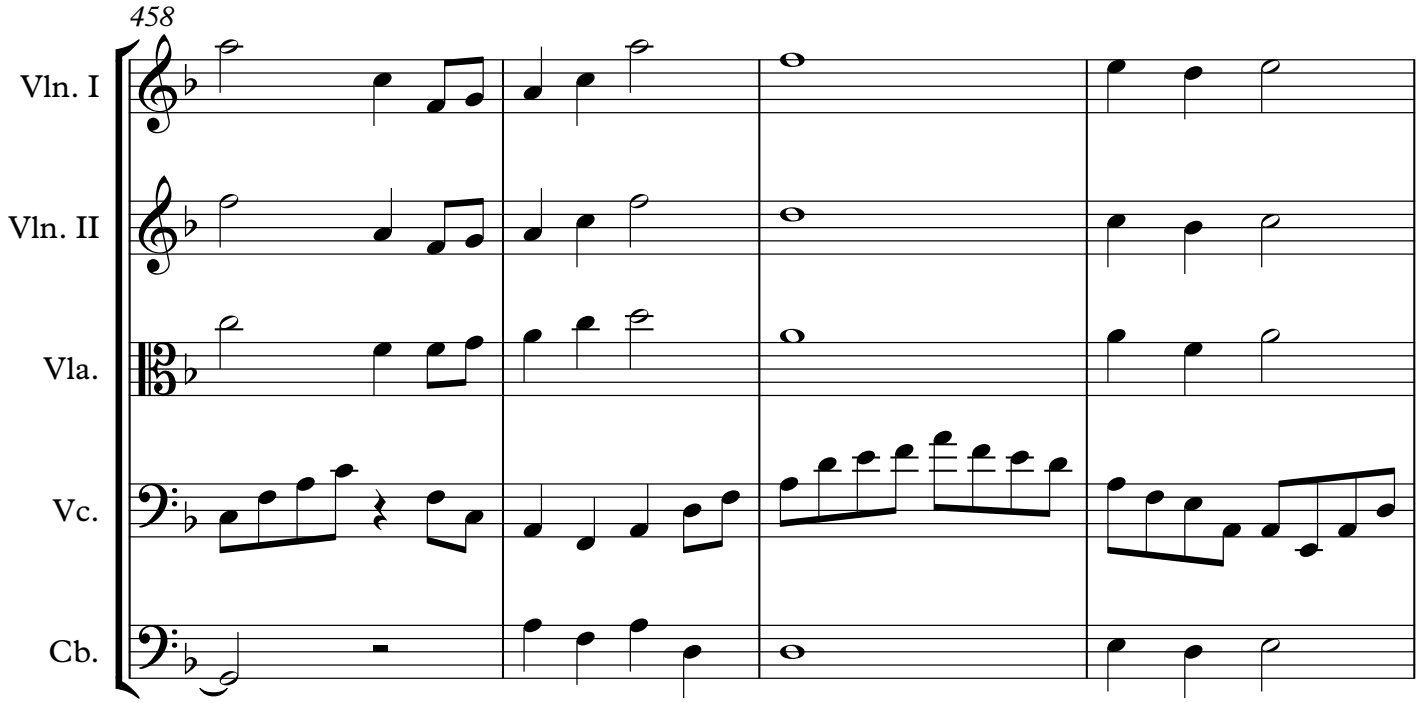

430
poco rall.
Vln. I
Vln. II
Vla.
Vc.
Cb.
mf
ff
mf
ff
ff
ff
ff

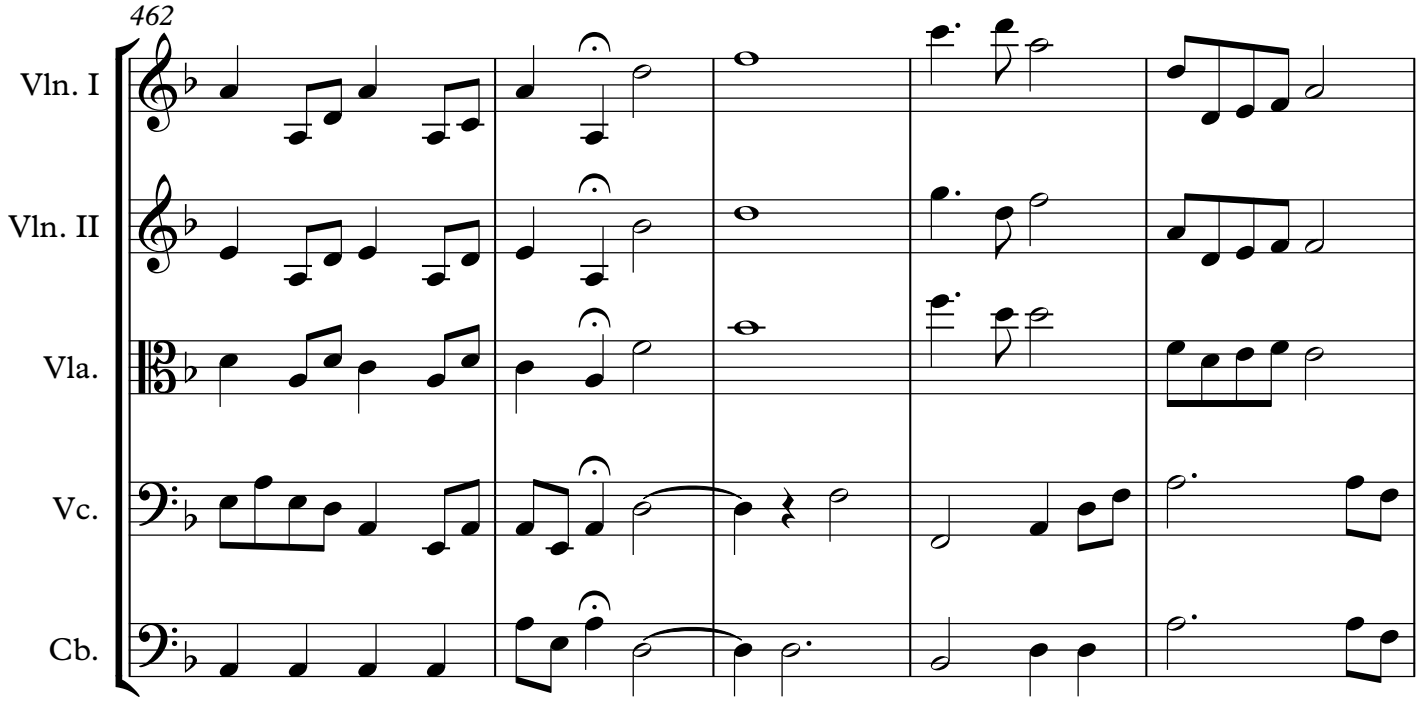

accel.
poco rall.
Allegro Assai ♩. = 125
435
Vln. I
Vln. II
Vla.
Vc.
Cb.
fff

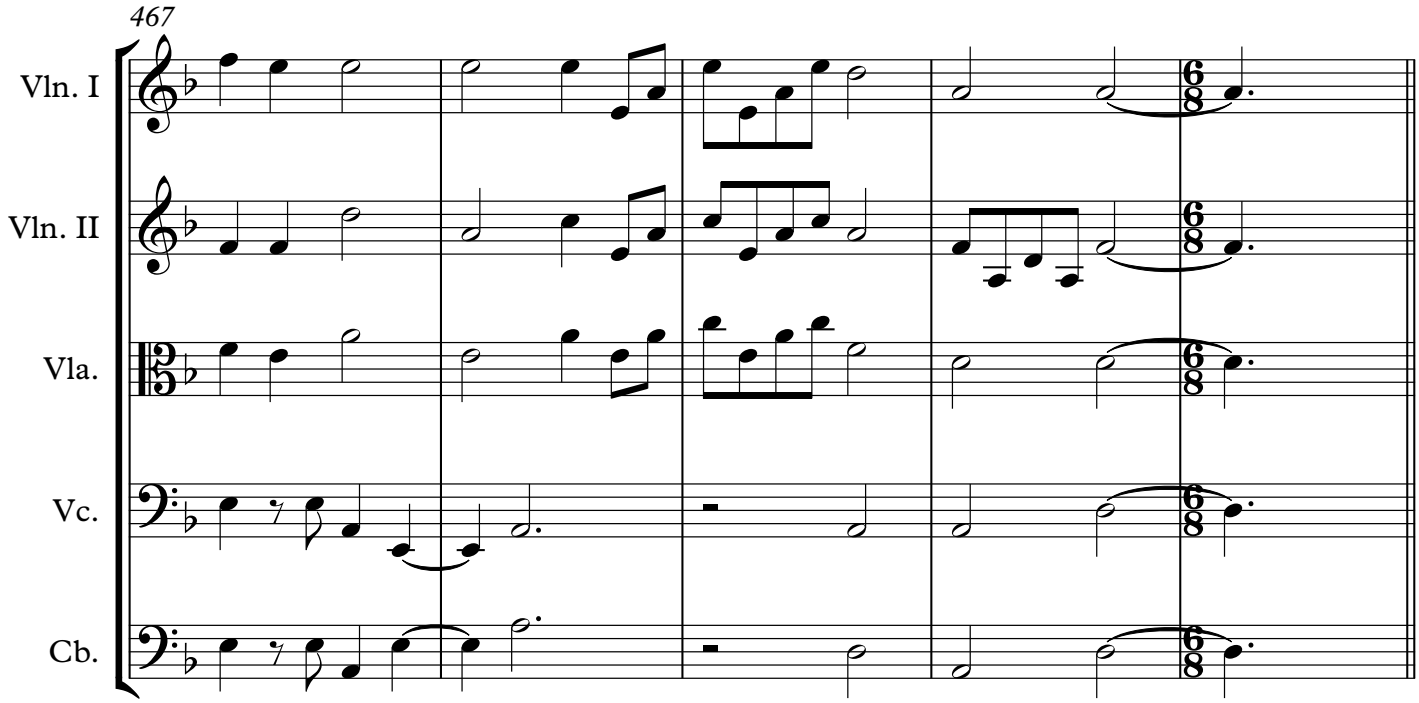

439
Vivace ♩ = 168
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

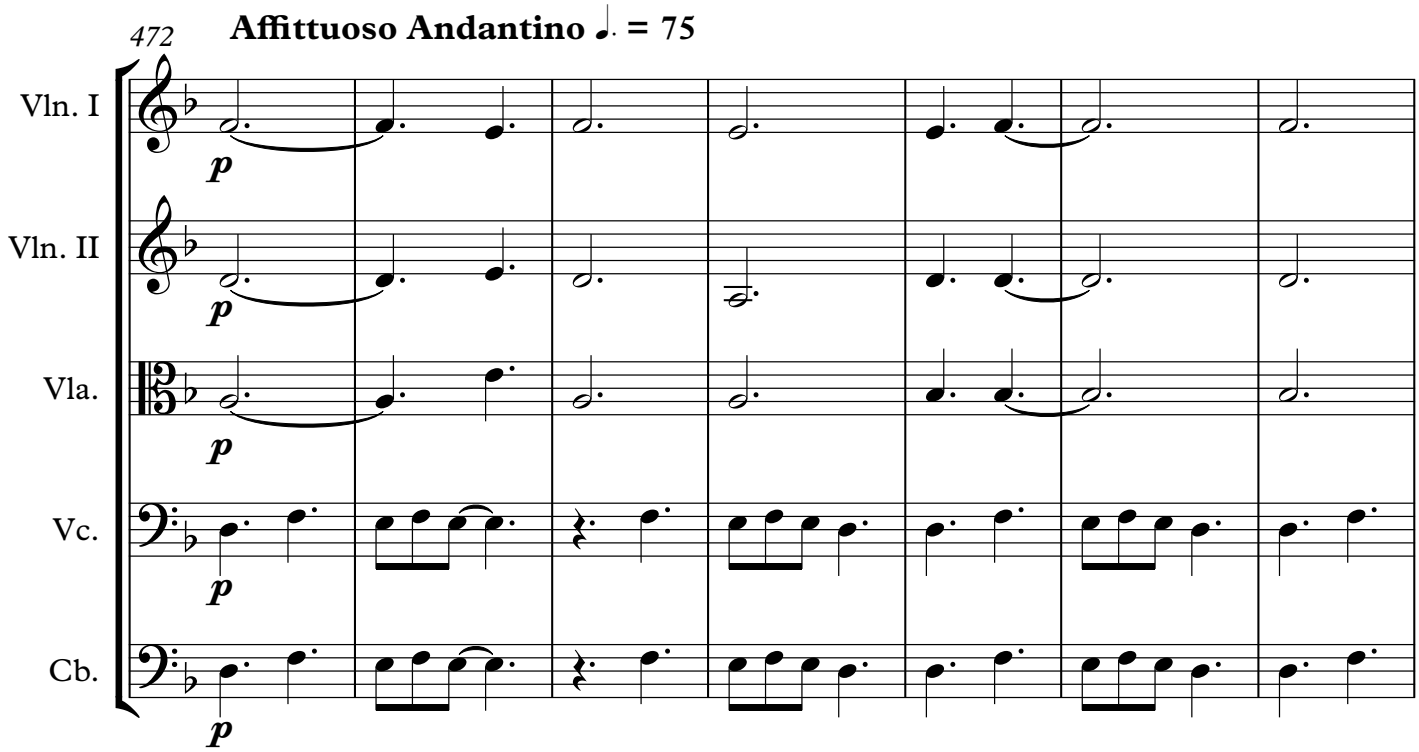

445
Vln. I
Vln. II
Vla.
Vc.
Cb.

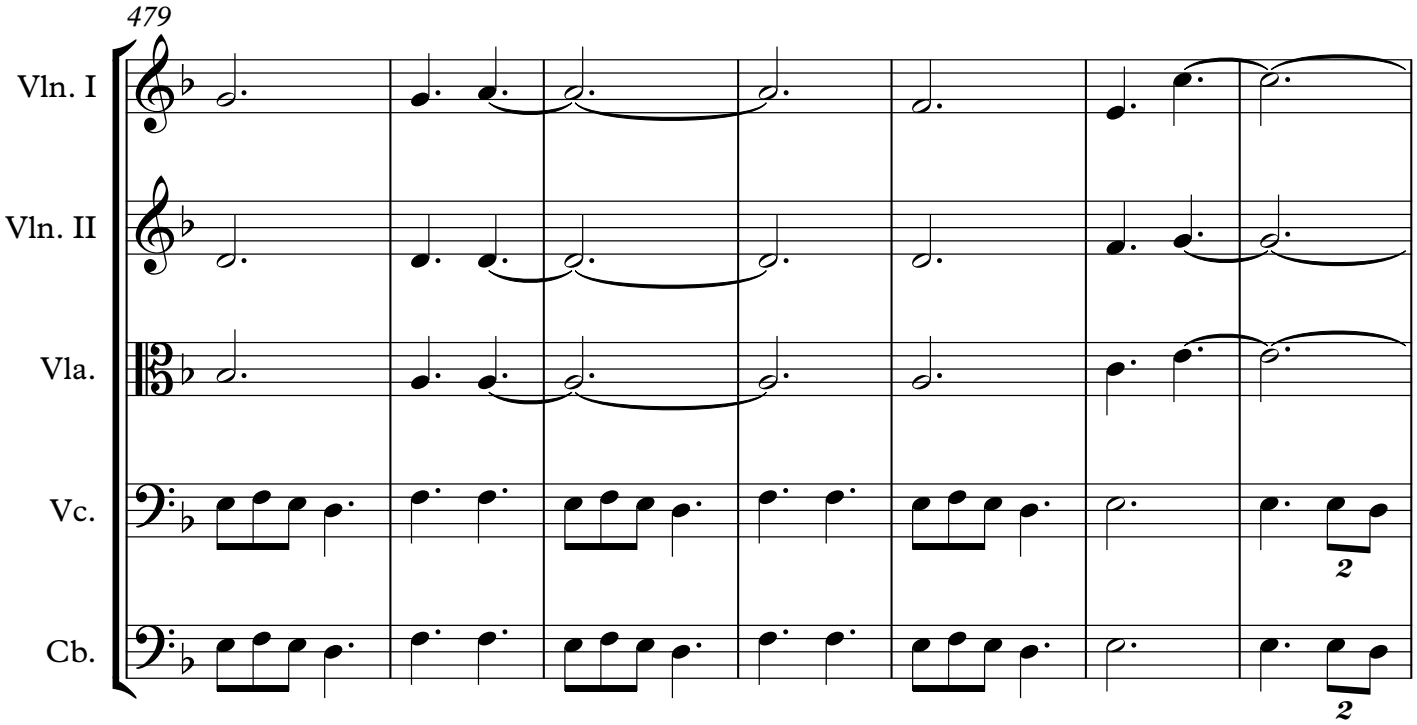

452
Vln. I
Vln. II
Vla.
Vc.
Cb.
f
f
f
f
f

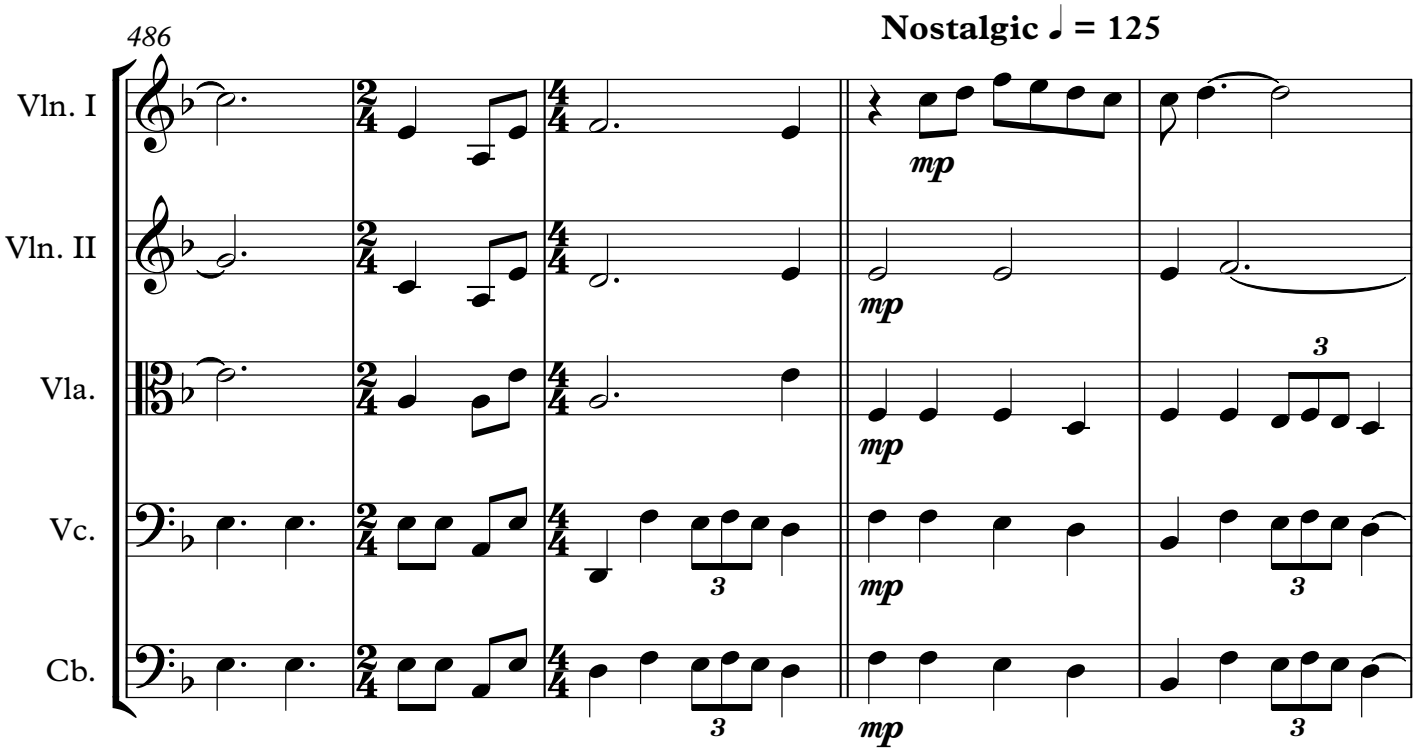

458
Vln. I
Vln. II
Vla.
Vc.
Cb.

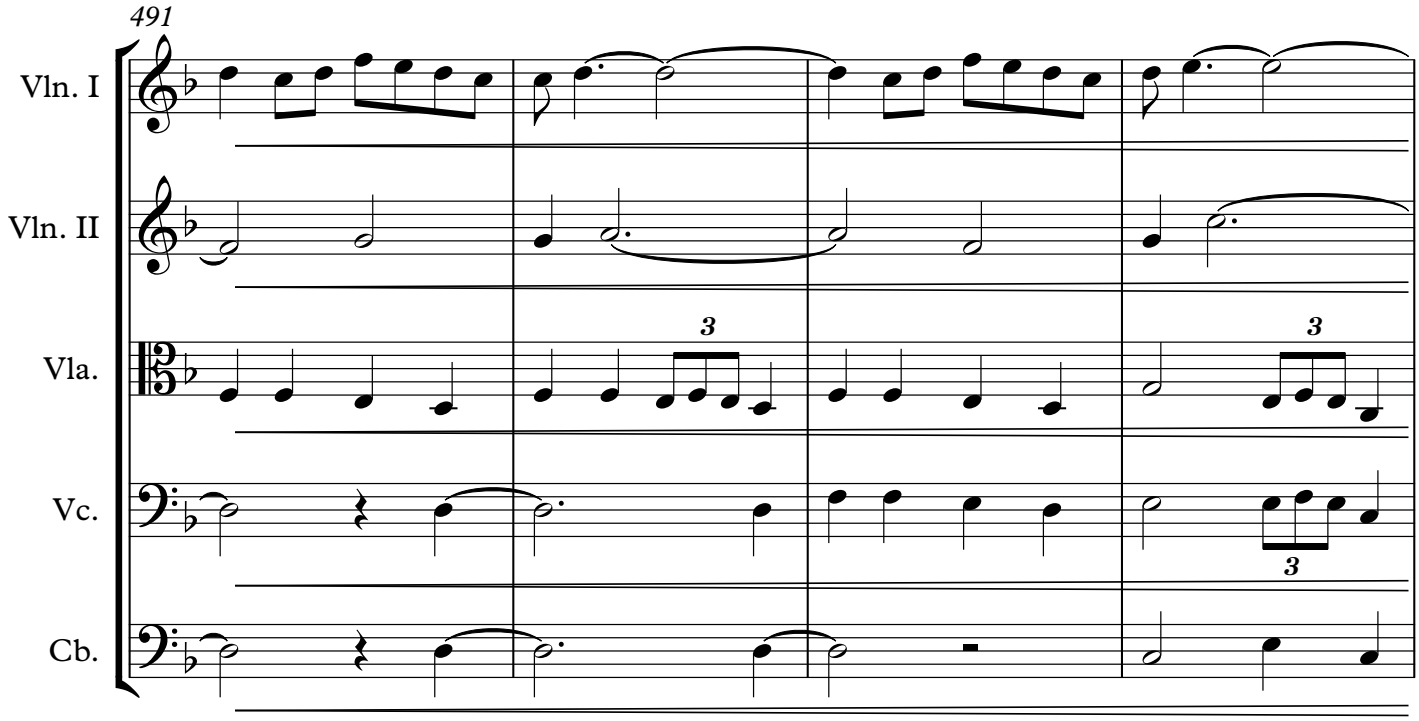

462
Vln. I
Vln. II
Vla.
Vc.
Cb.

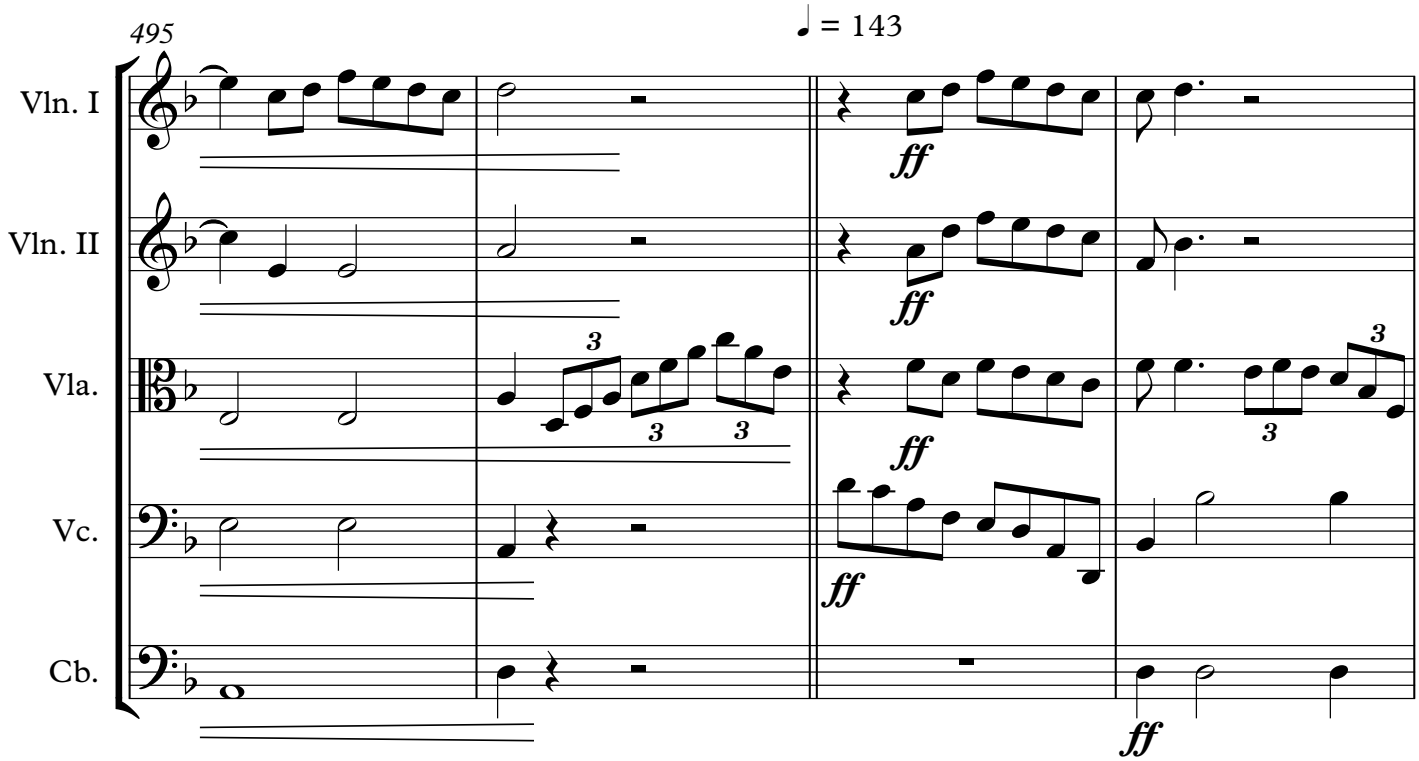

467
Vln. I
Vln. II
Vla.
Vc.
Cb.


472
Affittuoso Andantino ♩. = 75
Vln. I
Vln. II
Vla.
Vc.
Cb.
p


479
Vln. I
Vln. II
Vla.
Vc.
Cb.
2
2


486
Nostalgic ♩ = 125
Vln. I
Vln. II
Vla.
Vc.
Cb.
mp
mp
mp
mp
mp
3
3
3
3
3


491
Vln. I
Vln. II
Vla.
Vc.
Cb.


495
♩ = 143
Vln. I
Vln. II
Vla.
Vc.
Cb.
ff

499

♩ = 68

Vln. I

Vln. II

Vla.

Vc.

Cb.

503

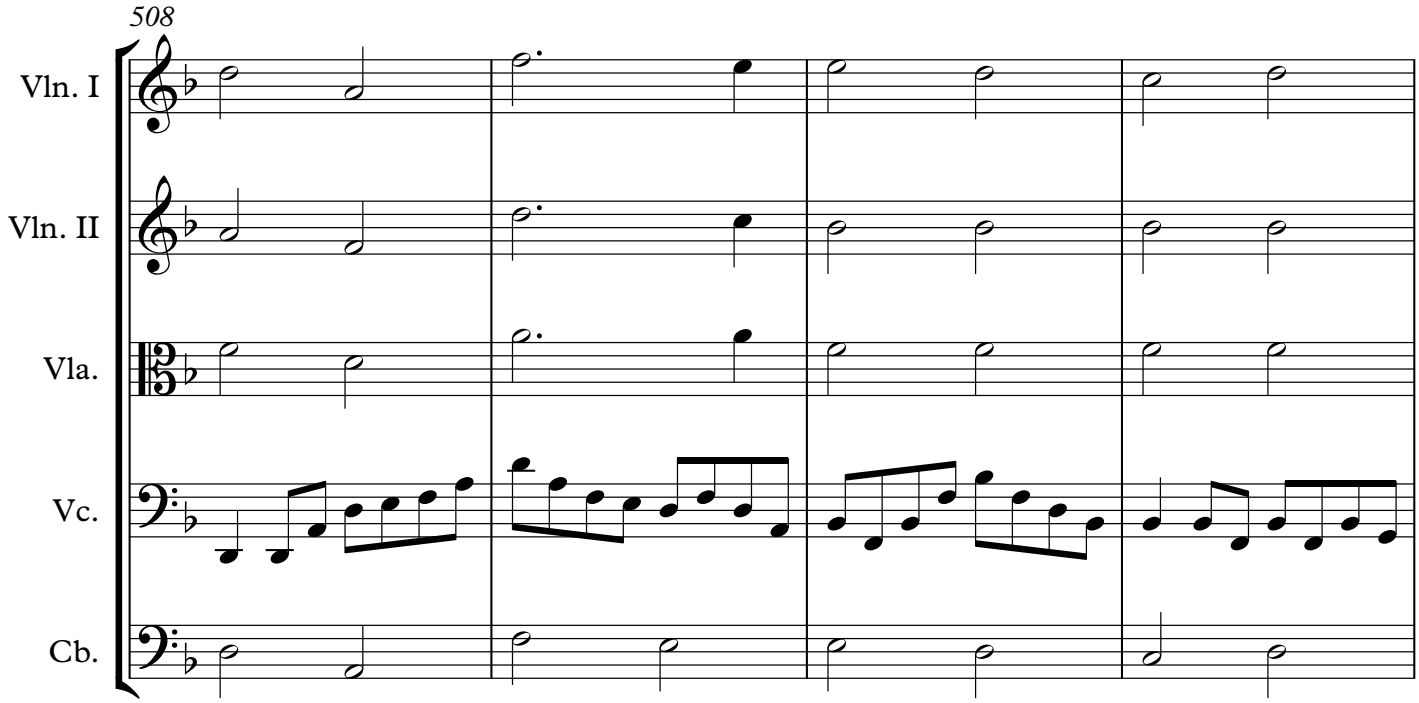
Vln. I

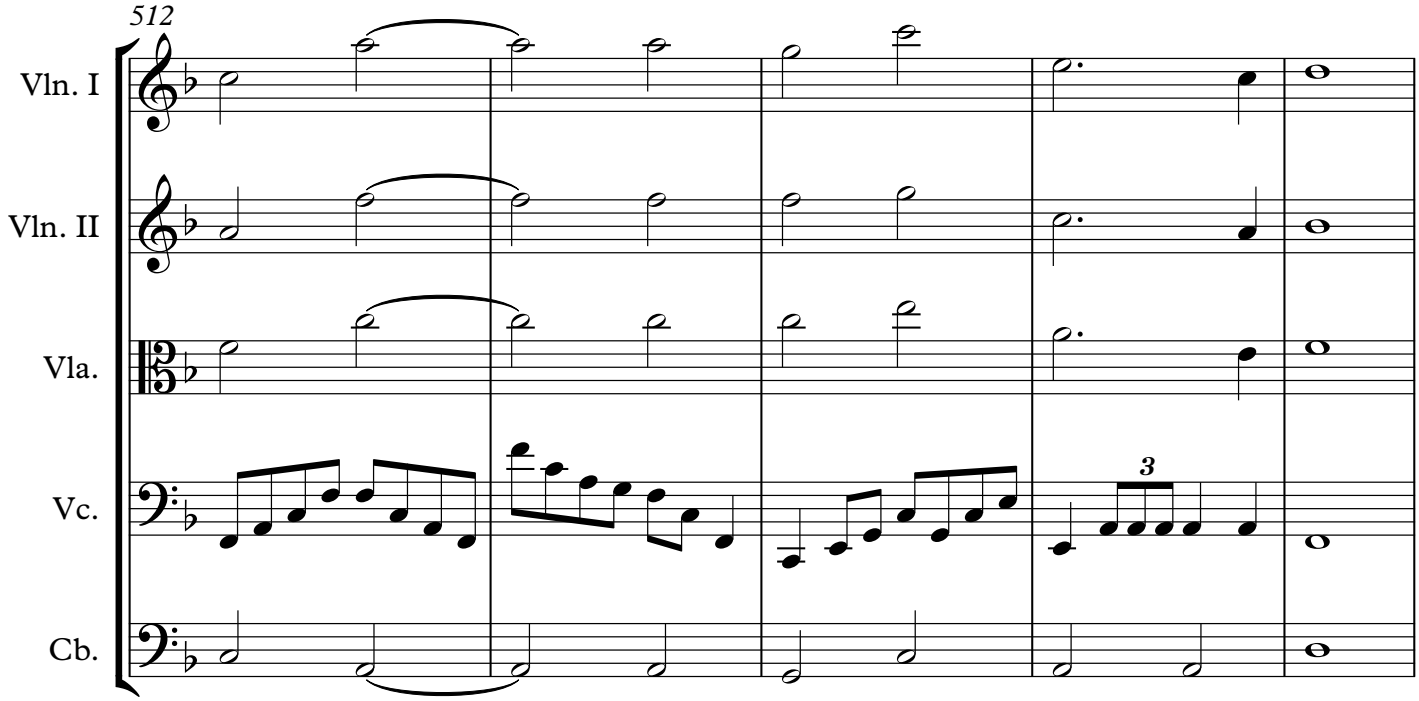
Vln. II

Vla.

Vc.

Cb.


508
Vln. I
Vln. II
Vla.
Vc.
Cb.


512
Vln. I
Vln. II
Vla.
Vc.
Cb.
3

517

Vln. I

Vln. II

Vla.

Vc.

Cb.

521

Sadly ♩ = 93

Vln. I

p *poco a poco smorzando*

Vln. II

p *poco a poco smorzando*

Vla.

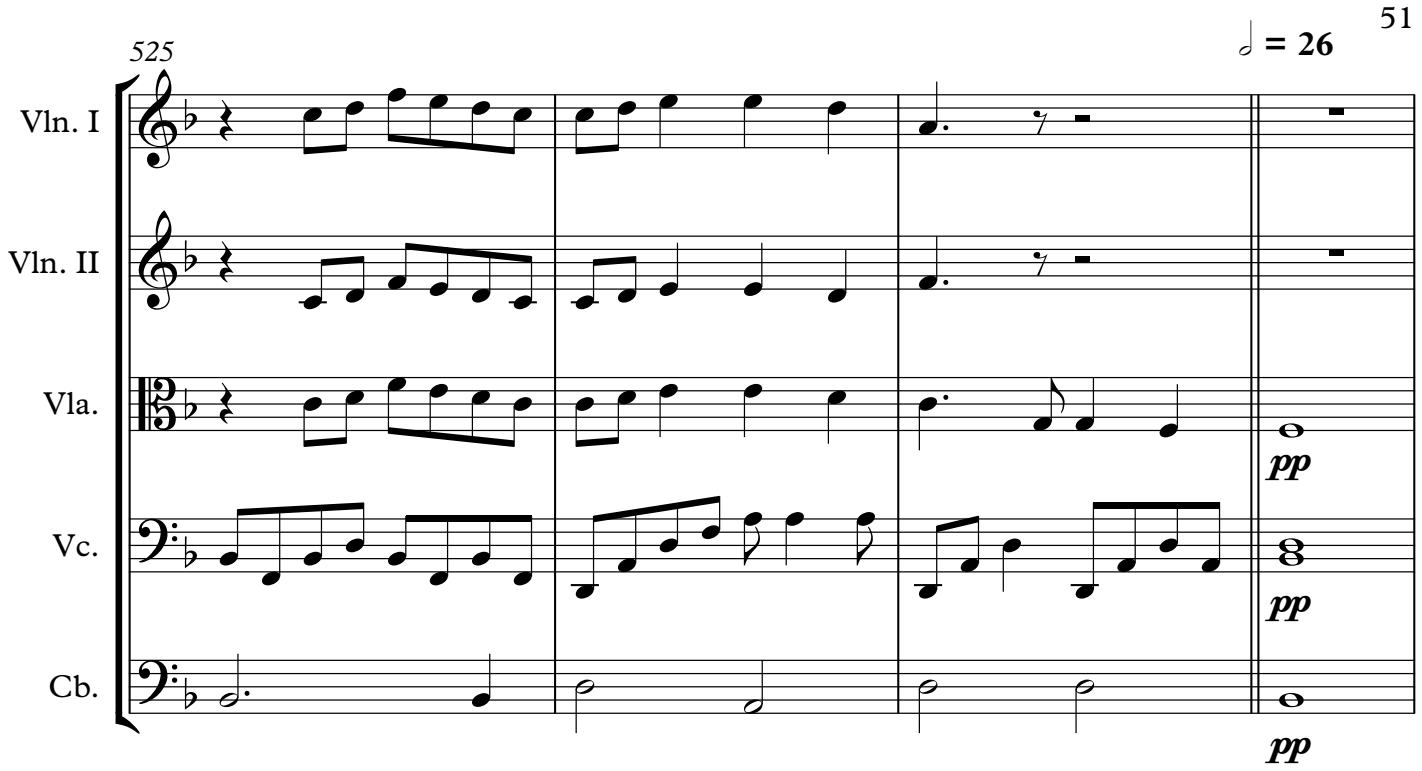
p *poco a poco smorzando*

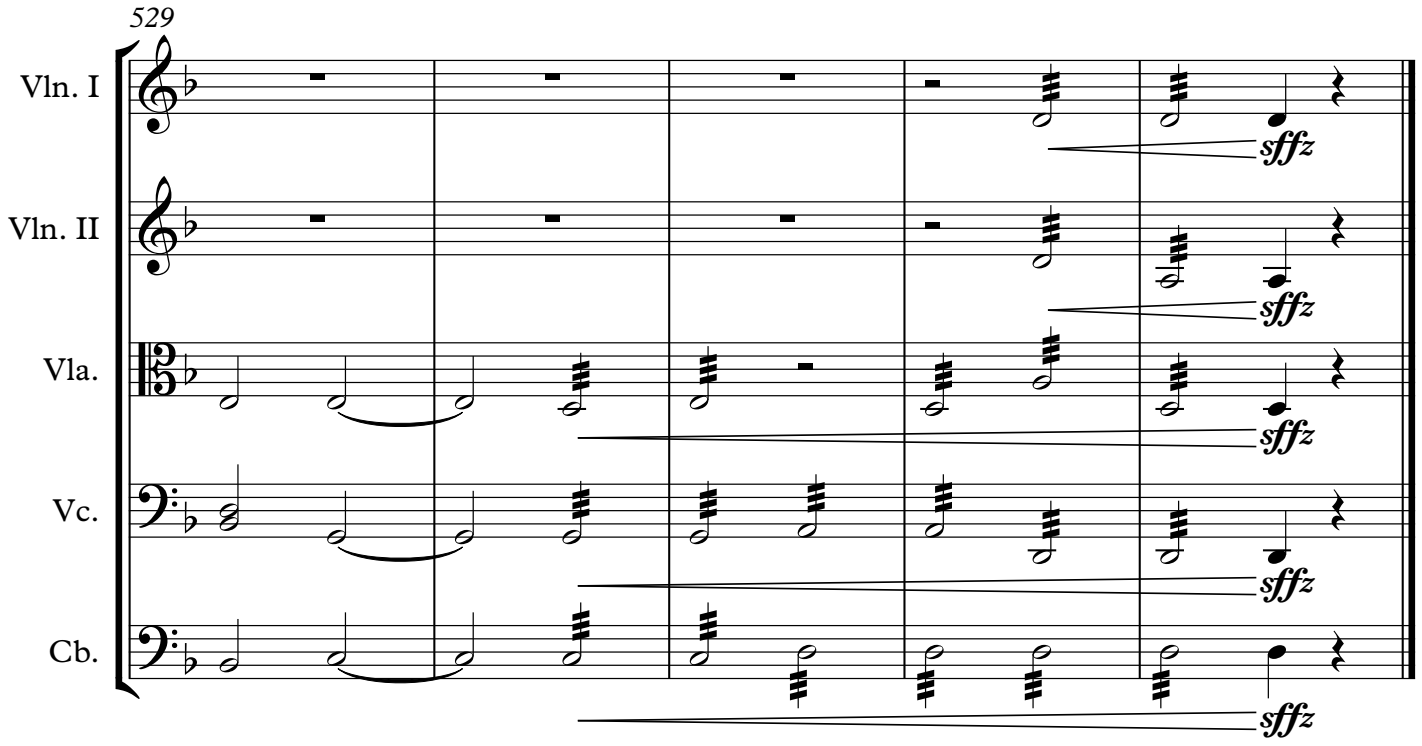
Vc.

p *poco a poco smorzando*

Cb.

p *poco a poco smorzando*


525
♩ = 26
Vln. I
Vln. II
Vla.
Vc.
Cb.
pp
pp
pp

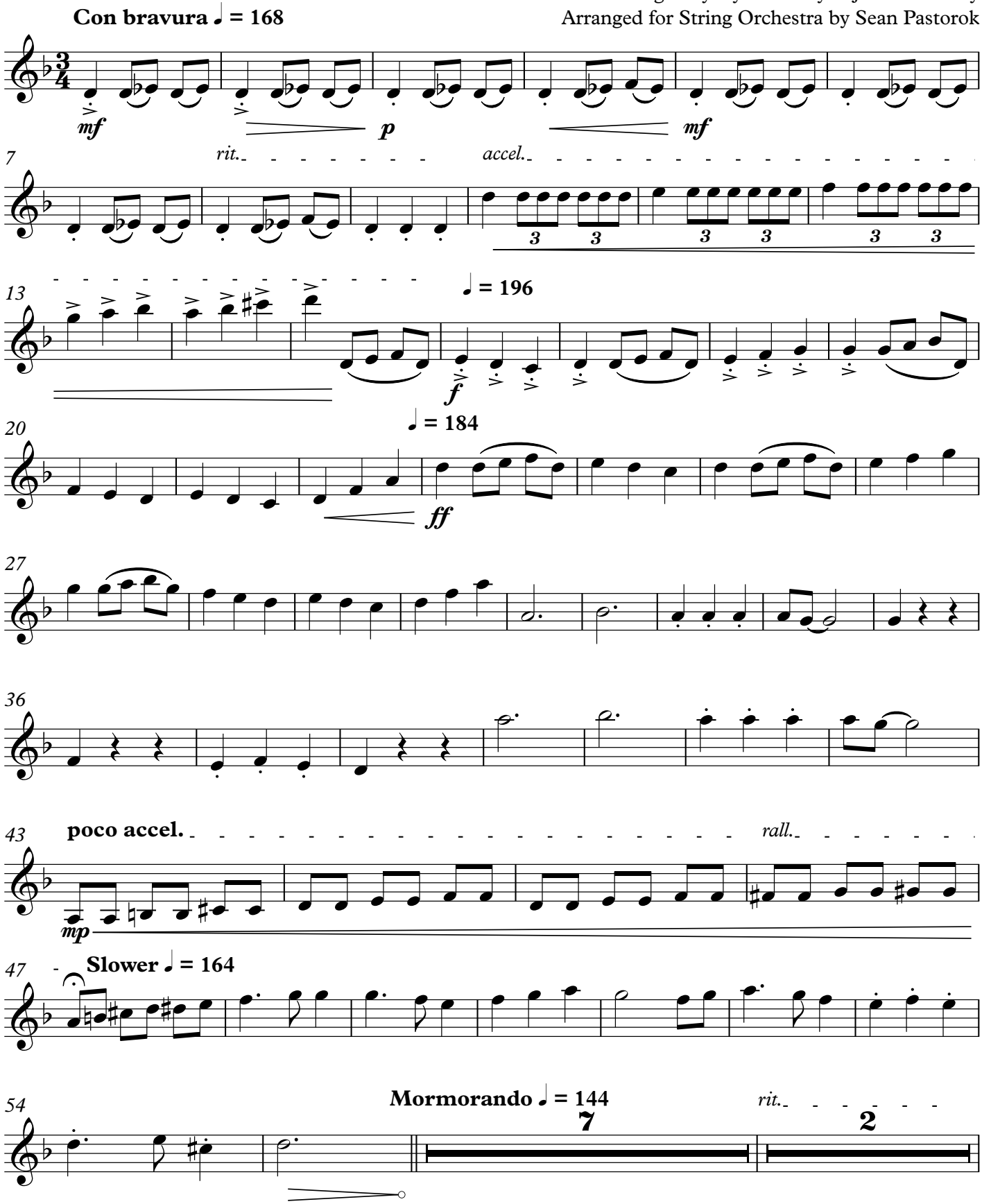

529
Vln. I
Vln. II
Vla.
Vc.
Cb.
sffz
sffz
sffz
sffz
sffz

Violin I

Pirates of the Caribbean Medley

for String Orchestra

Composed by Hans Zimmer & Klaus Badelt
Arranged by Kyle Landry & Jessica Landry
Arranged for String Orchestra by Sean Pastorok



Violin I

65 A tempo

15

Moderato ♩ = 88

mf

85 rit. A tempo

92 ♩ = 108

p mf

99

f

104 ♩ = 80

rit. accel.

mp

109 rit.

Animando ♩. = 100

5

117 Spiritoso Vivace ♩ = 168

f

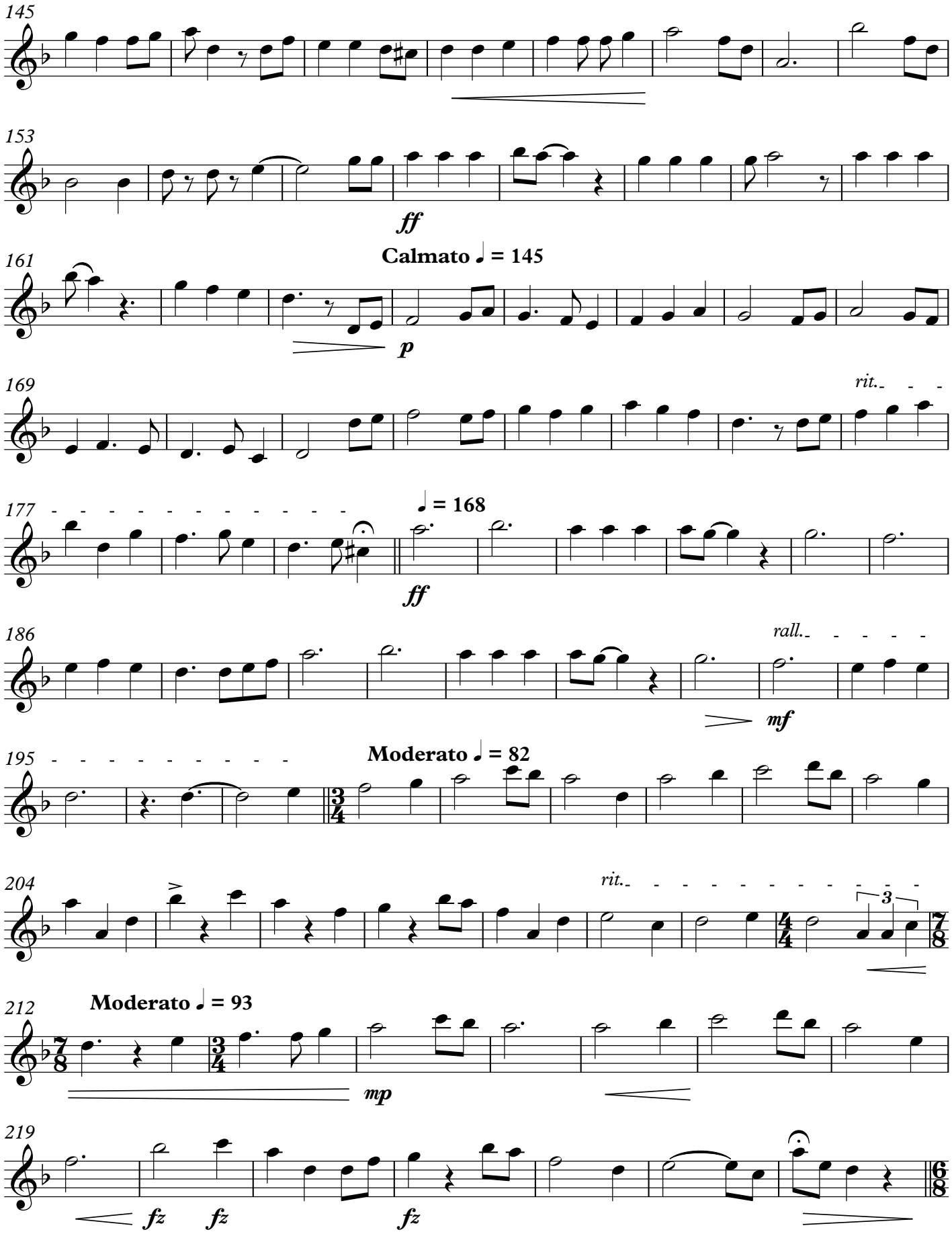
124

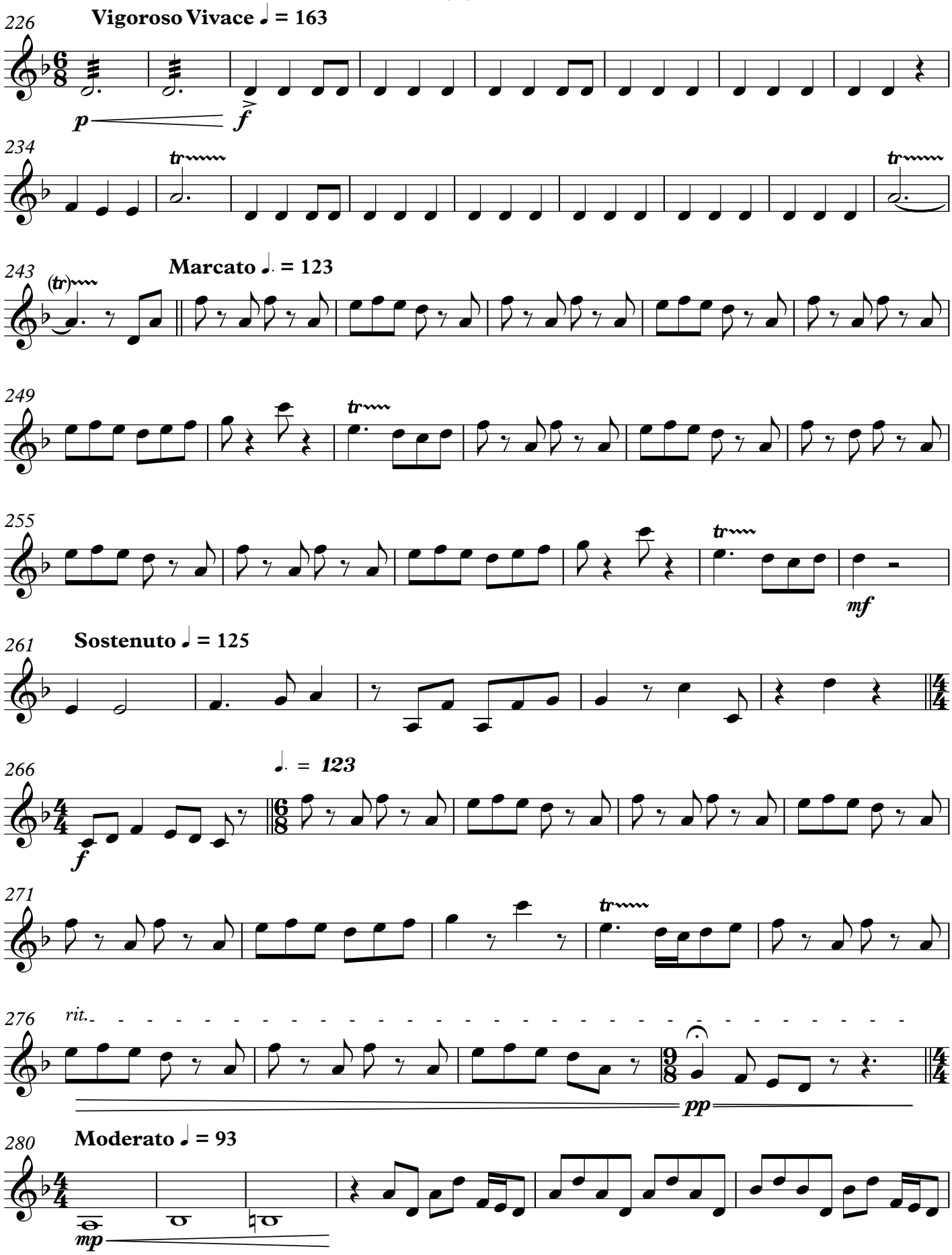
131

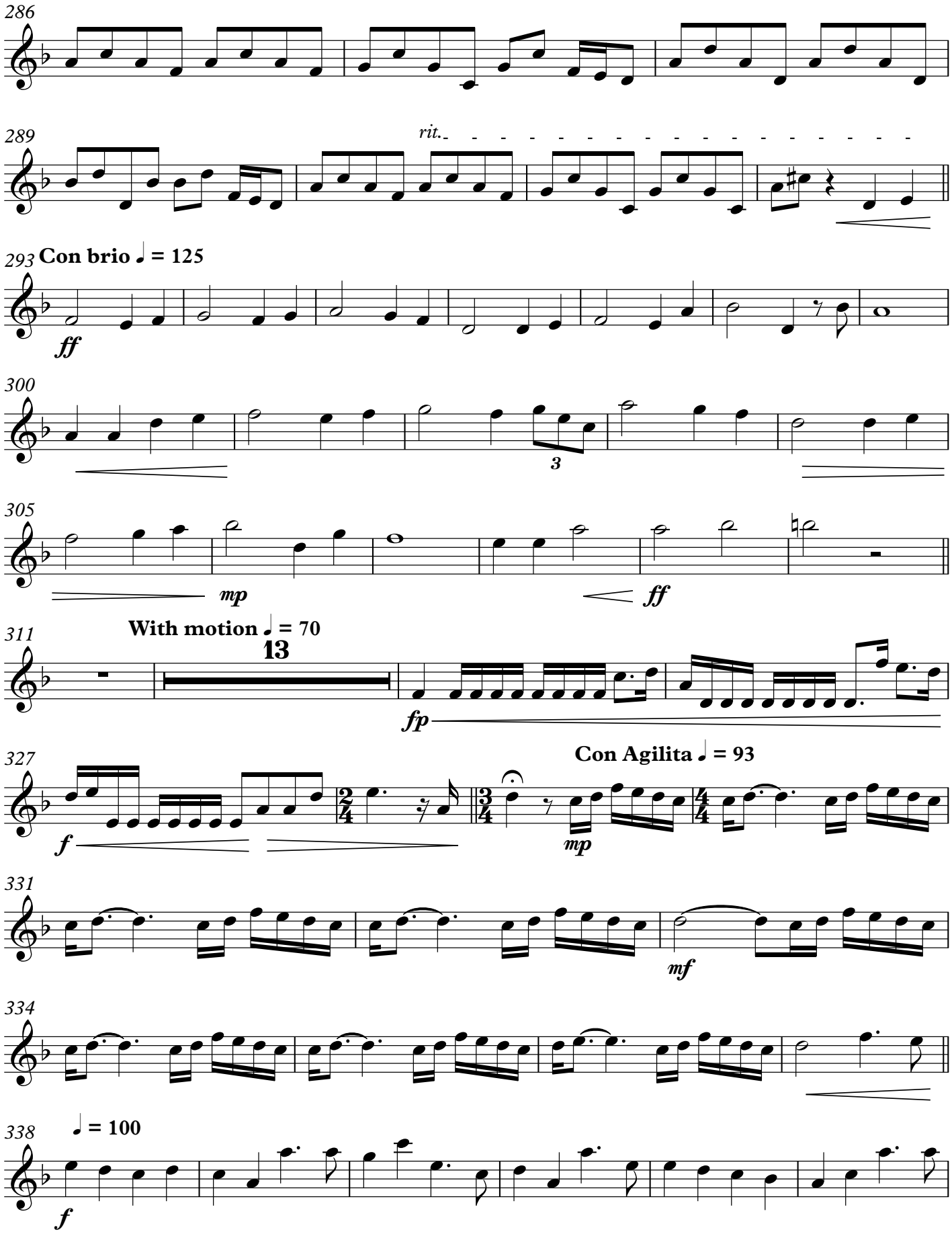
ff

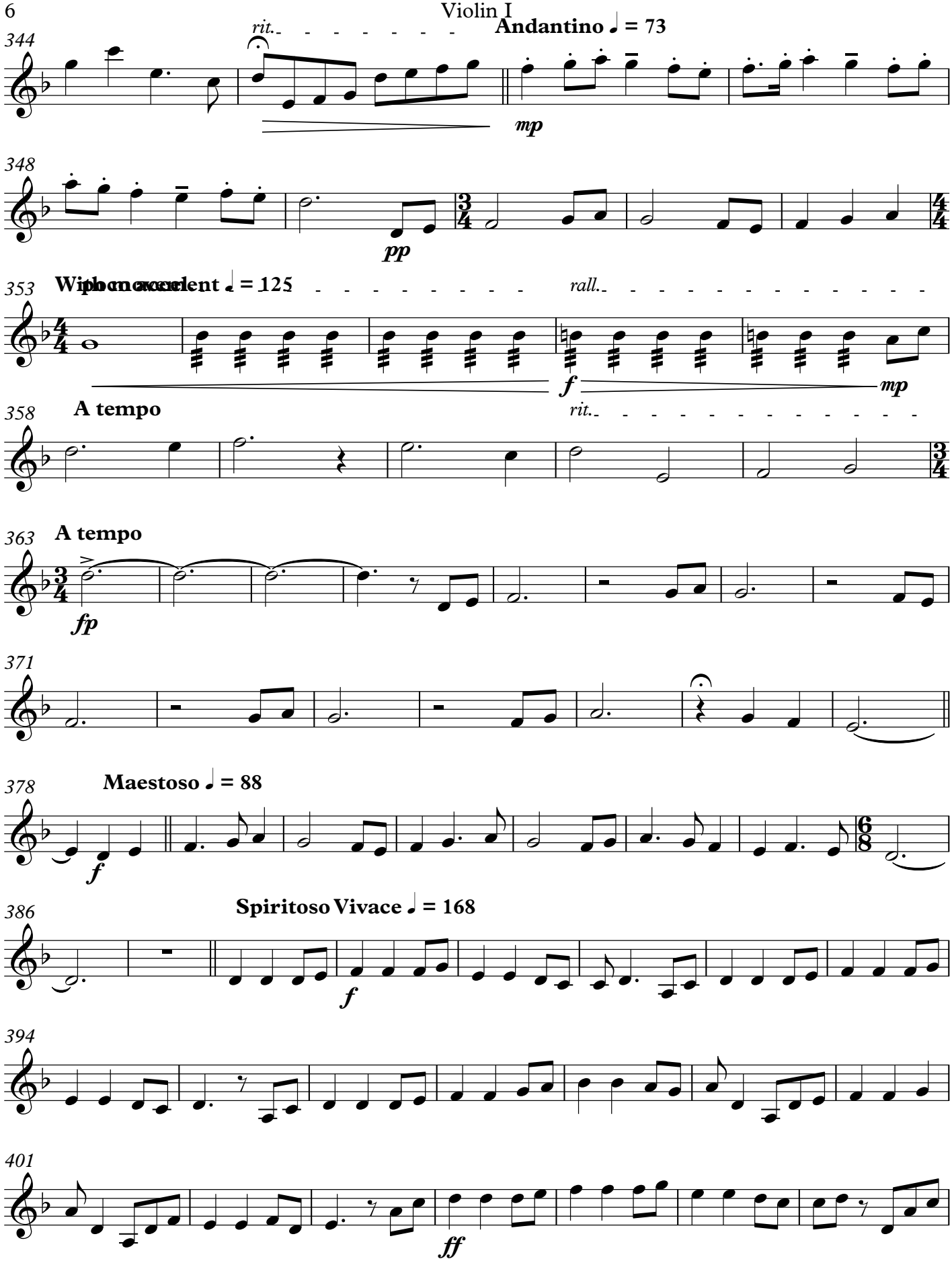
138

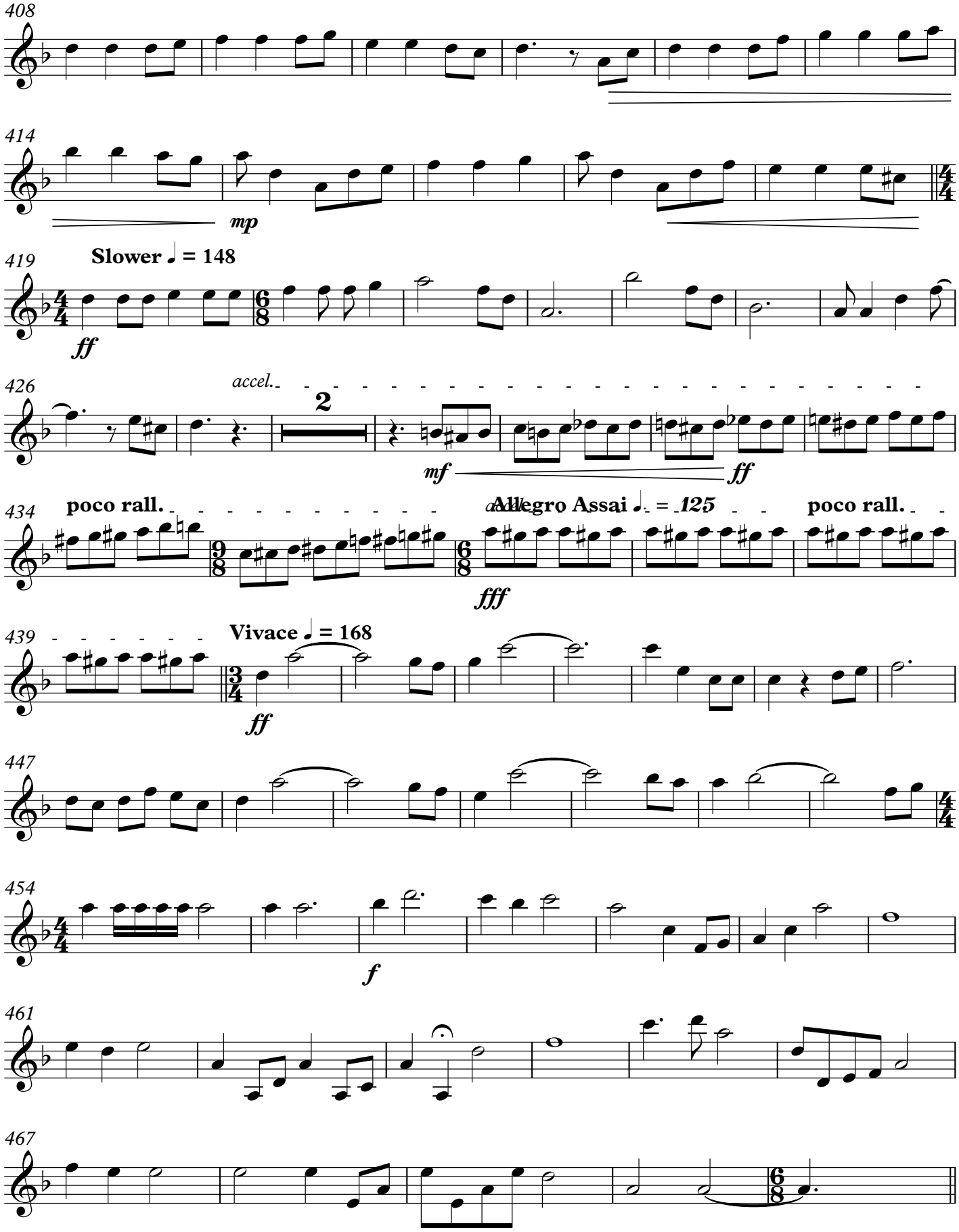
f

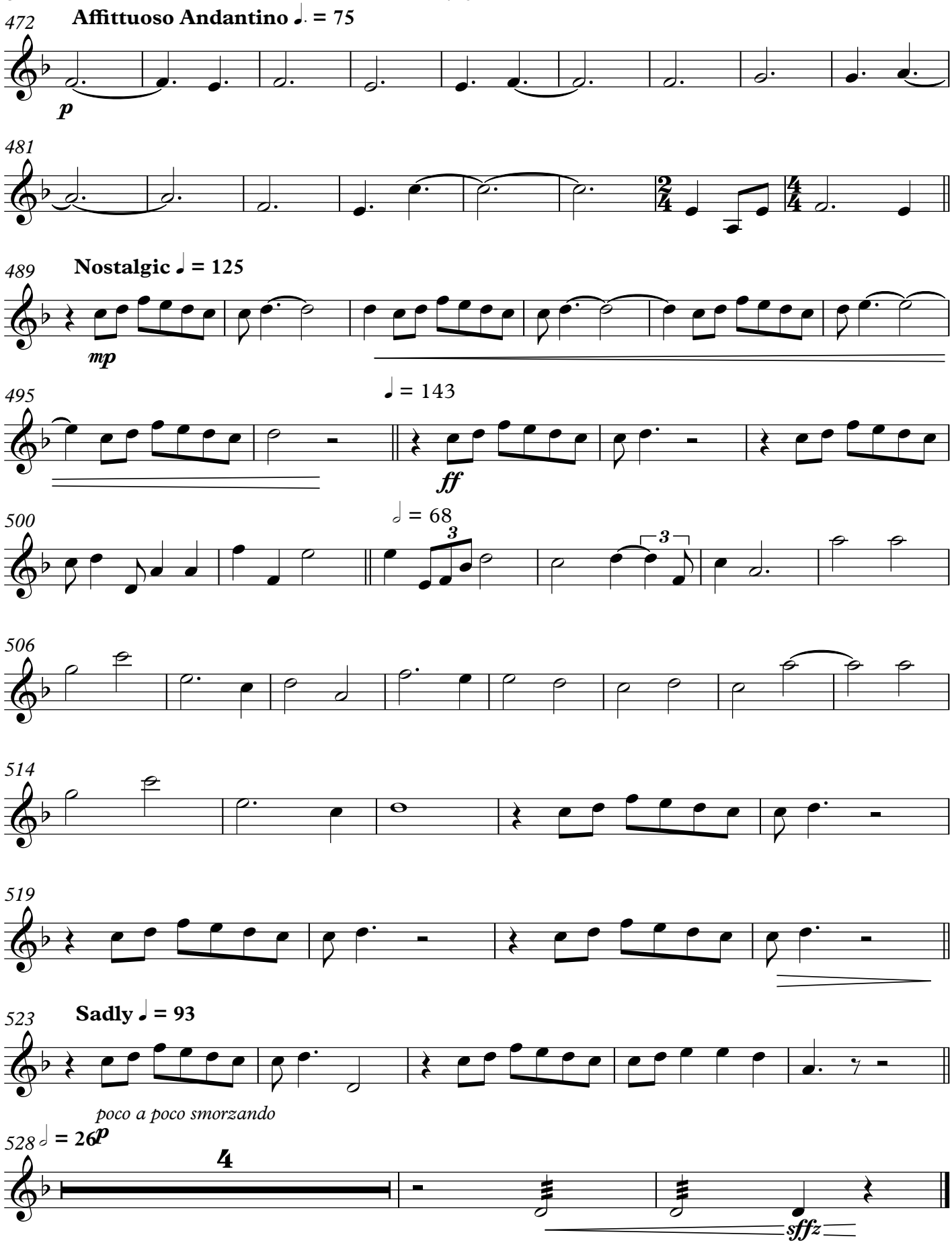

145
153
ff
161
Calmato ♩ = 145
p
169
rit.
177
♩ = 168
ff
186
rall.
mf
195
Moderato ♩ = 82
204
rit.
3
212
Moderato ♩ = 93
mp
219
fz
fz
fz


226
Vigoroso Vivace ♩ = 163
p
f
234
tr
tr
243
(tr)
Marcato ♩. = 123
249
tr
255
tr
mf
261
Sostenuto ♩ = 125
266
♩. = 123
f
271
tr
276
rit.
pp
280
Moderato ♩ = 93
mp


286
289
rit.
293
Con brio ♩ = 125
ff
300
3
305
mp
ff
311
With motion ♩ = 70
13
fp
327
f
Con Agilita ♩ = 93
mp
331
mf
334
338
♩ = 100
f


344
rit.
Andantino ♩ = 73
mp
348
pp
353
Wiphon accelent ♩ = 125
rall.
f
mp
358
A tempo
rit.
363
A tempo
fp
371
378
Maestoso ♩ = 88
f
386
Spiritoso Vivace ♩ = 168
f
394
401
ff


408
414
mp
419
Slower ♩ = 148
ff
426
accel.
2
mf
ff
434
poco rall.
Allegro Assai ♩ = 125
poco rall.
fff
439
Vivace ♩ = 168
ff
447
454
f
461
467

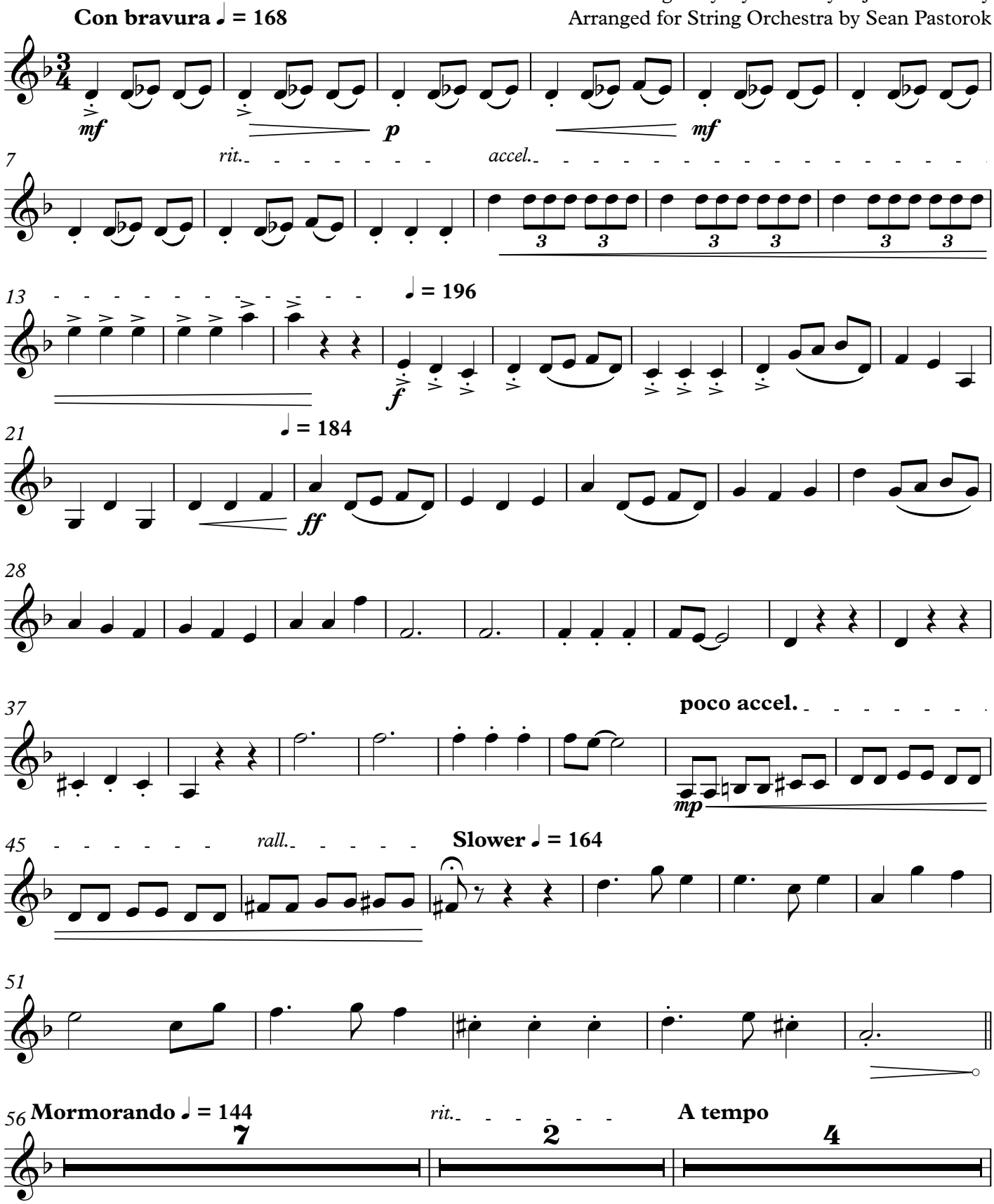

472
Affittuoso Andantino ♩. = 75
p
481
489
Nostalgic ♩ = 125
mp
495
♩ = 143
ff
500
𝅗𝅥 = 68
3
3
506
514
519
523
Sadly ♩ = 93
poco a poco smorzando
528
𝅗𝅥 = 26
p
4
sffz

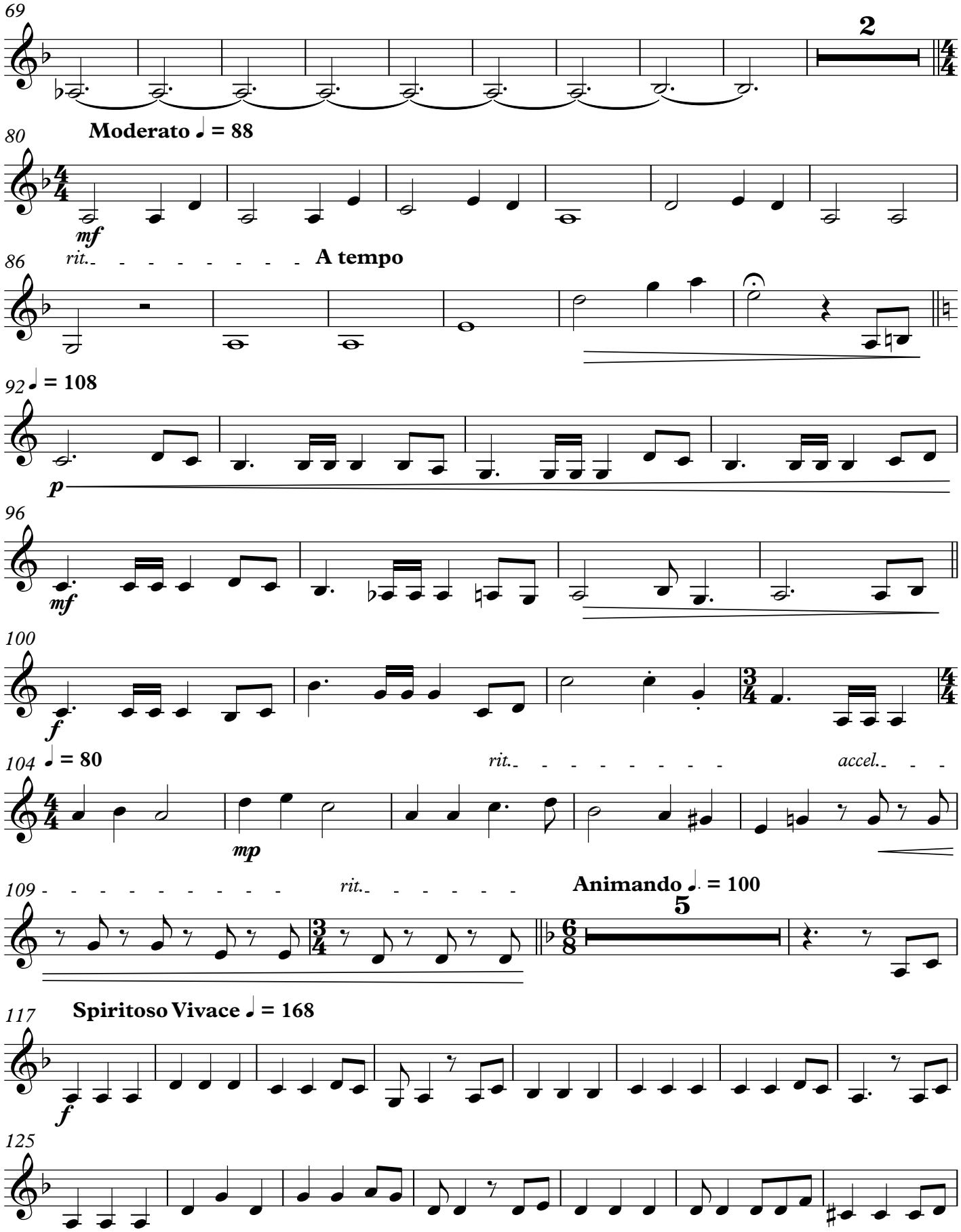
Violin II

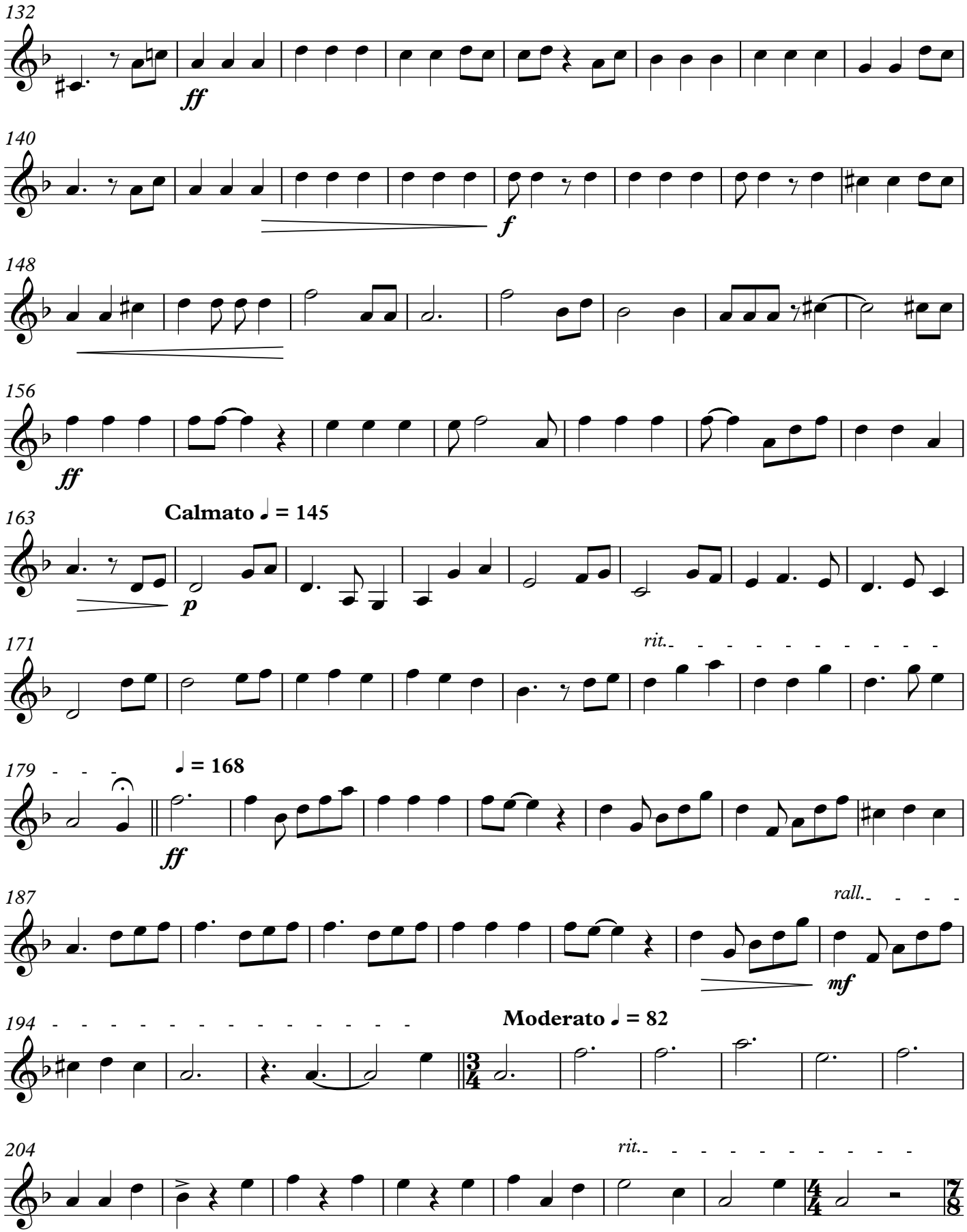
Pirates of the Caribbean Medley

for String Orchestra

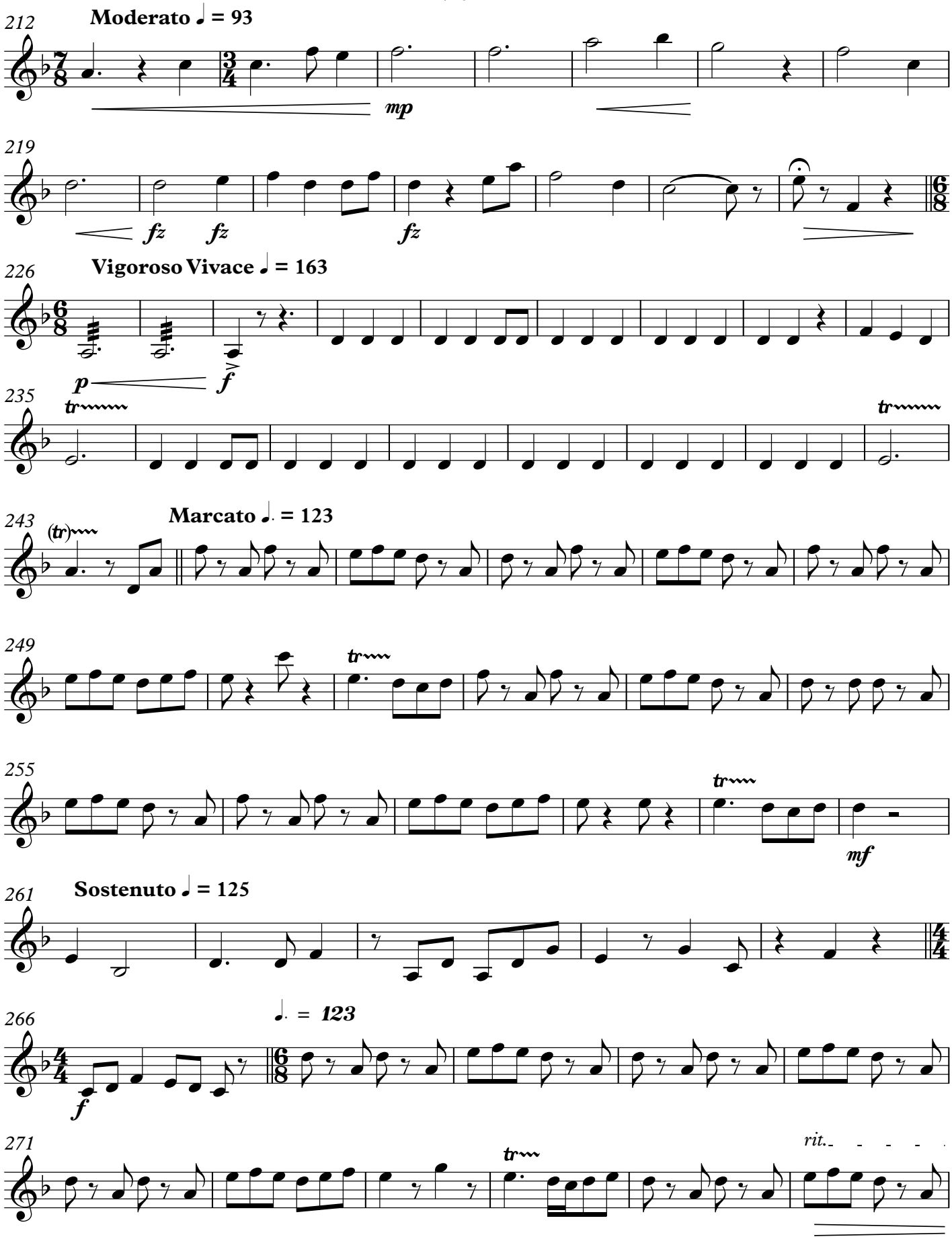
Composed by Hans Zimmer & Klaus Badelt
Arranged by Kyle Landry & Jessica Landry
Arranged for String Orchestra by Sean Pastorok

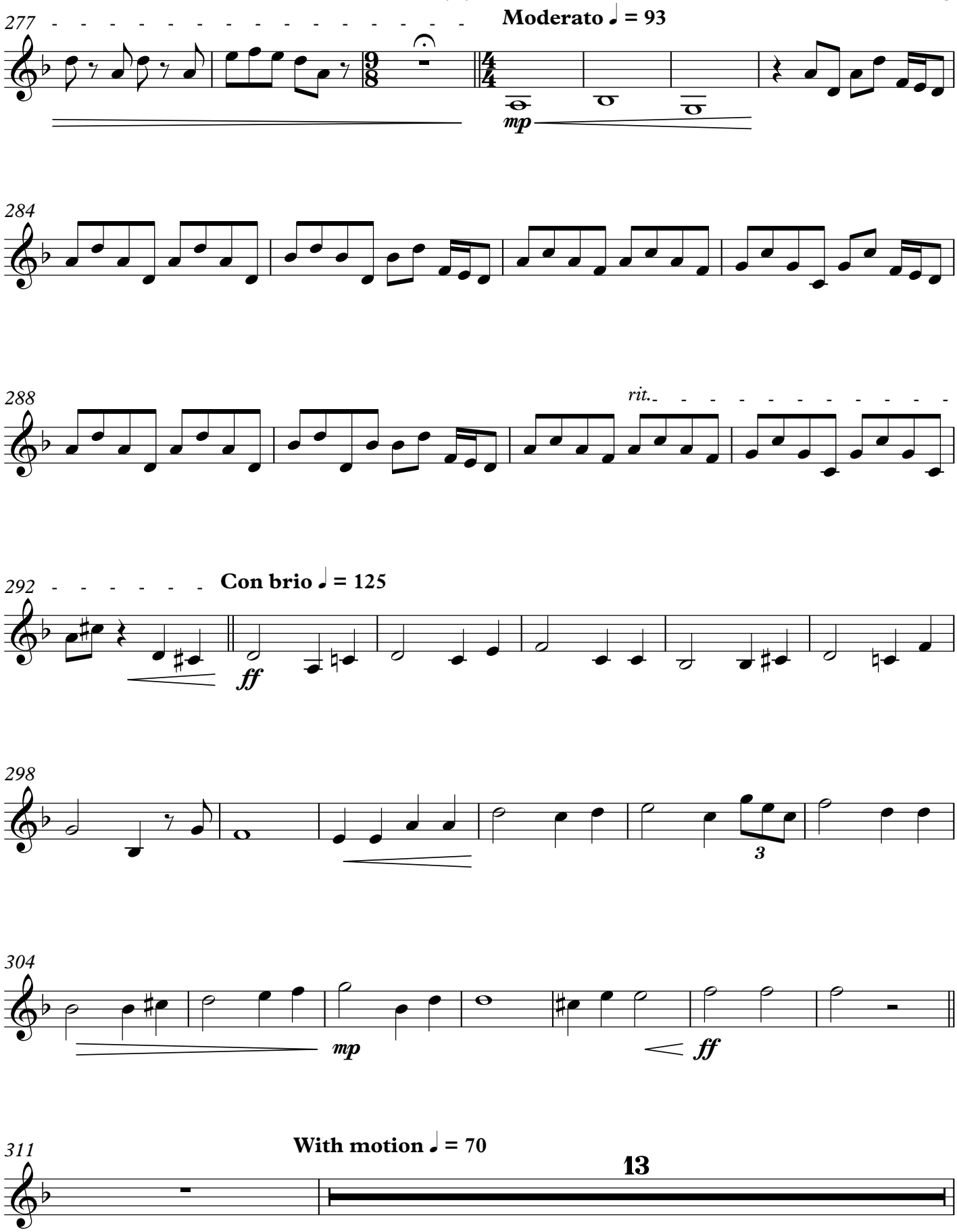


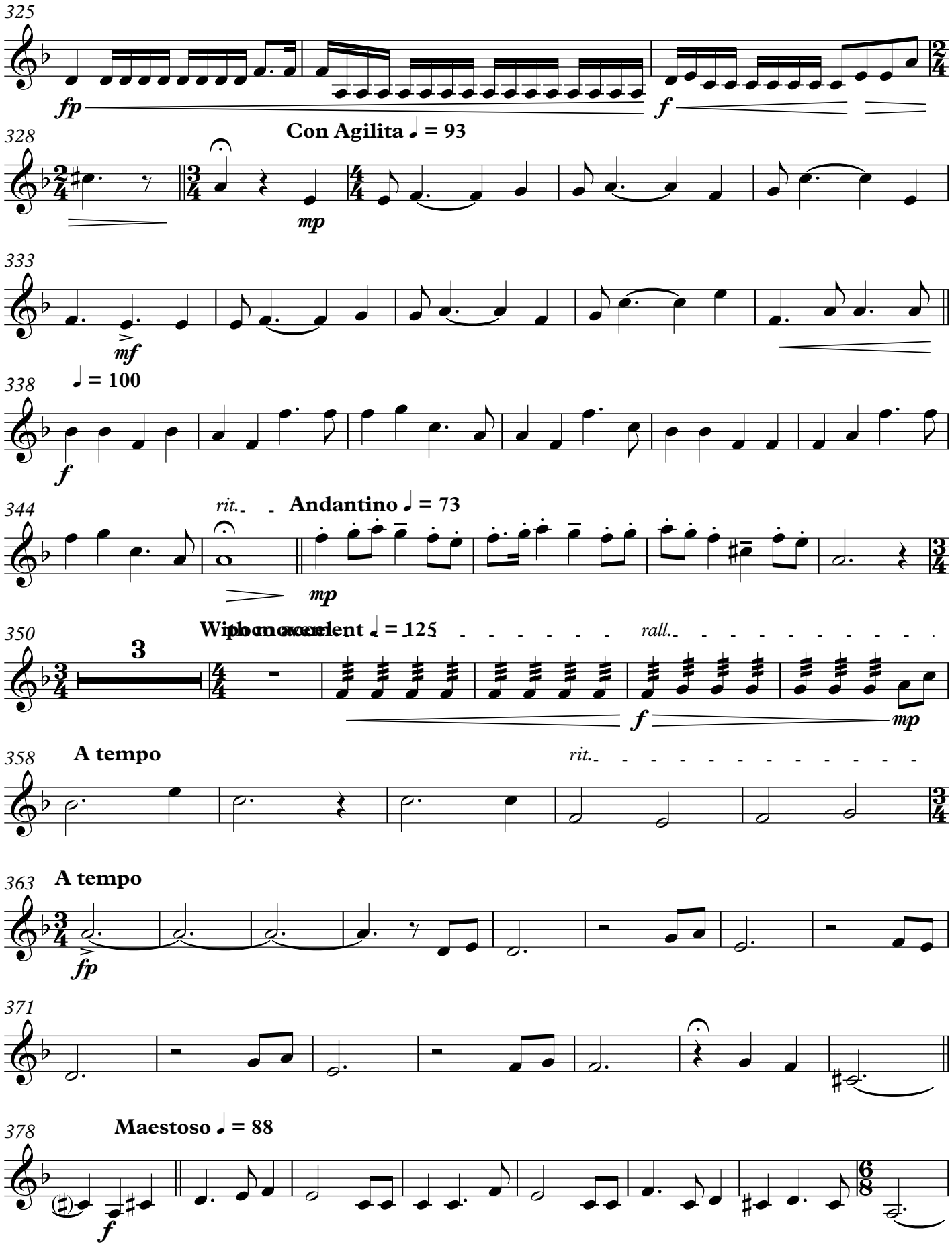

69
2
80
Moderato ♩ = 88
mf
rit.
A tempo
86
92
♩ = 108
p
96
mf
100
f
104
♩ = 80
rit.
accel.
mp
109
rit.
Animando ♩. = 100
5
117
Spiritoso Vivace ♩ = 168
f
125

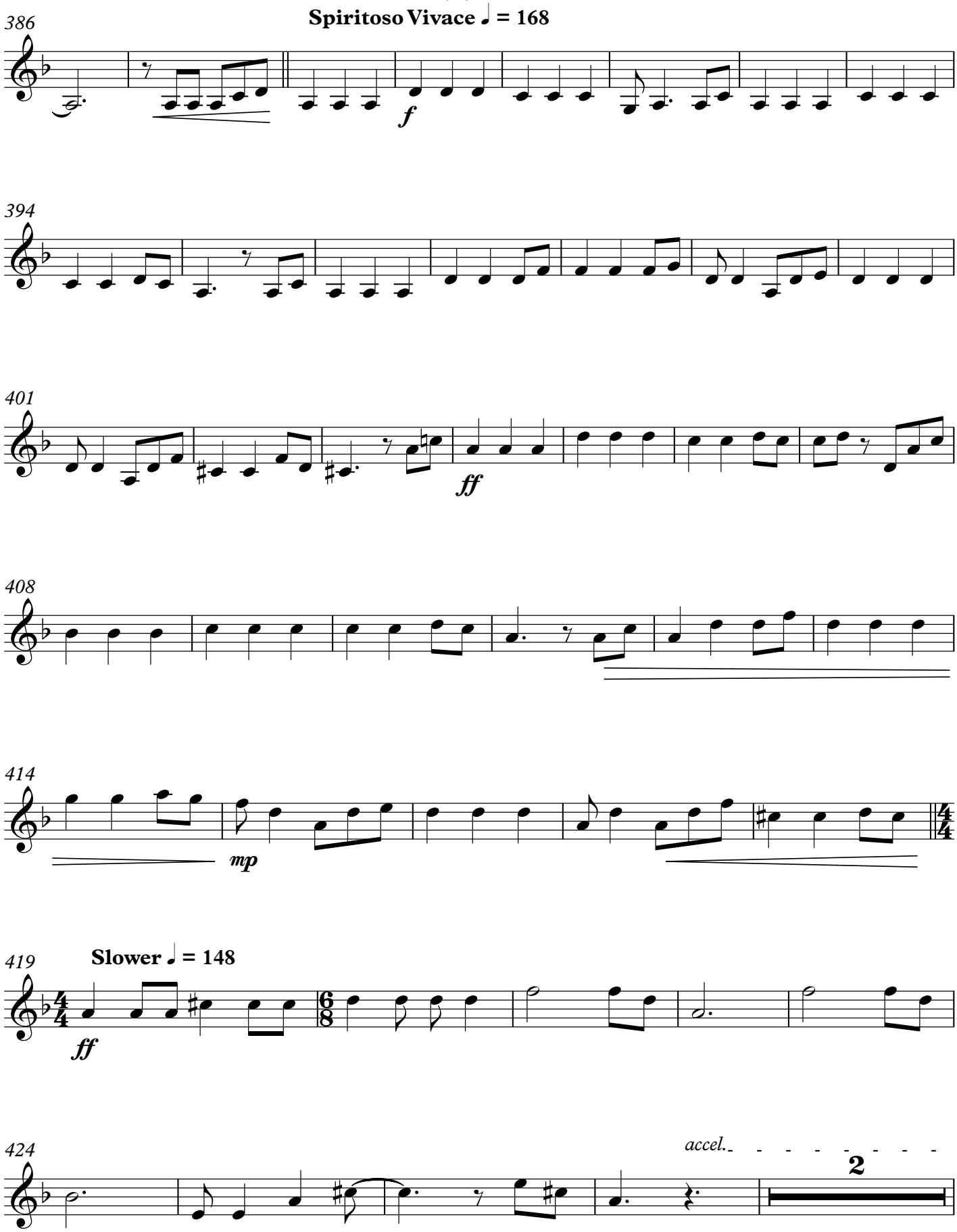

132
ff
140
f
148
156
ff
163
Calmato ♩ = 145
p
171
rit.
179
♩ = 168
ff
187
rall.
mf
194
Moderato ♩ = 82
204
rit.

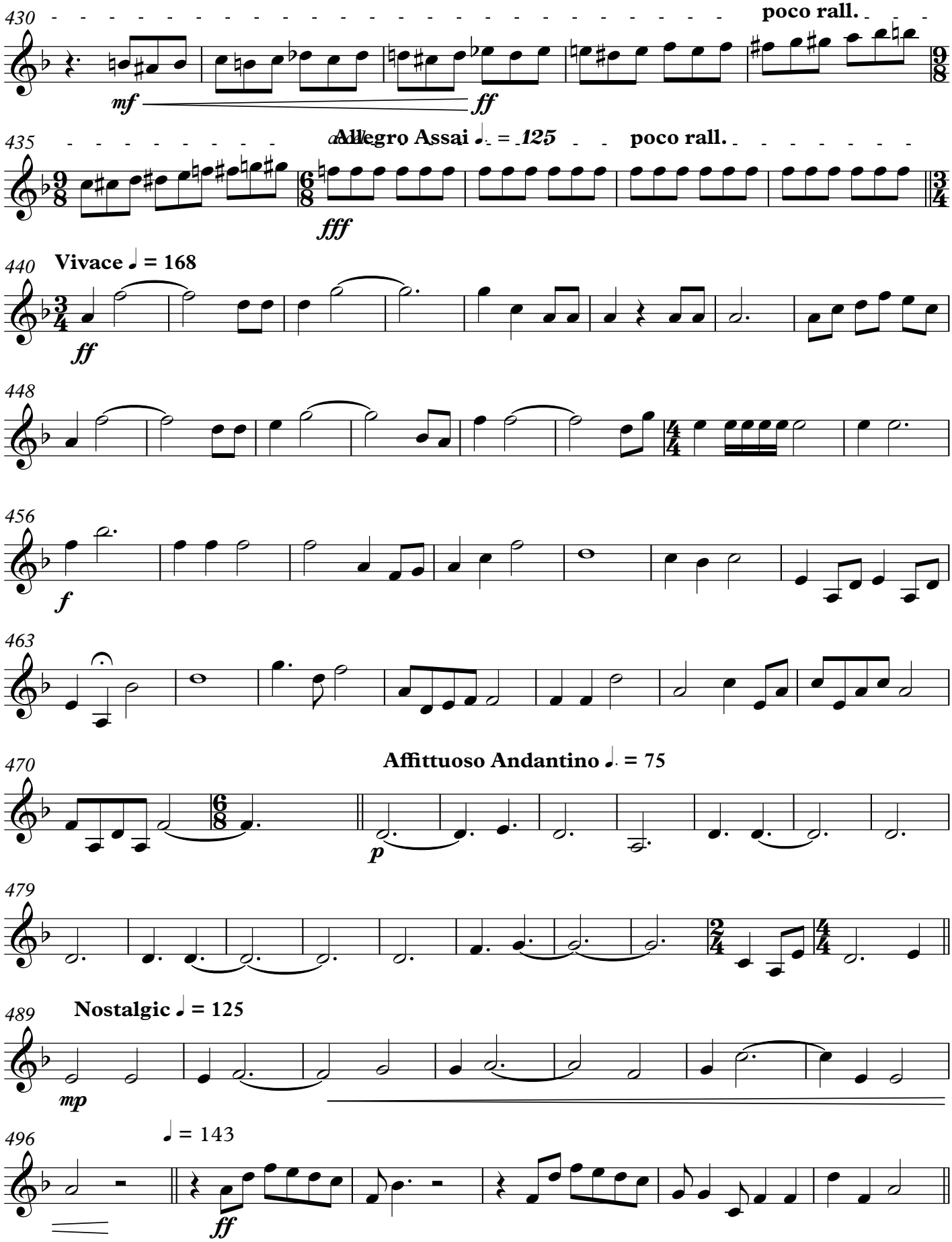
V.S.

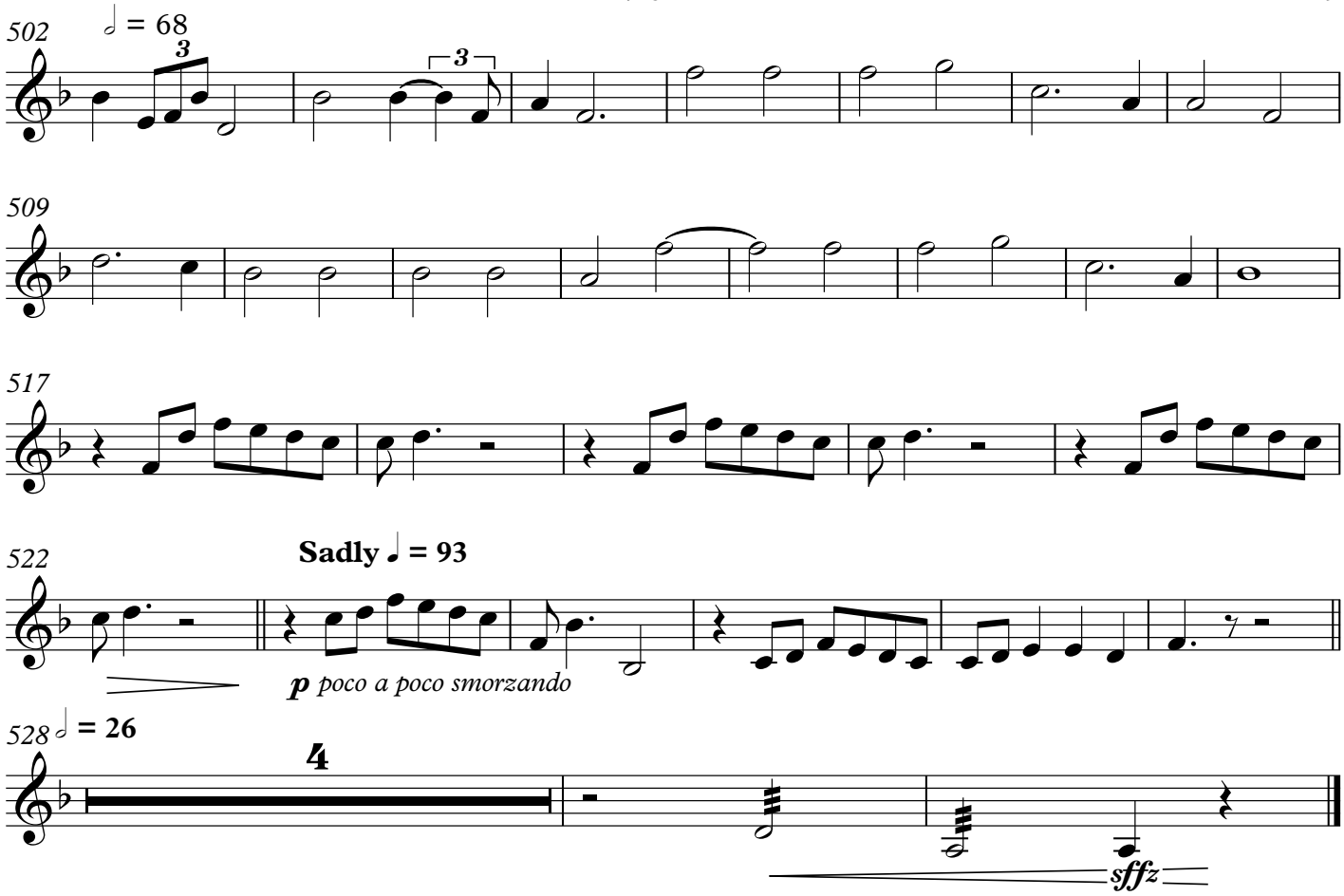

212
Moderato ♩ = 93
mp
219
fz
fz
fz
226
Vigoroso Vivace ♩ = 163
p
f
235
tr
tr
243
(tr)
Marcato ♩. = 123
249
tr
255
tr
mf
261
Sostenuto ♩ = 125
266
♩. = 123
f
271
tr
rit.


277
Moderato ♩ = 93
mp
284
288
rit.
292
Con brio ♩ = 125
ff
298
3
304
mp
ff
311
With motion ♩ = 70
13


325
fp
f
328
Con Agilita ♩ = 93
mp
333
mf
338
♩ = 100
f
344
rit.
Andantino ♩ = 73
mp
350
3
Wiphon accel
rall.
f
mp
358
A tempo
rit.
363
A tempo
fp
371
378
Maestoso ♩ = 88
f


386
Spiritoso Vivace ♩ = 168
f
394
401
ff
408
414
mp
419
Slower ♩ = 148
ff
424
accel.
2


430
poco rall.
mf
ff
435
Allegro Assai ♩. = 125
poco rall.
fff
440
Vivace ♩ = 168
ff
448
456
f
463
470
Affittuoso Andantino ♩. = 75
p
479
489
Nostalgic ♩ = 125
mp
496
♩ = 143
ff


502
𝅗𝅥 = 68
3
3
509
517
522
Sadly ♩ = 93
p poco a poco smorzando

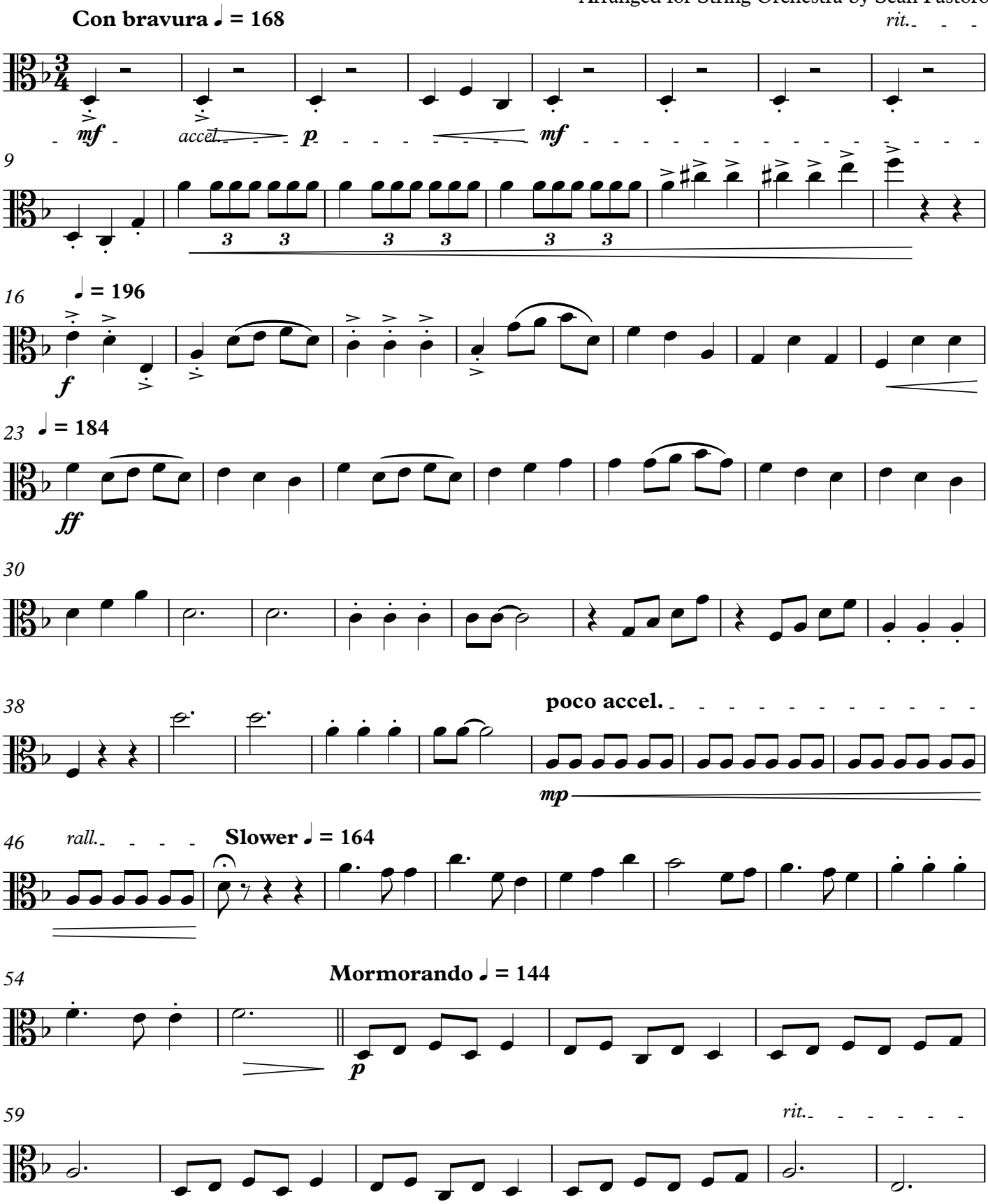
528
𝅗𝅥 = 26
4
sffz

Viola

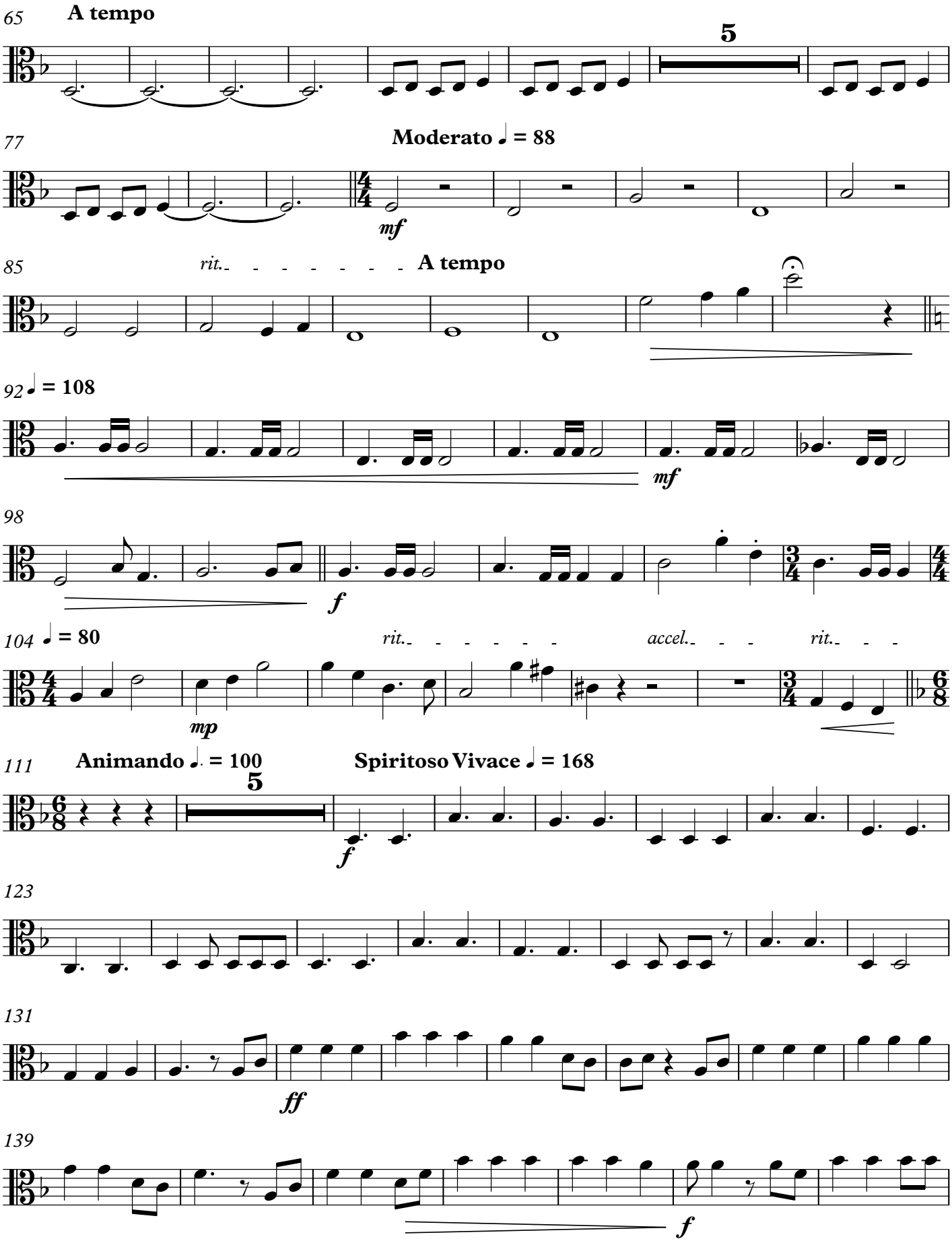
Pirates of the Caribbean Medley

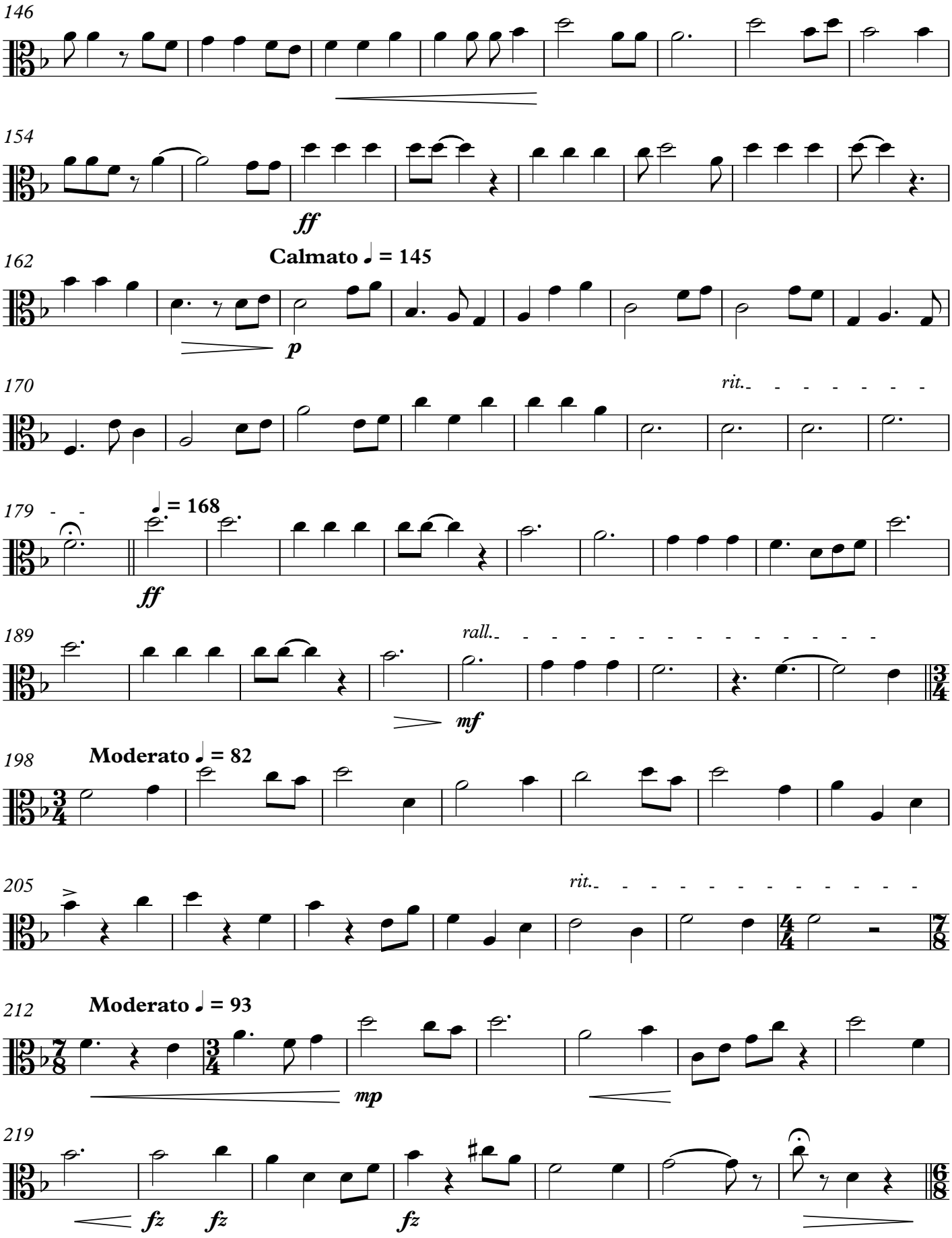
for String Orchestra

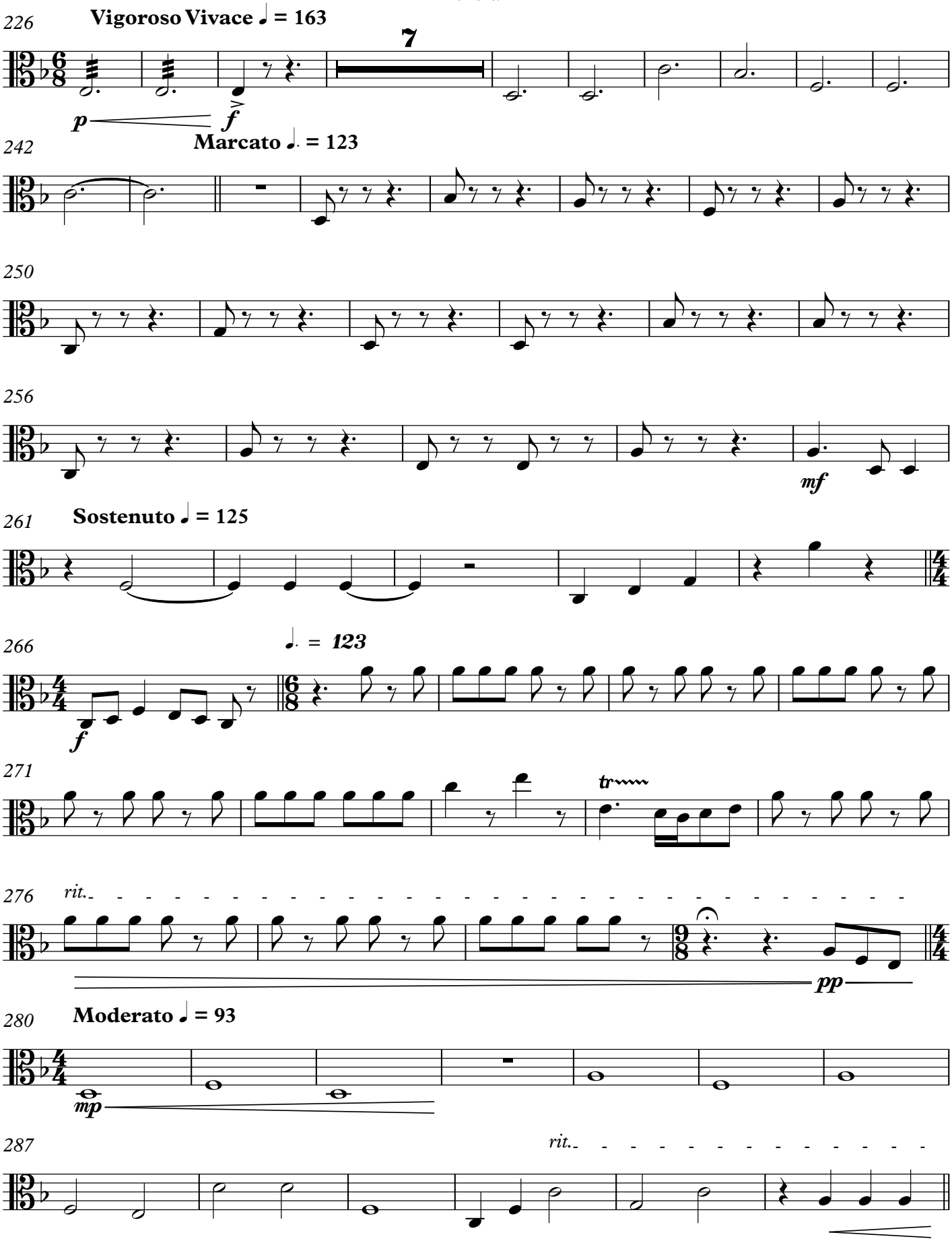
Composed by Hans Zimmer & Klaus Badelt
Arranged by Kyle Landry & Jessica Landry
Arranged for String Orchestra by Sean Pastorok

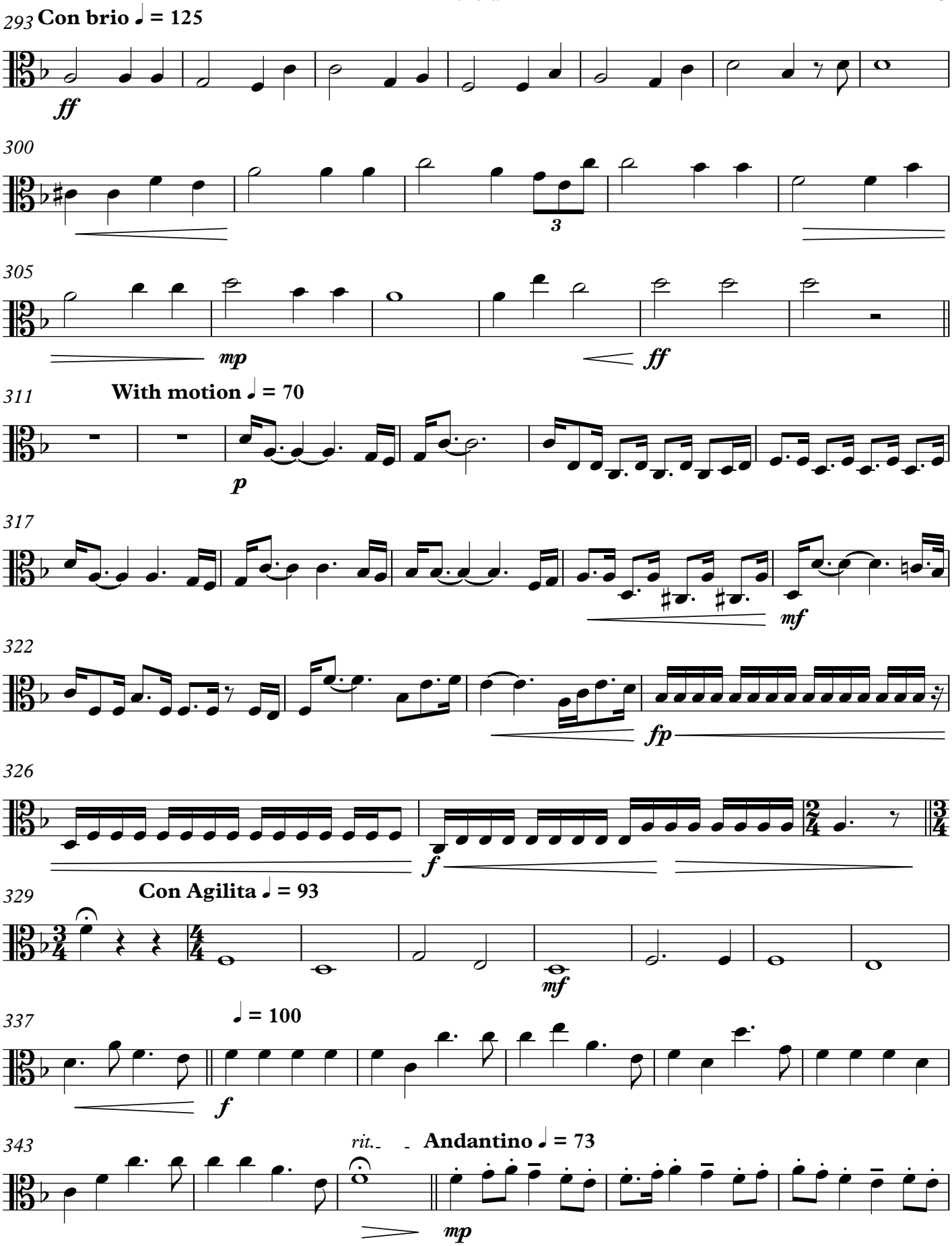


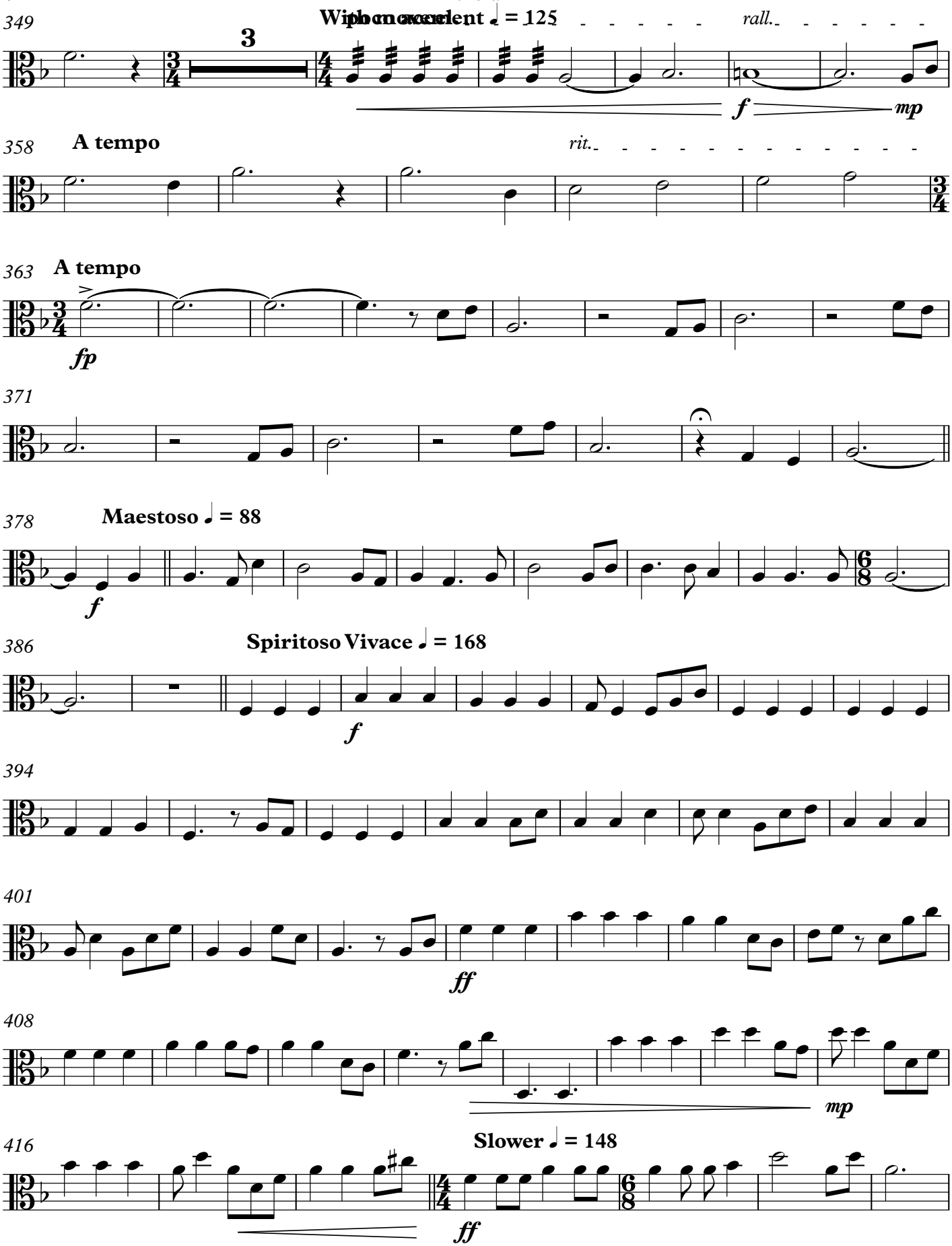
V.S.

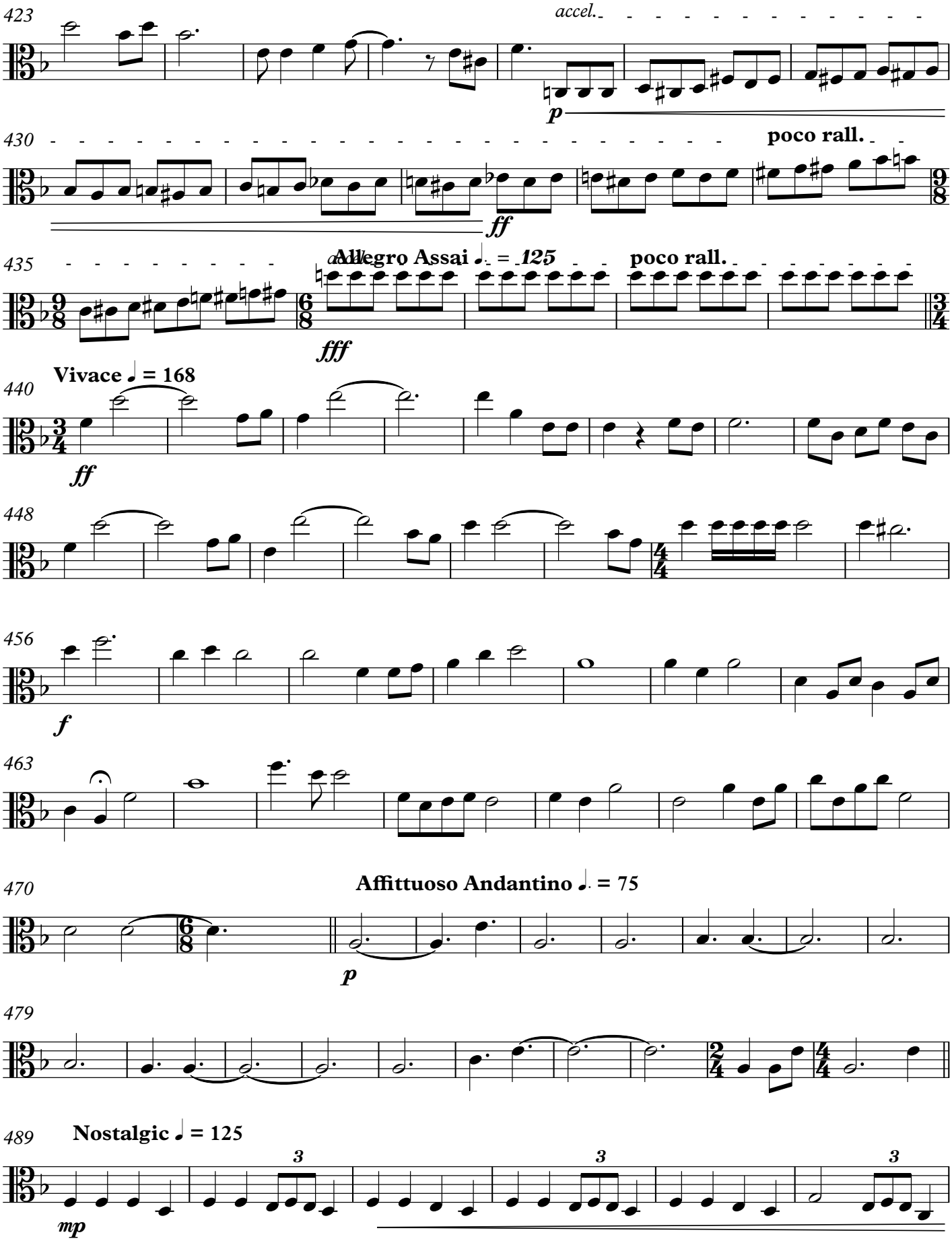

65
A tempo
5
77
Moderato ♩ = 88
mf
85
rit.
A tempo
92
♩ = 108
mf
98
f
104
♩ = 80
rit.
accel.
rit.
mp
111
Animando ♩. = 100
5
Spiritoso Vivace ♩ = 168
f
123
131
ff
139
f


146
154
ff
162
Calmato ♩ = 145
p
170
rit.
179
♩ = 168
ff
189
rall.
mf
198
Moderato ♩ = 82
205
rit.
212
Moderato ♩ = 93
mp
219
fz
fz
fz


226
Vigoroso Vivace ♩ = 163
7
p
f
242
Marcato ♩. = 123
250
256
mf
261
Sostenuto ♩ = 125
266
♩. = 123
f
271
tr
276
rit.
pp
280
Moderato ♩ = 93
mp
287
rit.

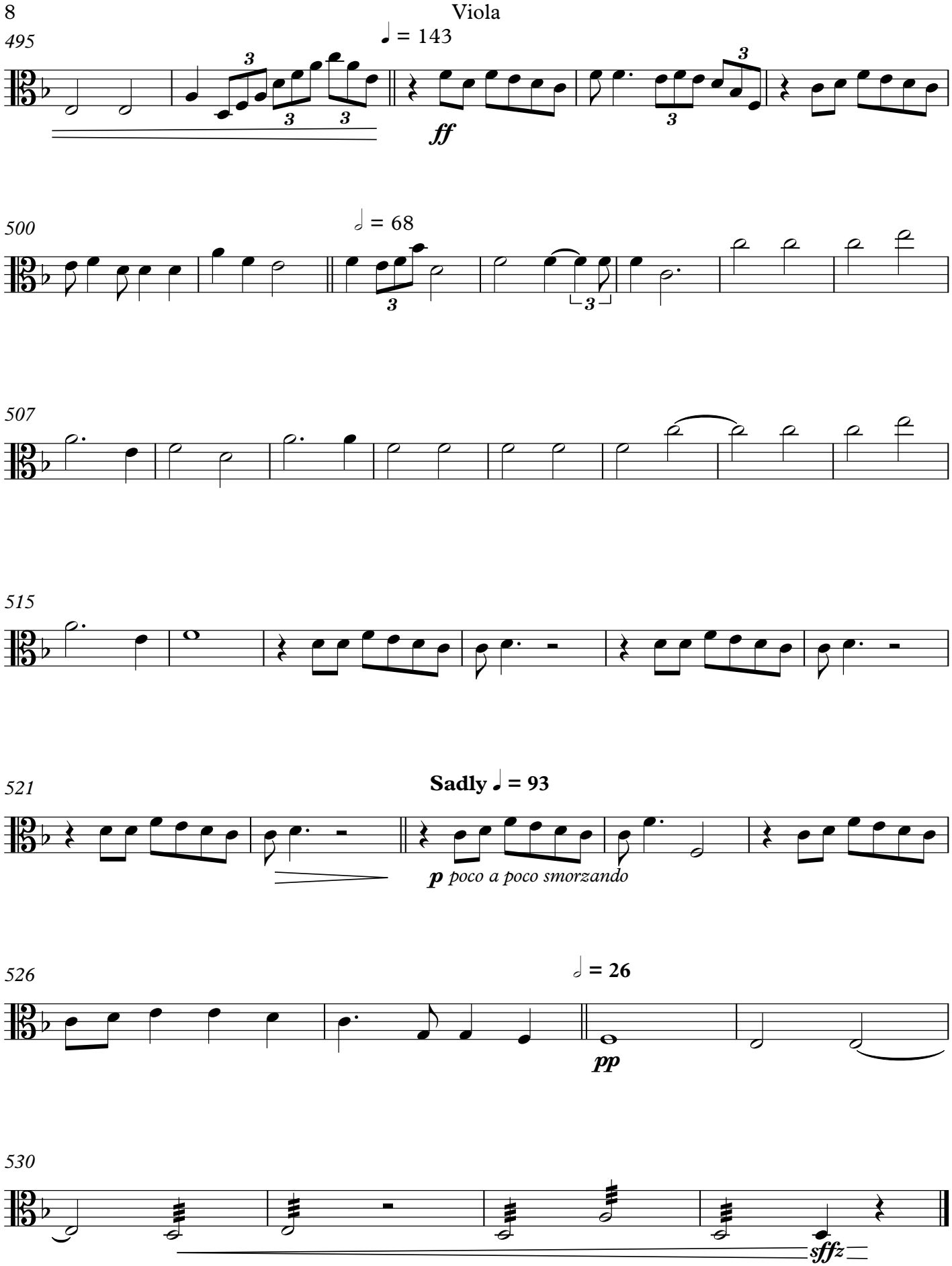

293 Con brio ♩ = 125
ff
300
3
305
mp
ff
311 With motion ♩ = 70
p
317
mf
322
fp
326
f
329 Con Agilita ♩ = 93
mf
337 ♩ = 100
f
343 rit.
Andantino ♩ = 73
mp


349
3
With excitement ♩ = 125
rall.
f
mp
358
A tempo
rit.
363
A tempo
fp
371
378
Maestoso ♩ = 88
f
386
Spiritoso Vivace ♩ = 168
f
394
401
ff
408
mp
416
Slower ♩ = 148
ff


423
accel.
p
430
poco rall.
ff
435
Allegro Assai ♩. = 125
poco rall.
fff
Vivace ♩ = 168
440
ff
448
456
f
463
470
Affittuoso Andantino ♩. = 75
p
479
489
Nostalgic ♩ = 125
mp
3
3
3

V.S.

Viola

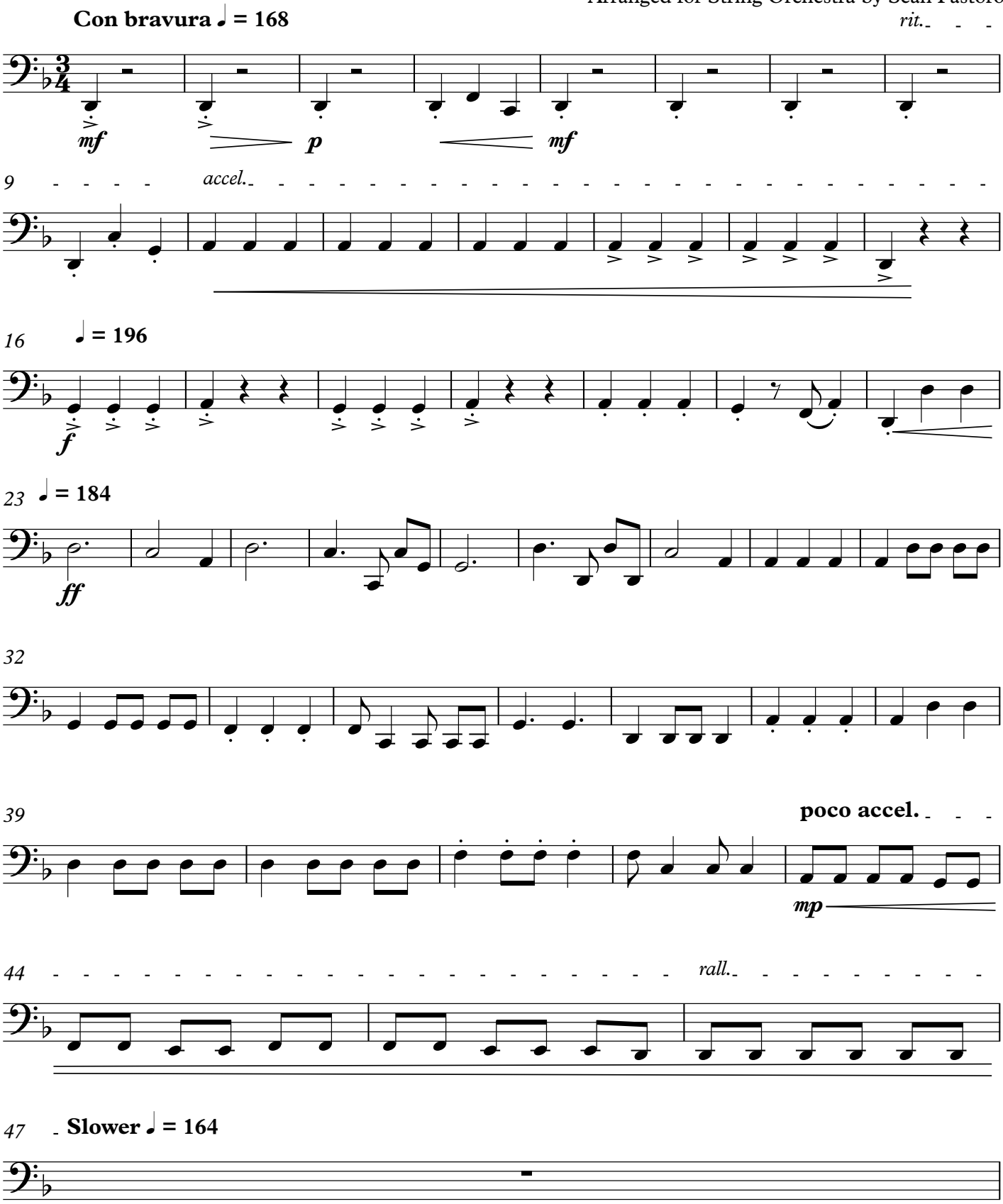

495
♩ = 143
ff
500
𝅗𝅥 = 68
507
515
521
Sadly ♩ = 93
p poco a poco smorzando
526
𝅗𝅥 = 26
pp
530
sffz

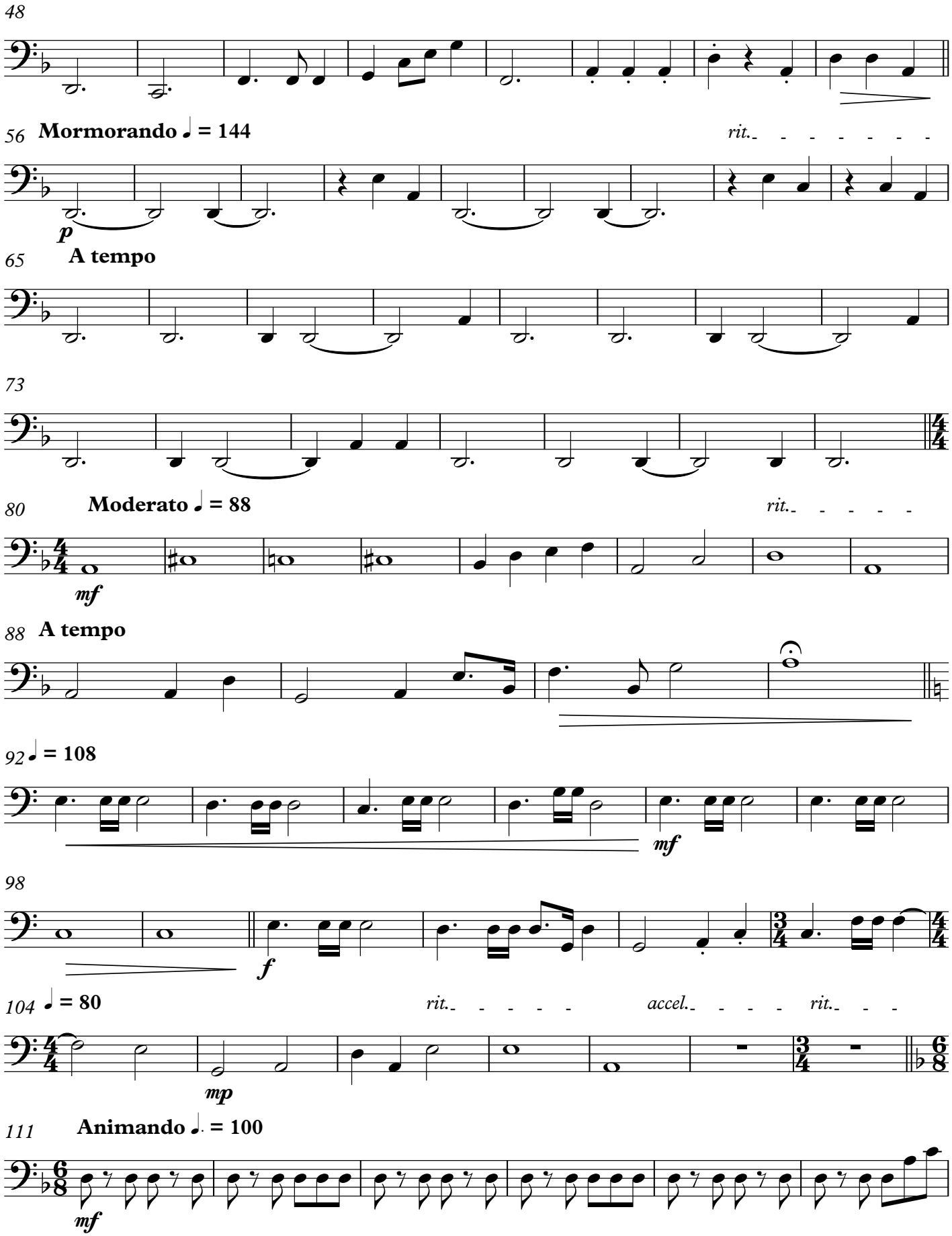
Violoncello

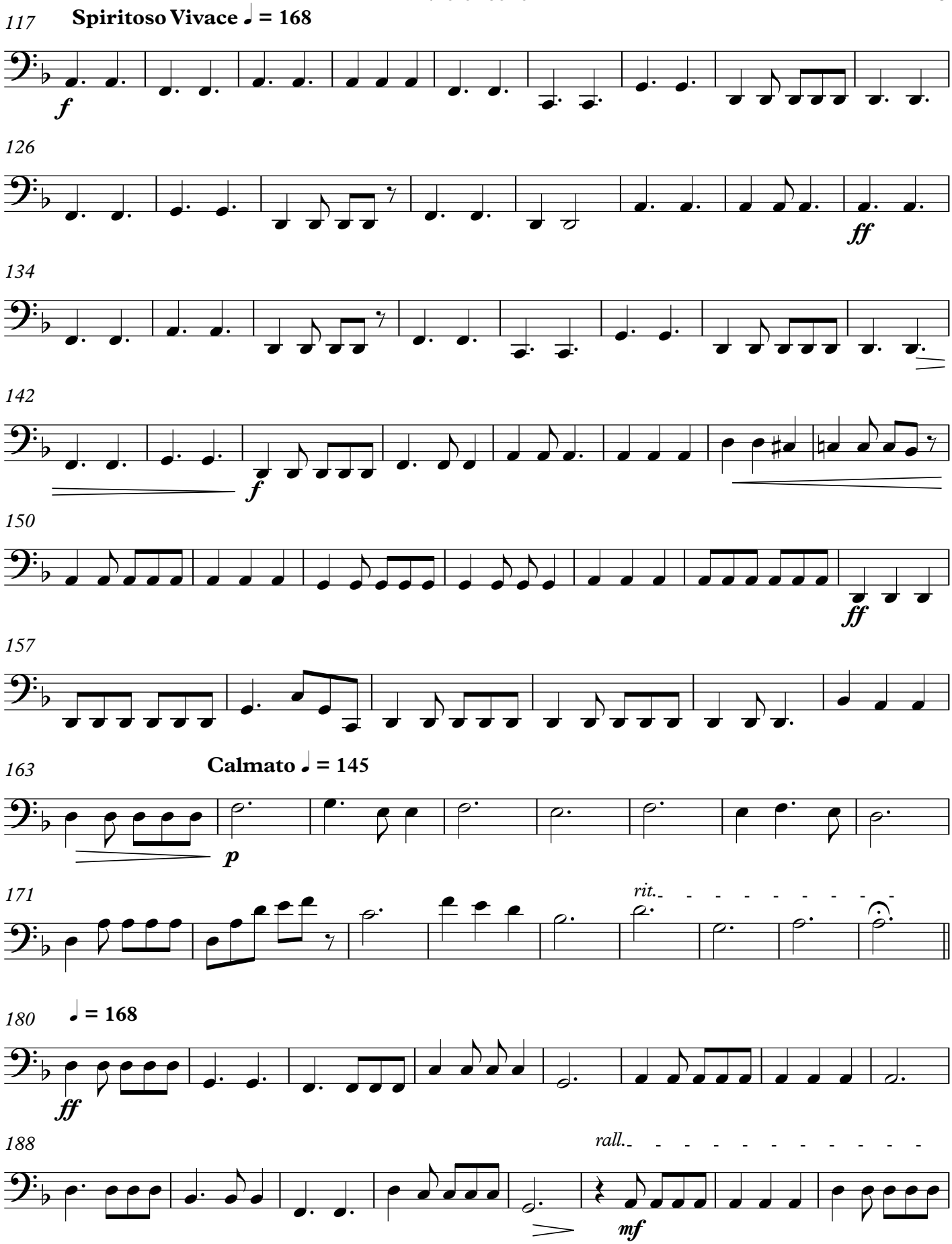
Pirates of the Caribbean Medley

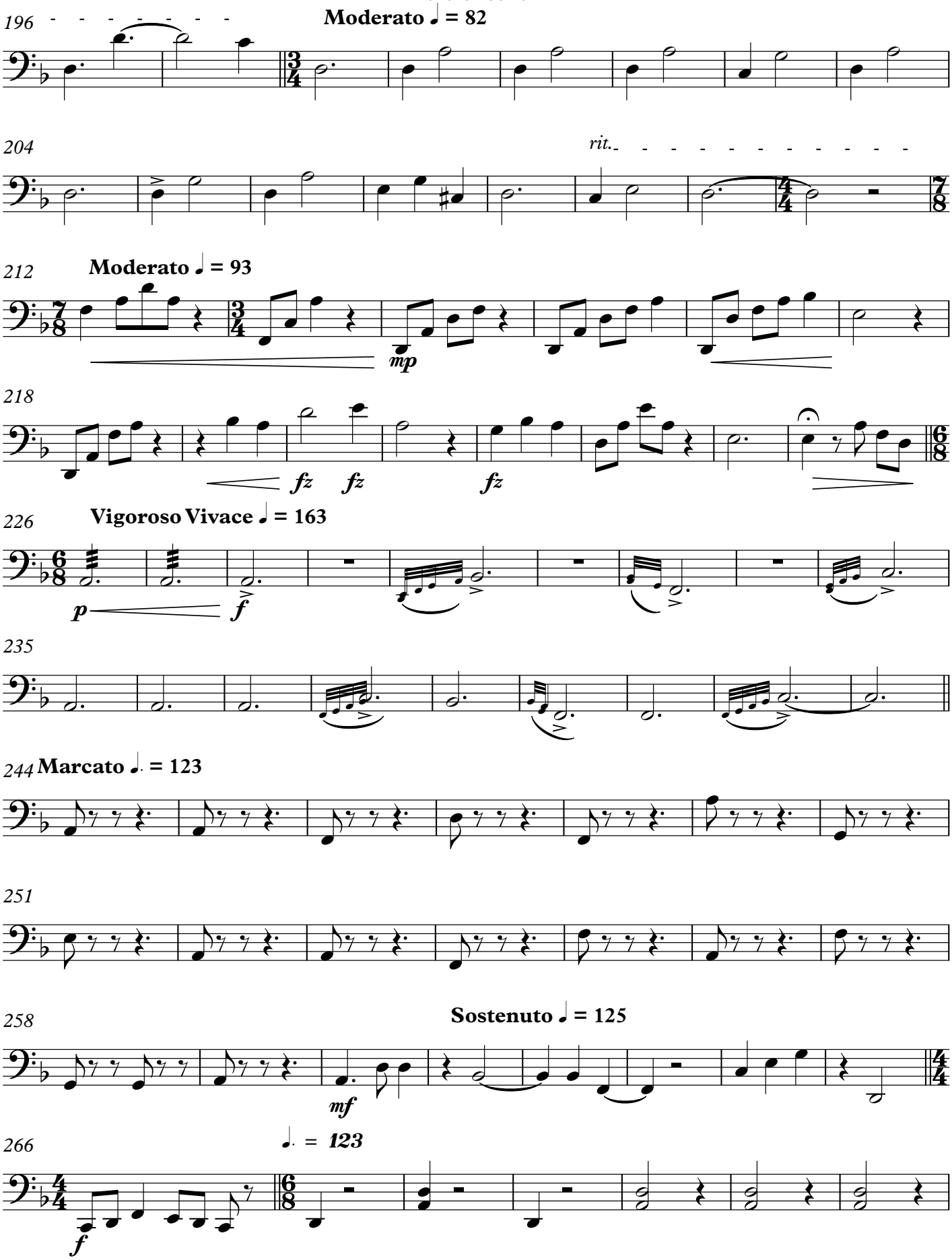
for String Orchestra

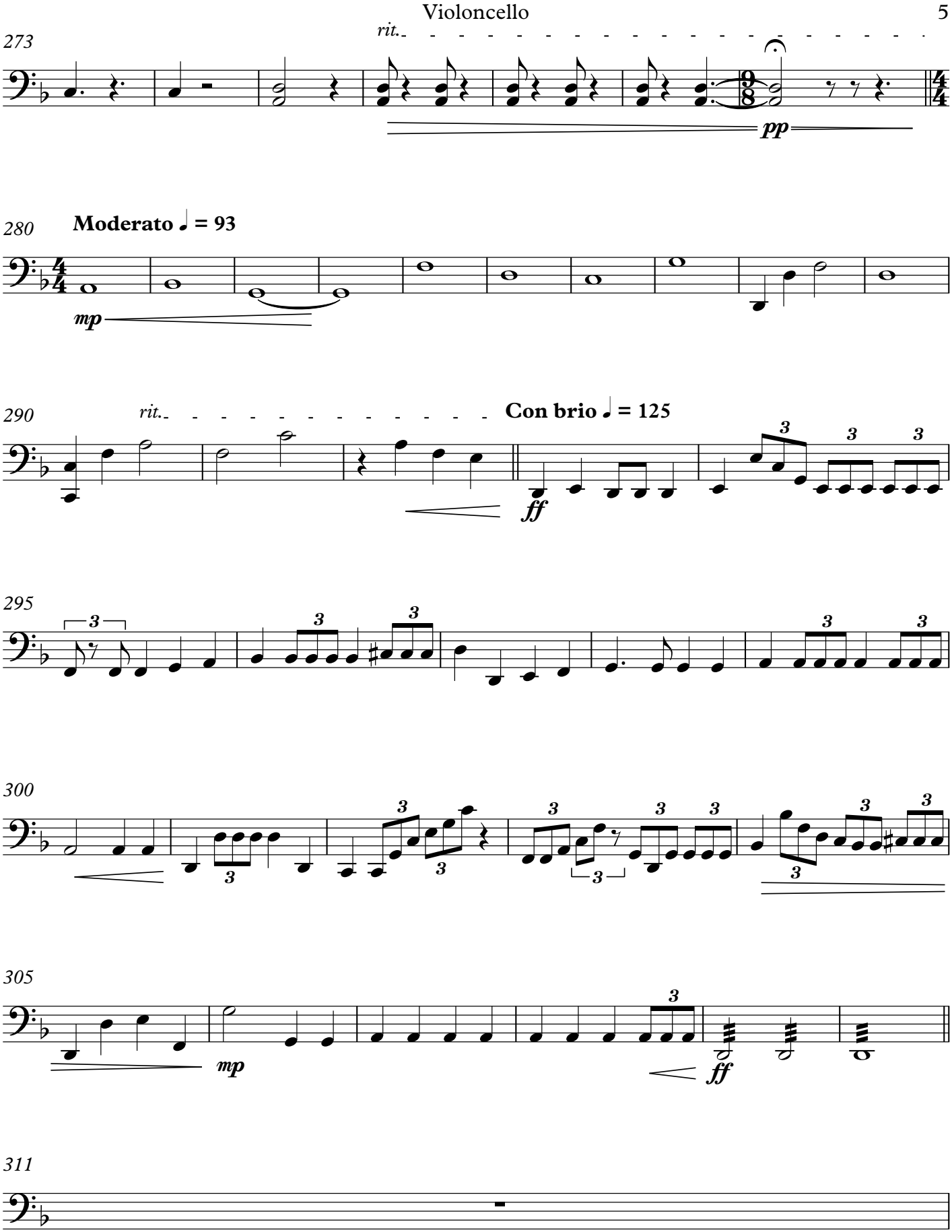
Composed by Hans Zimmer & Klaus Badelt
Arranged by Kyle Landry & Jessica Landry
Arranged for String Orchestra by Sean Pastorok

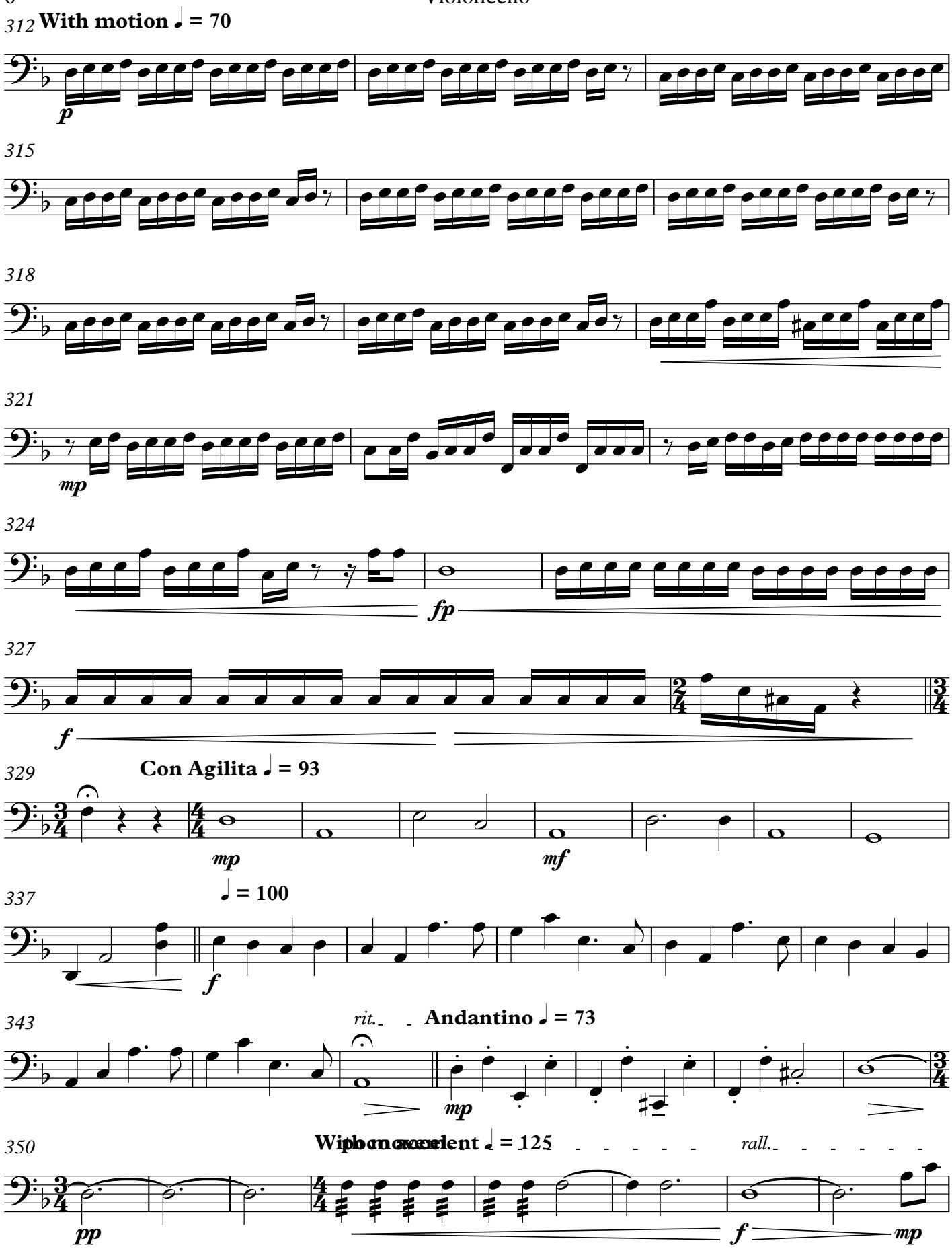


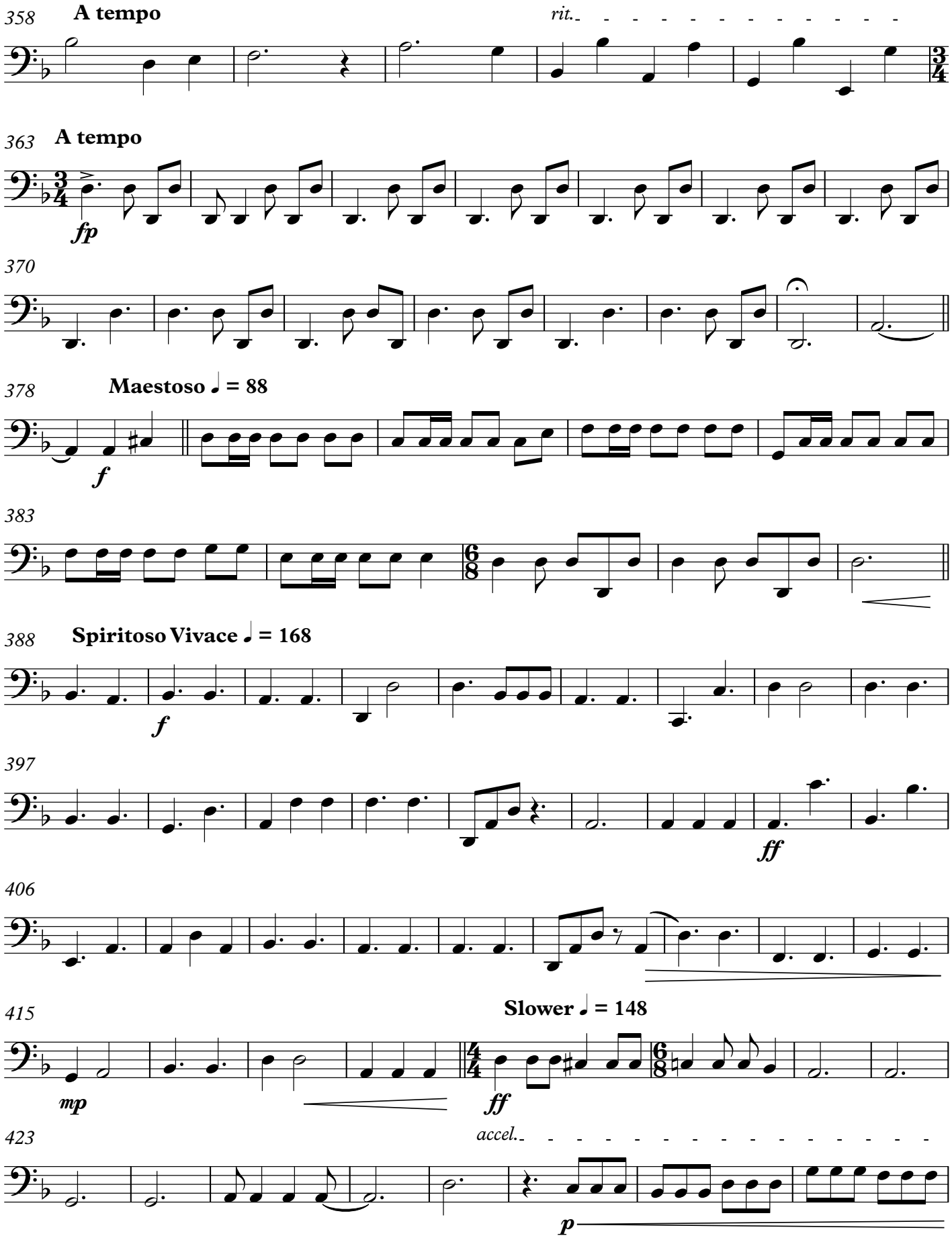

48
56 Mormorando ♩ = 144
rit.
p
65 A tempo
73
80 Moderato ♩ = 88
rit.
mf
88 A tempo
92 ♩ = 108
mf
98
f
104 ♩ = 80
rit.
accel.
rit.
mp
111 Animando ♩. = 100
mf


117
Spiritoso Vivace ♩ = 168
f
126
ff
134
142
f
150
ff
157
163
Calmato ♩ = 145
p
171
rit.
180
♩ = 168
ff
188
rall.
mf


196
Moderato ♩ = 82
204
rit.
212
Moderato ♩ = 93
mp
218
fz
fz
fz
226
Vigoroso Vivace ♩ = 163
p
f
235
244
Marcato ♩. = 123
251
258
Sostenuto ♩ = 125
mf
266
♩. = 123
f


273
rit.
pp
280
Moderato ♩ = 93
mp
290
rit.
Con brio ♩ = 125
ff
295
300
305
mp
ff
311


312
With motion ♩ = 70
p
315
318
321
mp
324
fp
327
f
329
Con Agilita ♩ = 93
mp
mf
337
♩ = 100
f
343
rit.
Andantino ♩ = 73
mp
350
With excitement ♩ = 125
rall.
pp
f
mp


358
A tempo
rit.
363
A tempo
fp
370
378
Maestoso ♩ = 88
f
383
388
Spiritoso Vivace ♩ = 168
f
397
ff
406
415
Slower ♩ = 148
mp
ff
423
accel.
p

V.S.

431 poco rall.

ff

436 Allegro Assai ♩. = 125 poco rall.

fff

440 Vivace ♩ = 168

ff

448

455

f

460

465

472 Affittuoso Andantino ♩. = 75

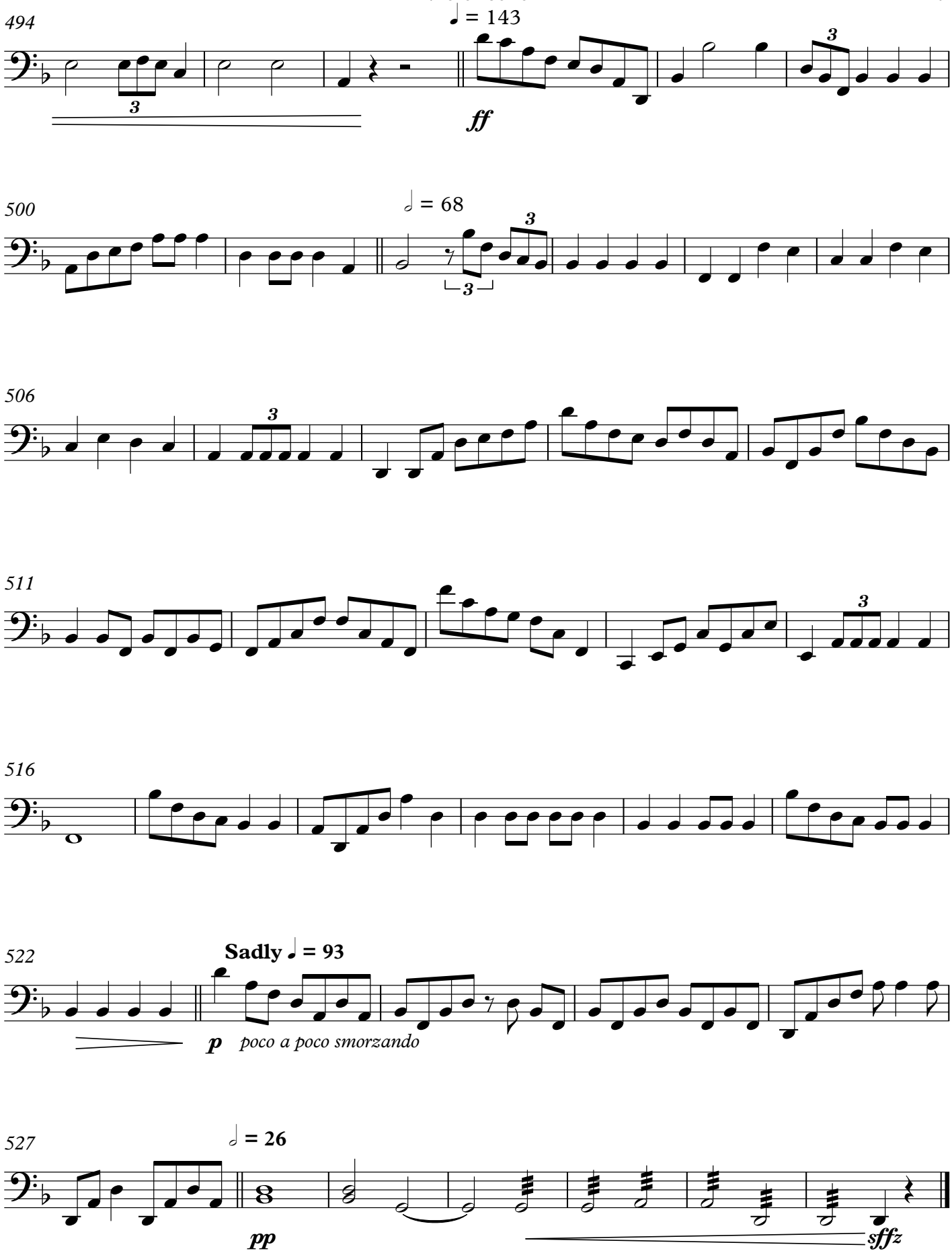
p

480

2

488 Nostalgic ♩ = 125

3 mp 3

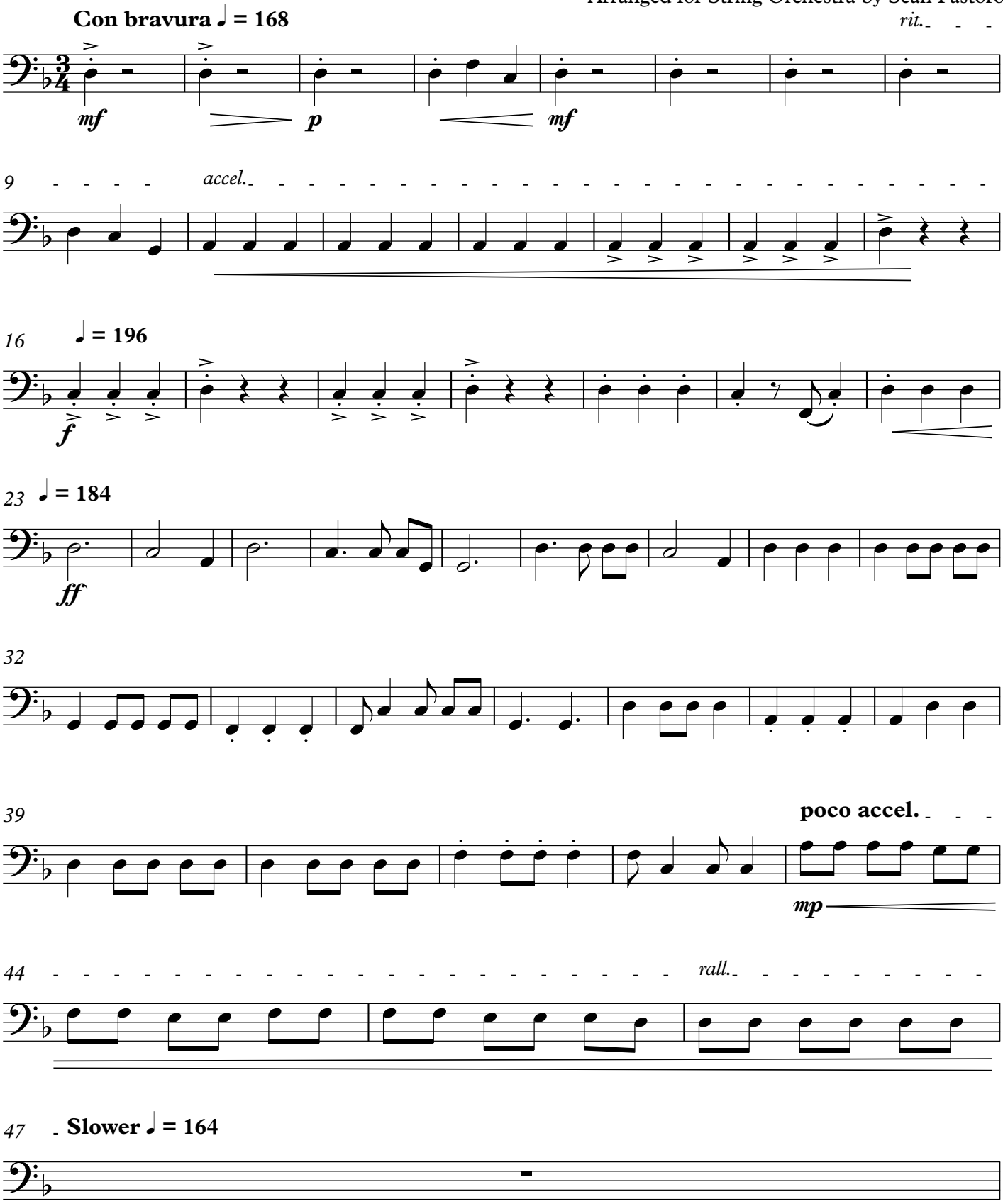

494
♩ = 143
ff
500
𝅗𝅥 = 68
506
511
516
522
Sadly ♩ = 93
p
poco a poco smorzando
527
𝅗𝅥 = 26
pp
sffz

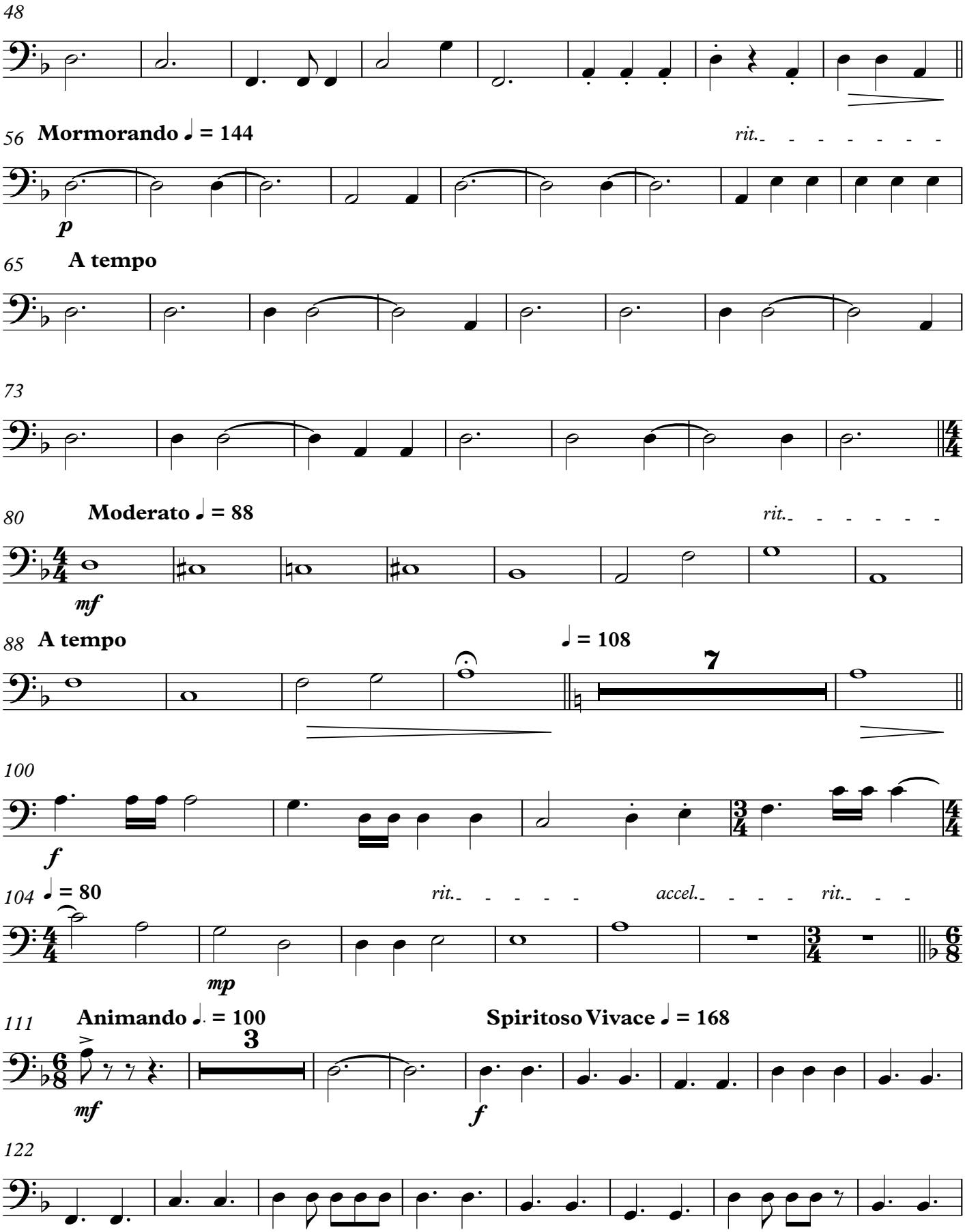
Contrabass

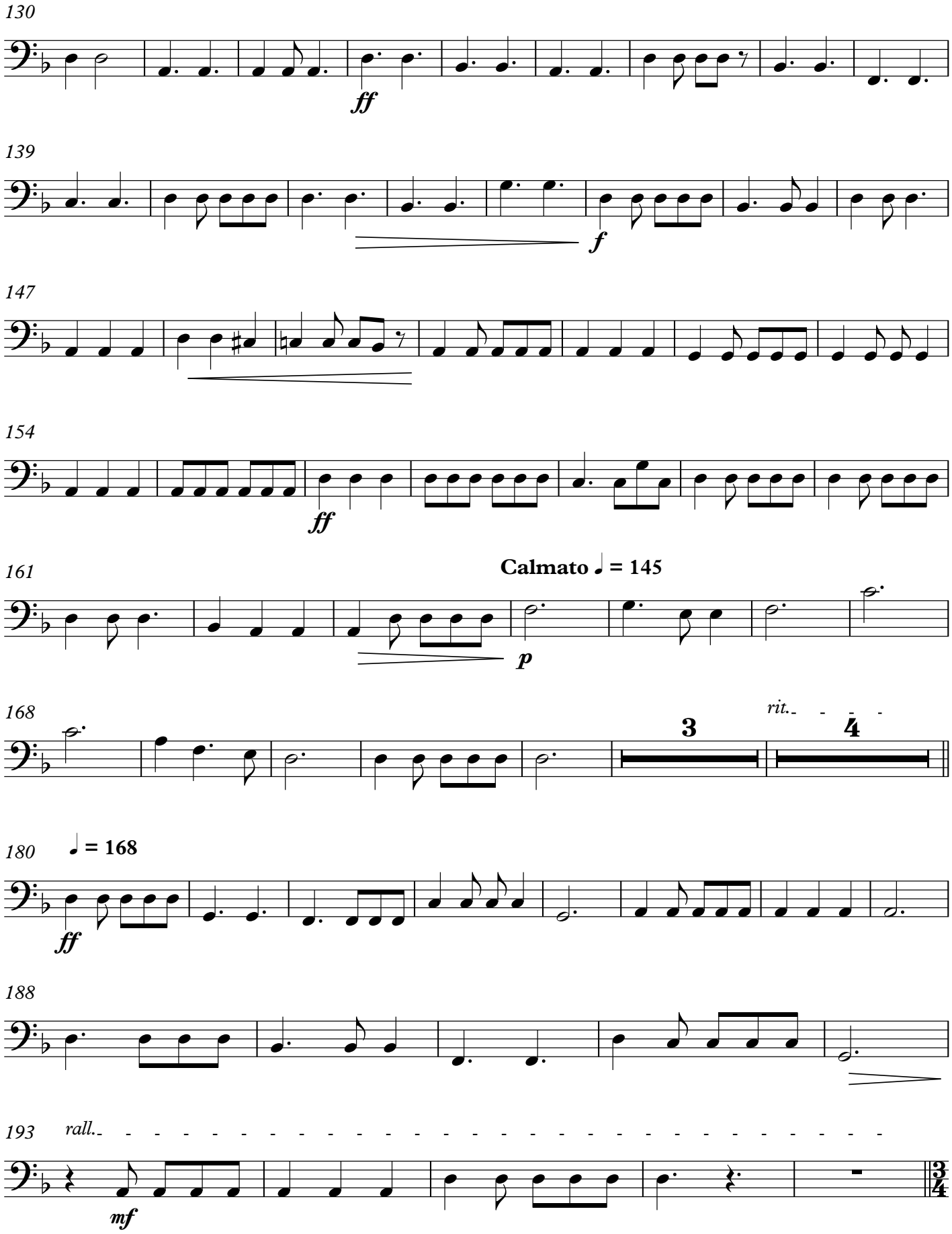
Pirates of the Caribbean Medley

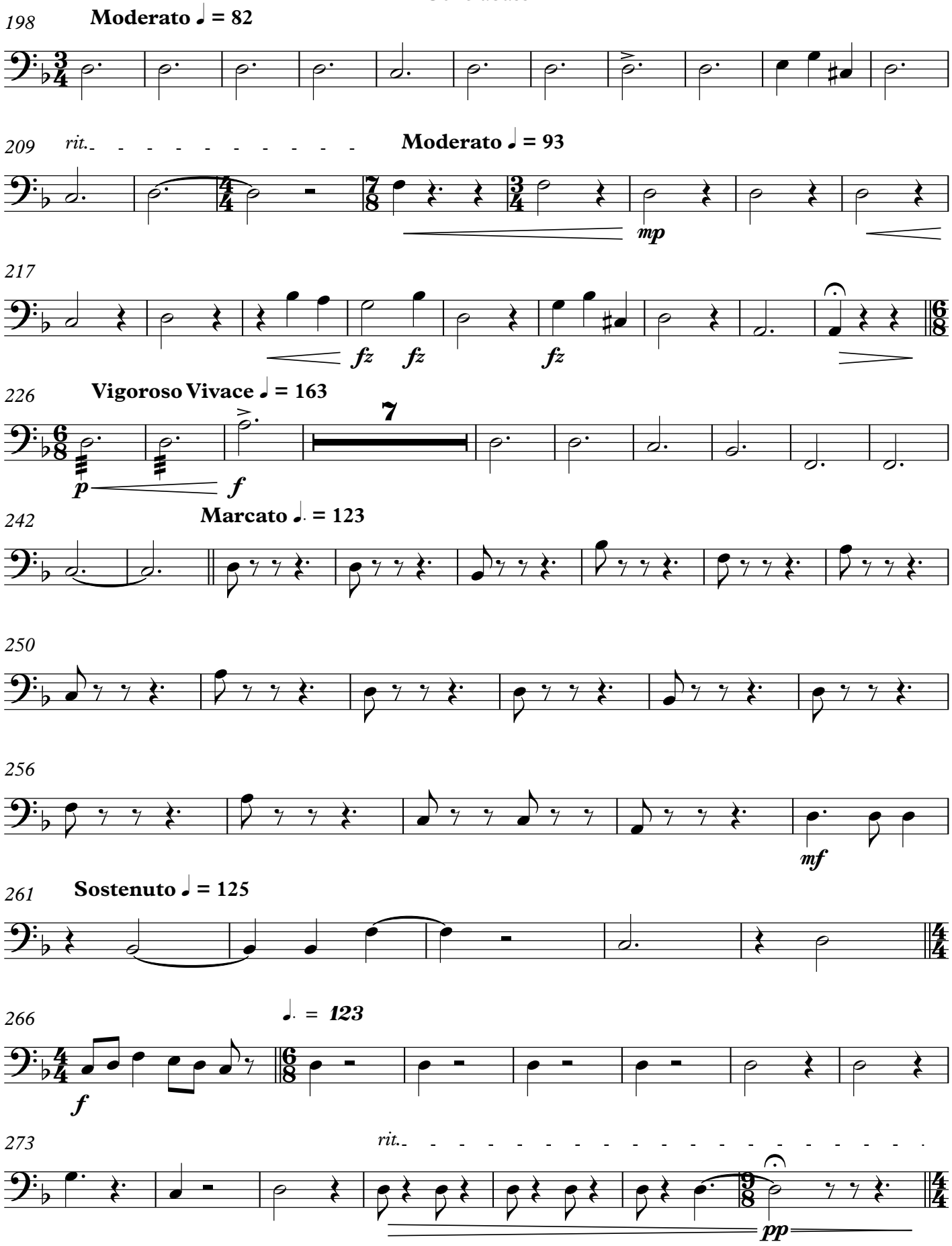
for String Orchestra

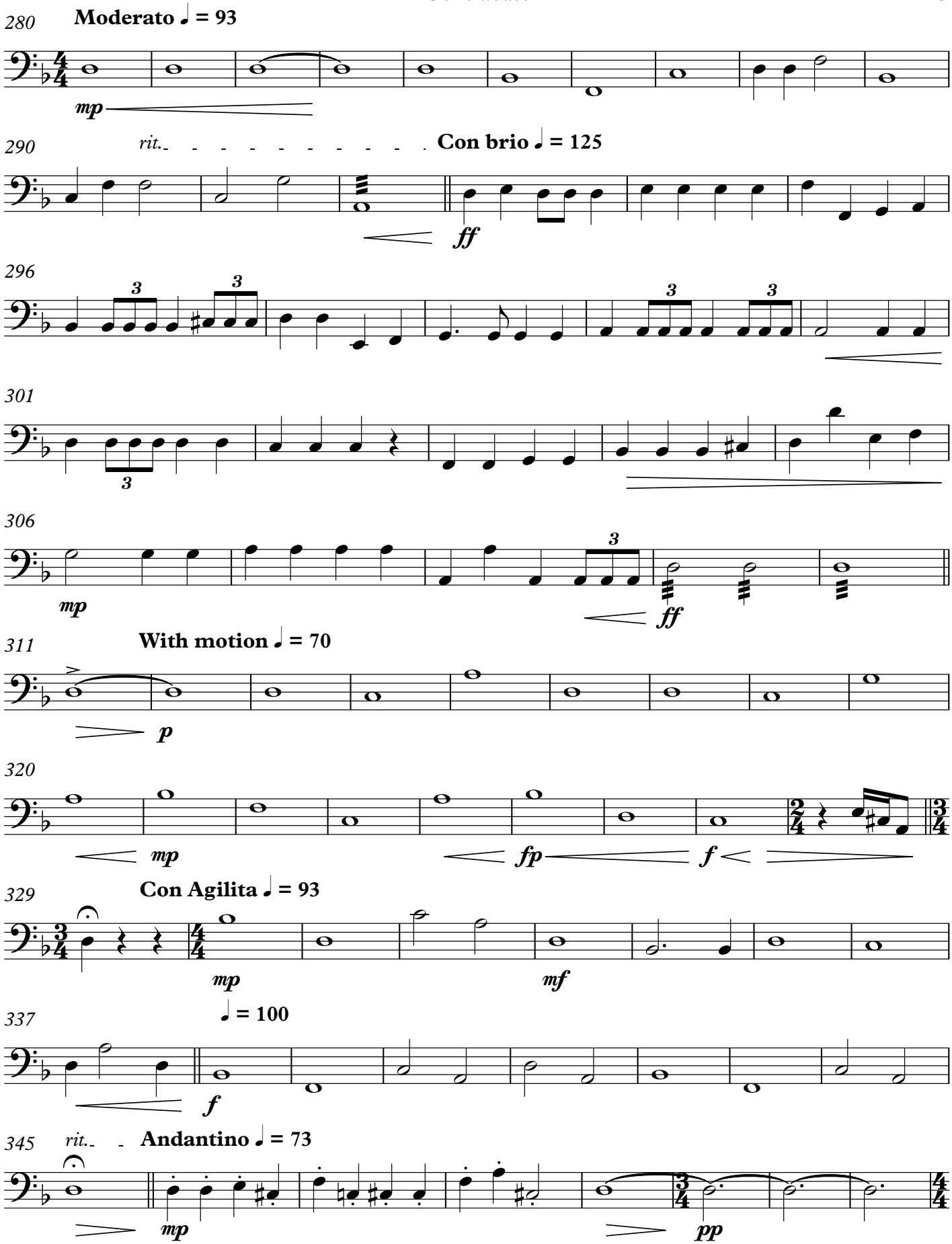
Composed by Hans Zimmer & Klaus Badelt
Arranged by Kyle Landry & Jessica Landry
Arranged for String Orchestra by Sean Pastorok

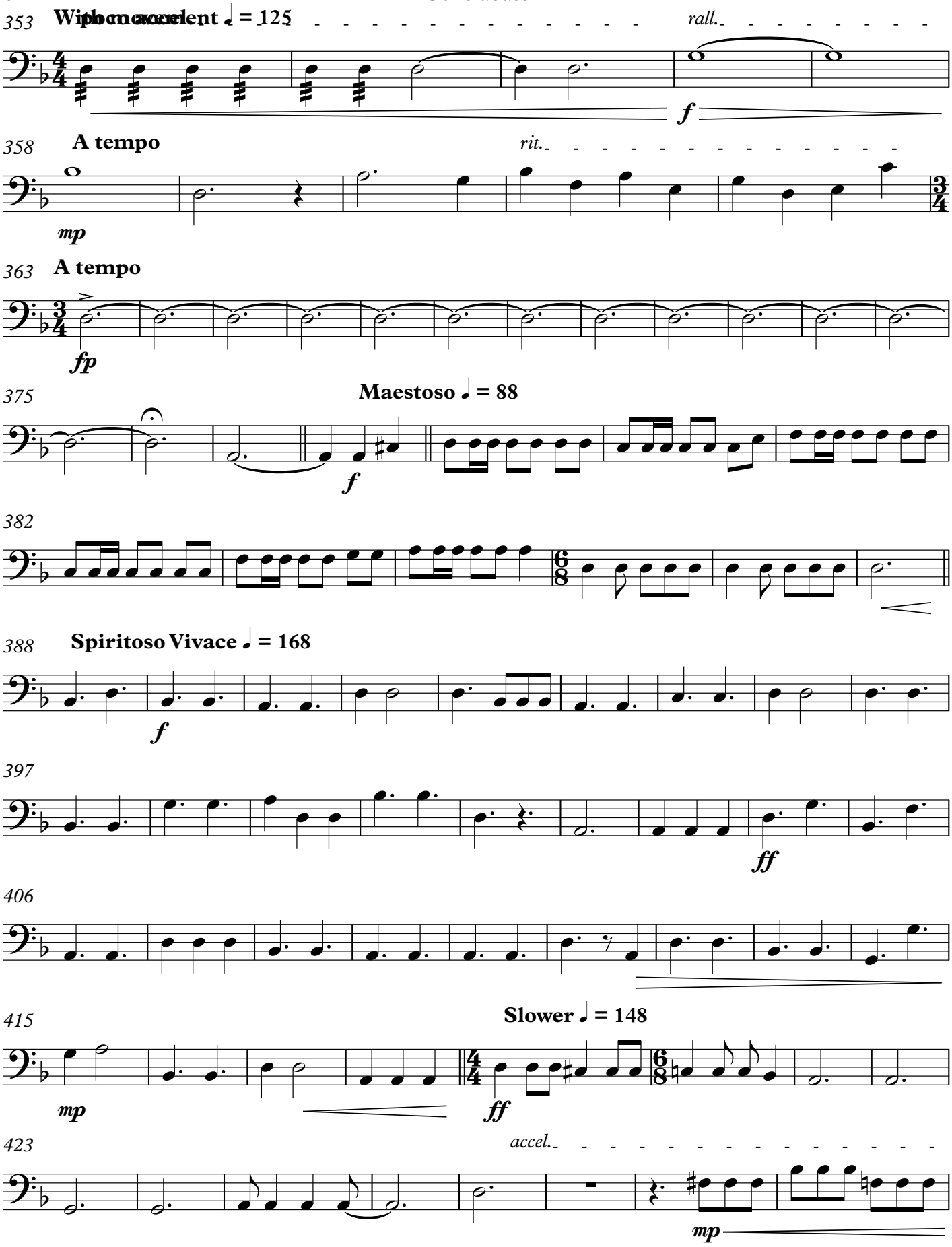


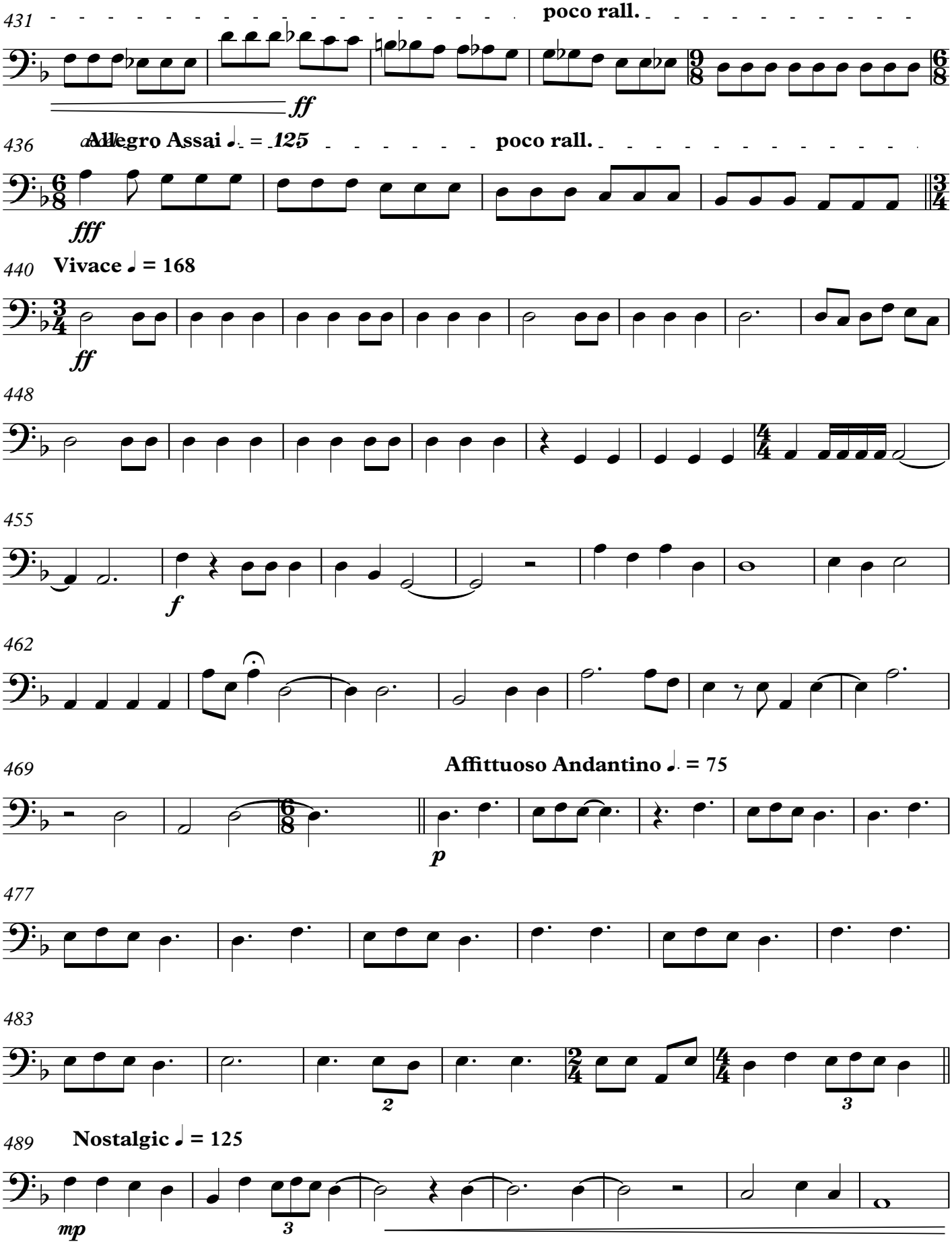

48
56 Mormorando ♩ = 144
rit.
p
65 A tempo
73
80 Moderato ♩ = 88
rit.
mf
88 A tempo
♩ = 108
7
100
f
104 ♩ = 80
rit.
accel.
rit.
mp
111 Animando ♩. = 100
3
mf
Spiritoso Vivace ♩ = 168
f
122


130
ff
139
f
147
154
ff
161
Calmato ♩ = 145
p
168
3
rit.
4
180
♩ = 168
ff
188
193
rall.
mf

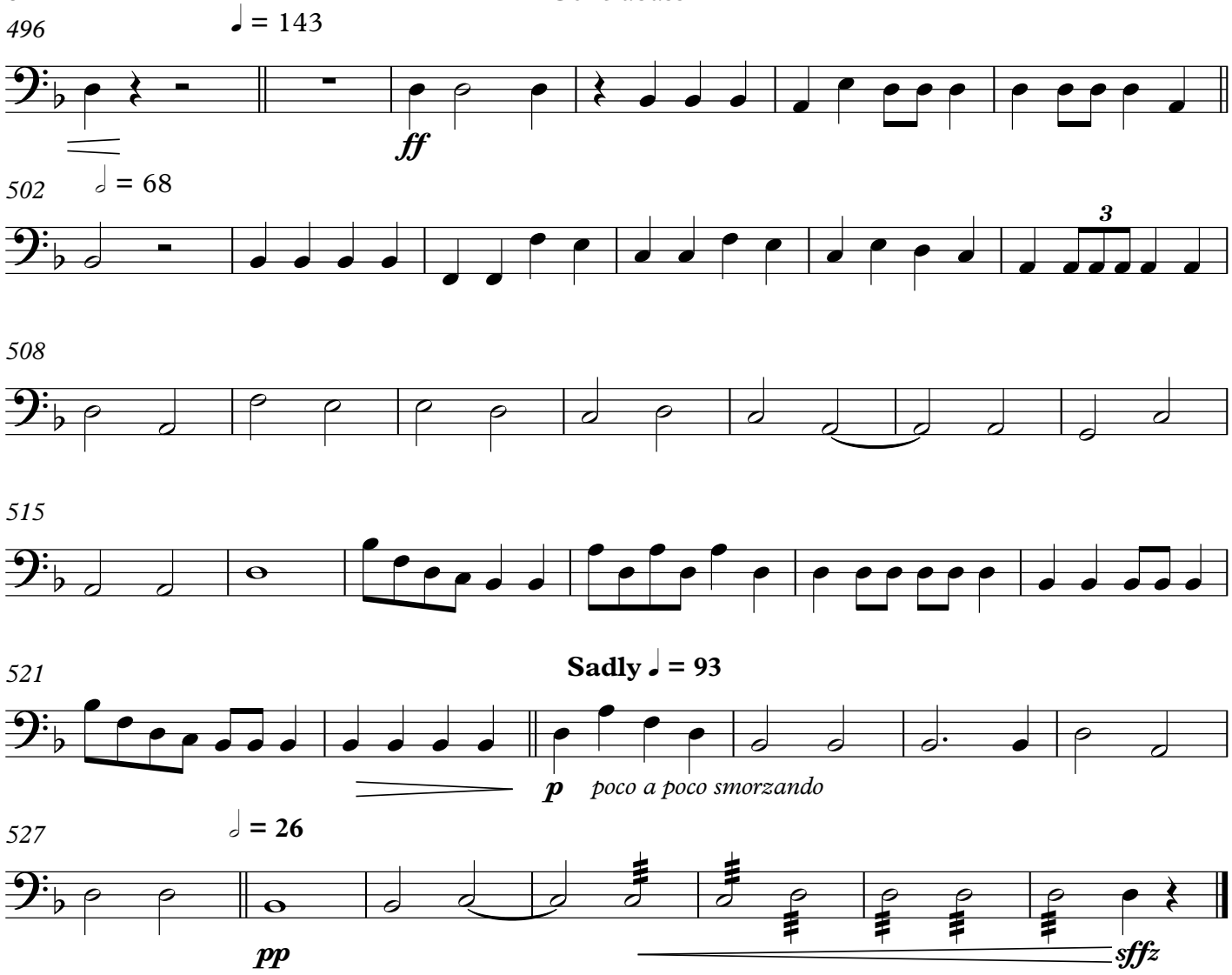

198
Moderato ♩ = 82
209
rit.
Moderato ♩ = 93
mp
217
fz
fz
fz
226
Vigoroso Vivace ♩ = 163
7
p
f
242
Marcato ♩. = 123
250
256
mf
261
Sostenuto ♩ = 125
266
♩. = 123
f
273
rit.
pp


280
Moderato ♩ = 93
mp
290
rit.
Con brio ♩ = 125
ff
296
3
301
306
mp
ff
311
With motion ♩ = 70
p
320
mp
fp
f
329
Con Agilita ♩ = 93
mp
mf
337
♩ = 100
f
345
rit.
Andantino ♩ = 73
mp
pp


353
Wiphon accelent ♩ = 125
rall.
f
358
A tempo
rit.
mp
363
A tempo
fp
375
Maestoso ♩ = 88
f
382
388
Spiritoso Vivace ♩ = 168
f
397
ff
406
415
Slower ♩ = 148
mp
ff
423
accel.
mp


431
poco rall.
ff
436
Allegro Assai ♩. = 125
poco rall.
fff
440
Vivace ♩ = 168
ff
448
455
f
462
469
Affittuoso Andantino ♩. = 75
p
477
483
2
3
489
Nostalgic ♩ = 125
mp
3

V.S.


496
♩ = 143
ff
502
𝅗𝅥 = 68
3
508
515
521
Sadly ♩ = 93
p
poco a poco smorzando
527
𝅗𝅥 = 26
pp
sffz